

## Blow it out Uranus

Past Out's David Bianco recalls Ulrichs, Urnings, and Urningins in the '60s. The 1860s.  
page 11

## Cop: a plea

SFPD wants to put you in uniform.  
page 15



## Musical mayhem

Thom Gunn's 'Troubadour' poems as a song cycle.  
see Arts section



# BAY AREA REPORTER

Vol. 28 • No. 35 • 27 August 1998

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## Sacramento round-up

by M.R. Richards, B.A.R. Capitol Correspondent

### State Senate passes HIV criminal penalties bill

Depending on one's point of view, the California Legislature's passage of a bill that creates a new felony criminal offense for HIV exposure is either a state-of-the-art answer to a modern day problem, or an antediluvian retro mess that will open a legal Pandora's box of injustice and misery.

Authorized by East Bay Senator Richard K. Rainey, (R-Walnut Creek), SB 705 makes it a felony to expose another person to HIV by engaging in unprotected sexual activity when the infected person knows at the time of the sexual act that he or she has HIV, has not disclosed the HIV-positive status, and acts with specific intent to infect the other person with HIV.

Proponents of the bill, primarily district attorneys and police officers, contend that there is no specific law against intentionally infecting others through unprotected sex, although current law addresses blood and organ donation, prostitution, and commission of sexual crimes while HIV-positive. Consequently, prosecutors have been using assault with a deadly weapon or attempted murder statutes to prosecute such crimes, but lack of access to medical records and other evidentiary process has made convictions more difficult.

Joining the American Civil Liberties Union (ACLU) in opposing the bill are AIDS Project Los Angeles, Catholic Charities of the East Bay, HIV/AIDS in Prison Project, and California Attorneys for Criminal Justice. They contend the



Carole Migden

**SB 705 makes it a felony to expose another person to HIV by engaging in unprotected sexual activity. Prosecutors have been using assault with a deadly weapon or attempted murder statutes to prosecute such crimes.**

page 19 ►

### Community interest bills still hanging fire

Laurie McBride, former executive director of the Lobby for Individual Freedom and Equality (LIFE), is now a senior staff member and liaison to the gay, lesbian, bisexual, and transgender (GLBT) community from Speaker Antonio Villaraigosa's office. This week McBride provided the Bay Area Reporter with information and insight about the pending parade of bills, initiatives and other issues that affect the lives of people in the GLBT community.

Leading off with bills that would provide equal protection under the law, AB 1999 — authored by Assembly Speaker Pro Tem, Sheila Kuehl (D-Santa Monica) — would clarify the definition of gender in hate crimes law to make it clear that the law includes gender identity, perceived gender identity, and gender in the hate crimes law. A vote is pending in the Senate.

AB 2156 would extend the filing time for complaints under the Labor Code. As authored by Assemblyman Fred Keeley, (D-Boulder Creek), it includes sexual orientation employment complaints. The bill passed with

page 17 ►

### Kuehl's school bill passes both state houses, scathed

Openly lesbian Assembly Speaker Pro Tem Sheila Kuehl's bill AB 499 limped out of the State Senate this week, intact in its intent to reduce discrimination and provide equal opportunity in public education — but castrated in its attempt to extend those "rights" and "privileges" to the sexual minority communities.

The legislation by Kuehl (D-Santa Monica), consolidates and standardizes nondiscrimination language in the state Education Code, placing all nondiscrimination relating to the K-12 grades in one chapter of the Education Code where it is



Shiela Kuehl

retitled for easy access and reference. Although it does create a new section in the Education Code for provisions of the Sex Equity in Education Act in higher education, it does not expand or redefine existing nondiscrimination statutes to include sexual minorities.

"What's left of this bill is probably not going to be of much interest to the gay community," a Kuehl staffer admitted as he outlined AB 499's benefits to minority, heterosexual students.

The legislation helps to contain the cost of discrimination complaints while strengthening minority students' chances for equal opportunity. It delineates cooling-off periods and periods of timely filings of grievances and appeals, and also provides for a process for pursuit of civil remedies.

Amendments added in the Senate greatly diminished the

page 19 ►

## Exiled PWA faces INS

by Cynthia Laird

Christopher Arnesen, a New Zealand citizen and permanent U.S. resident who has been barred from the U.S. for the past four years on the basis of his HIV-positive status, went before investigators for the Immigration and Naturalization Service (INS) last week to fight the INS's claim that he had abandoned his U.S. residency. Earlier this month, Arnesen returned to his adopted home of San Francisco to obtain Social Security disability benefits that he earned

page 17 ►



Christopher Arnesen, right, gets an official welcome to the city from Supervisors Tom Ammiano, Leslie Katz, and Mark Leno earlier this month.

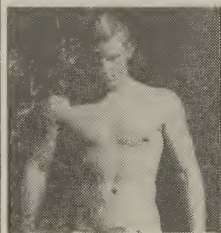
## INSIDE

|                 |    |
|-----------------|----|
| BAR Talk        | 48 |
| Classifieds     | 23 |
| GLAAD           | 12 |
| Mailstrom       | 7  |
| The Middle Ages | 36 |
| Mister Marcus   | 44 |
| Obituaries      | 21 |
| Open Forum      | 6  |
| Our Man Friday  | 9  |
| Out & About     | 42 |
| Out There       | 30 |
| Past Out        | 11 |
| Personals       | 48 |
| Sapphistication | 10 |
| Sports Complex  | 22 |
| Sweet Lips      | 45 |

FIRST OF TWO SECTIONS



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## Laughter, the best medicine?



It was "A Funny Night" a Josie's Cabaret on Wednesday, August 19, as several comedians took to the stage in a benefit for the African AIDS Network, which distributes AIDS medications to clinics in Africa. Mayoral representative Bill Barnes (center) delivered a proclamation from his boss to Lee Wildes (left), the Network's executive director, as emcee Joan Jett Blakk looked on.

## E. Bay gay pride kicks off with awards dinner

by Cynthia Laird

September is fast approaching, and that means a slew of events in the East Bay to celebrate gay pride. Starting with a pride dinner and awards program this Wednesday, September 2 in Oakland, other activities are set to take place throughout the month in Vallejo, Hayward, Fremont, and other communities, culminating with the second annual Gay Mardi Gras event in Oakland Saturday, September 26.

Last year's inaugural event drew thousands of queers to downtown Oakland and the day-long party surpassed organizer's expectations. This year, Gay Mardi Gras takes place the day before the popular Folsom Street Fair in San Francisco, so people can attend both events.

The upcoming awards dinner promises to be an entertaining event and organizers are hoping for an increase in attendees this year. Pete King, founder and president of East Bay Pride, as the organization is known, said "a fantastic dinner prepared by chefs from leading East Bay restaurants," will be a highlight. Additionally, seven local, national, and international honorees will be presented beautiful crystal awards for outstanding community service.

Honorees will include:

Bernard Henderson, for starting Oakland Black Lesbian/Gay Transgender Pride; the Imperial Court, for its role in helping start the Gay Mardi Gras; Roberta Cooper, mayor of Hayward, for joining the East Bay contingent at the San Francisco pride parade in June; the *Oakland Tribune*, for becoming the first daily newspaper in the country to sponsor a pride celebration; and Altagracia Tamayo Muldueno, for organizing AIDS and pride activities in Mexicali, Mexico.

Two lifetime achievement awards will be presented. Brenda Crawford, president of the East Bay Lesbian/Gay Democratic Club, will receive the Carole Migden Award; and San Francisco resident Gilbert Baker, designer of the rainbow flag, will receive the President's Award.

Restaurants taking part in the dinner include Bay Wolf, Postino, and the Autumn Moon Cafe, King said. Tickets are \$100 per person, or \$125 for preferred seating; the dinner will be at the Scottish Rite Temple, 1547 Lakeside Drive, in Oakland.

The Gay Mardi Gras is being sponsored by the East Bay Business and Professional Alliance, the *Oakland Tribune*, and Sausa Productions, Inc. The Pacific Center for Human Growth is the non-profit sponsor. Tickets are only \$5 in advance or \$10 the day of the

party, King added. Proceeds will benefit the Pacific Center and other East Bay organizations. Advance tickets will go on sale Labor Day weekend at clubs and businesses throughout the East Bay. Gay Mardi Gras will take place in downtown Oakland, near 12th Street and Broadway. It is easily accessible by BART.

"Volunteers are needed for a variety of things at the Gay Mardi Gras and other East Bay pride events," said King.

Other events taking place throughout the month include:

- The National Black Lesbian and Gay Leadership Forum town hall meeting on Tuesday, September 1.

- An international AIDS update conference on Wednesday, September 2.

- Vallejo pride on Saturday, September 5.

- The Alternate Vision lesbian and gay film festival will run at the Parkway Theatre in Oakland from September 11-20.

- Fremont pride, Hayward pride, the Alameda County Mr. Drummer contest, and the Black Men's Xchange (BMX) on Saturday, September 12. ▼

To volunteer, call (510) 548-8283. For dinner tickets and information about events, call (510) 869-5406.

## Online chat about barebacking, community forum about treatment SFAF opens to public

by Cynthia Laird

Two events sponsored by the San Francisco AIDS Foundation (SFAF) in coming weeks will give participants a chance to attend a forum where they can discuss HIV treatment and related services with SFAF workers, and to chat online about unprotected sex.

This Wednesday, September 2, SFAF's Gay Life program will host an online chat entitled "Barebacking: Fucking Without Condoms." The event is open to any gay and

bisexual men, but the number of participants is limited and people need to be prompt. Gay Life online chats are held the first Wednesday of the month from 7:30 to 8:30 p.m. October's topic will be "I Need a Man!" and November's topic will be "Sex and Spirituality."

Interested people should log on at [www.gaylife.org](http://www.gaylife.org) and click on "forums and chats" to access the chat. For more information call (415) 788-LIFE.

The following Wednesday, September 9, the organization's board of directors will hold an

open forum to get input from the community on HIV treatment and related services. Unlike most SFAF events, people do not need to call in advance for permission to attend, but space is limited to 150 individuals.

Organizers of the forum said two issues will be addressed: what concerns people about the future of HIV treatment, and what role people think the SFAF should play in treatment-related activities. The meeting will be held from 5:30 to 7 p.m. at the SFAF office, 995 Market Street at Sixth Street, second floor. ▼



## COMMUNITY NEWS

# Hepatitis C activists stonewalled

by Timothy Rodrigues

Tensions between hepatitis C (HCV) activists and Schering-Plough Pharmaceuticals, the company that distributes a treatment for the disease, escalated at a Bay Area panel discussion on Monday, August 24.

The panel was part of the Second International HCV Conference, presented at the Oakland Marriott by the HCV Global Foundation. Schering sponsored the panel to discuss research and treatment related to Ribetol (ribavirin), recently accepted by the federal Food and Drug Administration (FDA) for priority review status for combination therapy in the treatment of chronic hepatitis C in treatment-naïve patients.

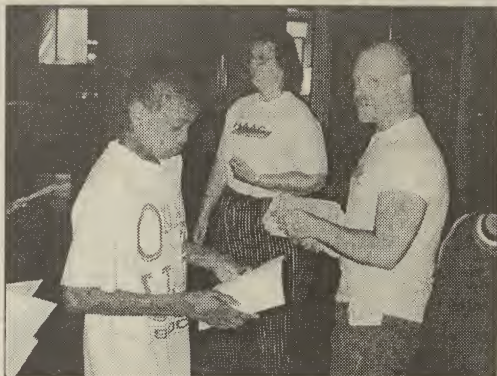
Ribavirin is available for sale only in combination with Schering's brand of interferon. Interferon is manufactured by several different companies, was previously the only drug available for treatment. Hepatitis activists say other brands are more effective for some patients, but Schering's "bundling" policy prevents their doctors from using those versions of the drug.

At the session, advocates with the Hepatitis C Action & Advocacy Coalition (HAAC) were unable to get Schering representatives to respond to their concerns over the company's handling of the drug's distribution.

According to press materials from HAAC, "Members of HAAC were joined by ACT UP/Golden Gate at the second International HCV Conference... to voice their disapproval over Schering's pricing, bundling, and marketing of [ribavirin]. A small but vocal group hammered Schering panelists with questions about the combination therapy pricing and practices."

When asked why advocates' questions were not answered at the session, Bob Consalvo, manager of media relations for Schering, said, "I'm not sure the people at the session were the appropriate people to respond to those questions."

"I think that they are terrified of the truth that they were wrong," said Brian Klein, a HAAC



A young man accepts a flier from HAAC activists Rose Christensen (center) and Brian Klein (right).

member, when asked why company representatives might have avoided the session.

Advocates report that Schering executives avoided their own session, and that five to eight private and hotel security personnel were present, possibly based on rumors that had been circulating at the conference that day regarding disruptions of the session.

"Rumors were flying. We had heard that there would be pickets, we heard there would be protesters," said Rose Christensen, a HAAC member, about the conference atmosphere of paranoia over possible actions by the advocates.

Regarding the presence of security, Consalvo said, "as a matter of policy [Schering] does not comment on security matters."

As reported in the August 20 edition of the *Bay Area Reporter*, HAAC sent a letter on August 13 to Schering-Plough President Raul E. Cesan, asking for a meeting with company representatives and demanding that ribavirin be unbundled; that an expanded drug access be enacted for those who cannot afford it; and that the price be brought down dramatically.

Consalvo restated that company representatives are reviewing the letter from HAAC.

According to a company press release, Schering-Plough has exclusive rights to market oral ribavirin for hepatitis C in all major

world markets through a licensing agreement with the manufacturer, ICN Pharmaceuticals, Inc. of Costa Mesa, California.

HAAC members will be meeting in the next few days to determine possible next steps. Advocates indicated in their August 13 letter that they expect a response from Schering by August 31. ▼

To get involved with HAAC, contact them by mail at 530 Divisadero Street, #162, San Francisco CA 94117; or via e-mail at haac@hotmail.com.

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## Merrill Lynch to offer domestic partner benefits

by Cynthia Laird

Merrill Lynch is bullish on domestic partner benefits. The giant financial services firm has confirmed that beginning in January, domestic partner benefits will be offered to its eligible employees. The move comes at a time when companies are increasingly realizing that offering domestic partner benefits makes good business sense.

The company, which has offices throughout the Bay Area, made the decision "within the last six weeks," said corporate spokeswoman Bobbie Collins on Wednesday, August 26. The reason? "To meet the different needs of our employees."

"We are also committed to

making Merrill Lynch the best place to work," Collins told the *Bay Area Reporter*.

Richard Schober, one of the few openly gay Merrill Lynch employees in San Francisco, told the *B.A.R.* that he's very pleased with the announcement and had a small part in helping the company make its decision.

"For me, it's one of the proudest days as a gay financial consultant I've had," said Schober, an assistant vice president and senior financial consultant who's been with the company for about 10 years. "I'm delighted to see the leadership my company took."

Merrill Lynch Chief Executive Officer David Komansky apparently made the decision several weeks ago. It is not the company's

page 23 ►



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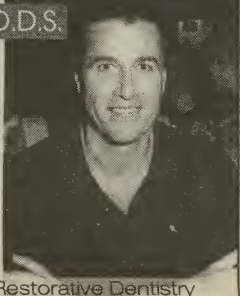
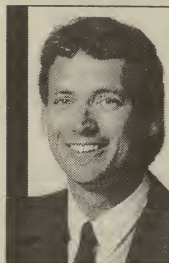
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# Leno requests law protecting rights of lesbian, gay parents

by Cynthia Laird

San Francisco Supervisor Mark Leno has asked City Attorney Louise Renne's office to draft legislation that would protect the rights of lesbian and gay parents. Leno made his request at the Board of Supervisors meeting on August 17 after conferring on the issue with the group Children of Lesbians and Gays Everywhere (COLAGE). He said he expects to have some kind of draft legislation next month; the matter would then be forwarded on to a board committee.

COLAGE is an advocacy group that works primarily to help children of queer parents. "We're like the children's PFLAG [Parents and Friends of Lesbians and Gays]," COLAGE Director Felicia Park-Rogers told the *Bay Area Reporter*.

Leno believes the legislation is necessary to secure San Francisco lesbian and gay parents from recent attempts to erode all rights of lesbian, gay, bisexual, and transgender (LGBT) people. "Never before has the LGBT community faced such a calculated, coordinated campaign of lies by anti-gay and anti-lesbian right wing extremists," Leno said. "They are attacking us in the mainstream mass media, in the U.S. Congress, in statehouses across the country,



Felicia Park-Rogers

and in the courts."

With his forthcoming proposal, Leno hopes to address several issues of concern to lesbian and gay parents. Currently, a gay or lesbian person who has raised a child with a partner, but is not the biological parent of the child, has no legal rights with respect to issues of custody. Additionally, Leno hopes the legislation can ensure that a gay or lesbian parent who is the biological parent be given fair treatment with respect to custody and visitation in the instance of divorce.

Leno pointed out that recent court decisions by the North Carolina Supreme Court and other states have ignored the longstanding principle of "best interests of the child," in favor of a presump-

tion that a gay or lesbian parent is unfit without regard to the child's needs. Other concerns include health insurance for dependent children who have a non-biological gay or lesbian parent; inheritance rights of non-biological lesbian or gay parents; and the ability for lesbians and gays to serve as foster parents.

Park-Rogers told the *B.A.R.* that she talked with Leno about his proposal after meeting with U.S. Senator Barbara Boxer a few months ago, and she is hopeful about its future. On a local level, she said she would like to see something to address adoption and foster care, custody, and other issues. "Something I'd like to see is a families nondiscrimination act," she added.

Leno tempered his enthusiasm for protecting the rights of lesbian and gay parents with a dose of legal reality. "I realize that many of these issues are perhaps preempted by state and federal law," said Leno. "That is why I am hoping the city attorney can clarify how San Francisco can amend its laws to guarantee - to the fullest extent possible - that gay and lesbian parents receive a fair shake with respect to the children that they raise." ▼

For information on COLAGE's services, call (415) 861-5437.

## Puckett offered plea bargain

by Ed Walsh

Prosecutors are offering Josh Puckett, 18, a plea bargain that could allow him to walk free by the time he's 28. The *Bay Area Reporter* has learned the terms of the latest and likely final offer which have not been made public. In exchange for pleas on both the homicide and burglary charges against him, Puckett is being offered a sentence of 13 years and eight months, with the stipulation that he serve 85 percent of that time before becoming eligible for parole. Puckett's already served nearly a year in jail.

The fledgling model confessed to beating 29-year-old Vitaly Poliakov to death with a cider bottle in a house in the upscale East Bay city of Orinda over Labor Day

weekend, but says he did it to fend off a sexual assault. August 31 marks the one-year anniversary of the killing. Puckett's first trial ended with a mistrial in June.

The plea offer appears to be a very good deal for Puckett. Since he already has a strike for a previous armed robbery conviction, he could get up to a 27-year sentence on a manslaughter conviction alone.

Puckett's attorney, Mark Liss, was expected to give his response to the offer during a hearing on August 21 in Contra Costa County Superior Court. Puckett was in attendance during the proceeding and appeared angry after no response to the offer was given. He engaged Liss in an animated off the record discussion at the defense table before the hearing was

adjourned.

Liss could be delaying his response to the offer hoping the prosecution might make him a better deal, or he may be preparing another motion to have the murder charges dismissed on the grounds of his assertion that the prosecution intentionally caused a mistrial. Although it's unlikely a judge would dismiss the case, Liss may file the motion anyway to lay a foundation for a future appeal.

If Puckett wants to plea bargain his case, Liss's strategy could backfire. If he files a motion to dismiss the case or further delays acceptance of the offer, the prosecution could take the deal off the table altogether and take Puckett to trial. If no plea agreement is reached, Puckett's second murder trial is scheduled to start September 14. ▼

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# Gay man gets \$45K in City College HIV discrimination suit

by Cynthia Laird

The San Francisco Community College District agreed this month to pay a gay man \$45,000 to settle his claim of HIV discrimination. Carlos A. Costa, who's living with HIV, filed a lawsuit in San Francisco Superior Court against the district last October claiming he lost his job as a library technical assistant at City College after he innocently thanked his supervisor for letting him have time off when he was sick or had a medical appointment.

In a statement from City College, spokesman Ron Lee said August 18 that "while the college district believes that members of the district's staff took all of the steps which they deemed appropriate and lawful, the district understands that in any circumstance there are matters of interpretation."

Attorney Geoffrey Kors, with the Law Offices of Paul Wotman, told the *Bay Area Reporter* that Costa is "really pleased" with the settlement. Because of a confidentiality agreement, Kors could not elaborate.

Costa, a permanent civil service employee who was a city employee for 12 years, had received a promotion to the library technical assistant position at City College in May 1996, according to the original complaint. In September 1996, Costa was given a formal performance evaluation by his immediate supervisor, Annie McMillan Young, which stated that Costa was competent and effective. At a later meeting, Young praised Costa's work and Costa thanked Young and Library and Learning Resources Dean Rita Jones for accommodating his requests to leave.

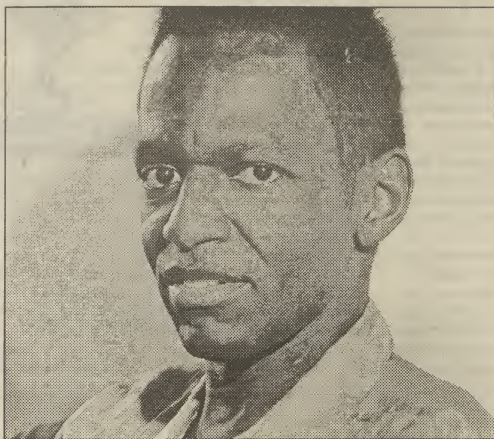
However, according to the complaint, when Costa said he had received leave because of complications related to his HIV illness, Jones turned extremely hostile and told Costa that she would not carry him on the payroll - and then ordered Young to change Costa's evaluation to "unacceptable" so he could be fired.

Last year Kors said it was "abhorrent," that a dean would order a review changed after an employee said he had HIV. Copies of the performance appraisal reports for Costa obtained by the *Bay Area Reporter* show in fact, the first report was marked "competent and effective," in every applicable category, while the second report was marked "development needed" or "unacceptable" for many categories, and the "competent and effective" category was marked only three times.

An appraisal from when Costa worked at the San Francisco Public Library also showed he was given high marks while at that job.

In June, Kors said that City College was unwilling to enter into negotiations, but the college district changed its position after additional meetings and depositions.

Lee said the settlement of the lawsuit "allows all of the parties to



"Really pleased" lawsuit winner Carlos Costa.

move forward. The district extends its best wishes to everyone involved. The parties regret that the situation resulted in a lawsuit. The parties further regret that Mr. Costa and Dean Rita Jones felt they were treated unfairly."

The City College statement also said that the district "will continue to be committed to the

elimination of discrimination in all of its forms, including discrimination against persons who are HIV-positive. The district also reaffirms its continued efforts to secure maximum funding from the city and county of San Francisco and other sources in support of the district's AIDS Education Program." ▼

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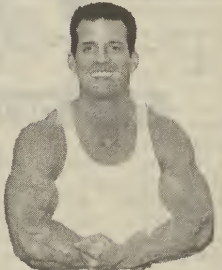
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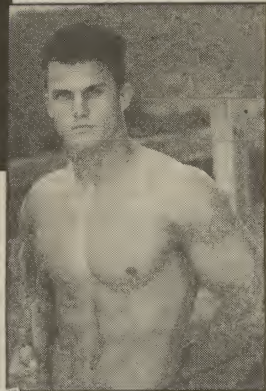


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## OPEN FORUM

## Barebackwards thinking

This week a prominent member of the leather community suggested the *Bay Area Reporter* was "ignoring" the issue of bareback sex in the community, surprising the heck out of us. A quick check of the computer files showed that we've been covering the issue since the term was created to describe unprotected anal sex, most recently with a story and editorial urging people to attend the Stop AIDS Project's forum on the subject two weeks ago.

We were doubly surprised to discover that the pulchritudinous fellow who thinks the issue deserves more space is *in favor* of barebacking sex. His objective, presumably, is to keep discussing barebacking until it becomes no longer shocking to hear about, or to suggest, or to do.

Around the same time, we heard from the author of the guest editorial printed below, who also believes barebacking is a choice that deserves the same respect as any other personal decision.

Maybe the subject does demand more attention, so here are some things to consider.

As we reported on the front page last week, a judge in California has already ruled against a man accused of having unprotected sex with a partner. In that case, the guy who had the virus (the defendant) was the one who had gotten plowed; also in that case, the guy who did the plowing (the plaintiff) did *not* become infected with HIV. Nevertheless, the judge awarded \$25,000 to him, based partly on the *possibility* of a viral transmission.

That ruling established a precedent in California that should be of concern to every person with HIV: bareback sex is no longer just a matter of personal responsibility, or conscience, or whatever else has been at play in the past. Now it's a financial decision.

Who really has \$25,000 to spend on a sexcapade?

This week's front page has a different reason to think twice about bareback sex. Governor Pete Wilson has been given a bill, passed by both state houses, that criminalizes the activity. The bill isn't as draconian as it was when first introduced, thanks especially to the efforts of San Francisco's own Carole Migden, but it could still send people with HIV to prison if Wilson signs it.

And he will.

We have a lot of sympathy for the people who want to take the condoms off and rejoin the party that the virus interrupted nearly two decades ago. We are especially sympathetic toward those who are HIV-pos-

itive with HIV-positive partners: the government should have conducted a lot more information about HIV reinfection by now, and by not doing the research the scientific community leaves itself vulnerable to charges of homophobia and sex-negativity; but until that research is done we think it's best to avoid the possibility of being exposed to a more virulent strain. The news that some HIV floating around out there is completely impervious to current drugs makes it more important than ever for seropositive people who are responding well to current medications to avoid jeopardizing their treatment or themselves.

So as much as we may identify with the longings of all those men hungering for the feel of skin rubbing against skin, we urge people to wait a little longer before giving into the temptation of barebacking. We may see a breakthrough in the next few years that can accomplish what no current drugs can do: eliminate the scourge entirely – and when that comes, we're as anxious as anyone else for the orgy of relief that will inevitably follow.

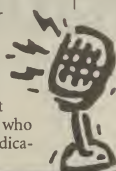
Until then, it's important to acknowledge that (in addition to the financial and

legal implications already mentioned) there is a huge medical bill that is associated with an HIV infection. Most people do not have to cough up the full cost themselves any longer (few, in fact, would be financially able to do so) so they depend upon society to foot the bill. That's fine, but if people take

that financial underwriting into consideration as they decide whether to take the risk, we think that's shitty.

Yes, we know it's politically unpopular, but it's the truth. And it's not as though we're the only people who feel that way. We suspect if the HIV seroconversion rate starts exploding again (not that it's ever deflated sufficiently), legislators who control AIDS funding are going to make things more difficult and expensive for anyone with an infection.

We hope some readers will consider what we say, and what the author below has to say, as they participate in barebacking forums. Another one is coming up, for those who have Internet access, courtesy of the San Francisco AIDS Foundation (see page two for info). In any case, it's an issue of our time, and one that deserves to be thought about until the virus is contained. Let's hope that day comes soon. ▼



## Editorial



Please be careful. Be honest.  
You have so much to live for, and so much to lose.

## Response and responsibility

by Gil Criswell

Just as the gay men's movement was beginning to take shape, a ugly new virus was also taking shape. AIDS changed all of us within our community. We lost the right to just fuck, and soon learned that by just making love to each other, sharing ourselves completely, we were putting our lives on the line.

I remember a time when having sex without a condom was part of my sexual identity: a part of who I was, a man who made love with other men. It wasn't called "barebacking," or "The Wild Thing" (as it was called in the Stop AIDS Project's recent forum); it was just called man-to-man sex, skin-to-skin, all natural, sharing one's body completely with that man you're making love to.

Feeling complete with another person is what it boils down to – a need of all people, whether gay, lesbian, or straight. Feeling complete and whole is something that our community has been missing for years.

Taking the responsibility of our own bodies and sex lives is what we as gay men have come to terms with recently. Now we realize that by having sex with other consensual partners we are taking responsibility for our own bodies: taking responsibility for our dicks, our asses, or any other part of the body that gives pleasure to another individual.

Whether to use a condom or not? The question is as basic as you can get, but it is still each individual's choice whether a condom will be used or not used in having sex.

It is an issue that should kept within in the individual's right to privacy. It is no one's goddamn business.

Gay men who have consensual sex have negotiated with their partners beforehand as to what limits will be reached in their sexual completeness or fulfillment. That's why we call it consensual: the term means both people agree to such action. Therefore, it is the responsibility of both individuals to determine their own harm reduction.

If one partner disagrees with the other on how their sexual encounter is to be played out, we all know what the word "No" means. And that "No" means "no" and "Yes" means "yes."

Sex is a risk, period, both physical and emotional. That's true whether it is casual or committed between any group of people. Every day, life is full of risk. Let us as a gay community not make judgments about others in our community and the choices they make with their own sex life.

Maybe now that we have treatments, therapies, and a little light at the end of this tunnel we call AIDS, some gay men feel it is time to feel whole again in their sex lives. Or maybe we are just tired of the people

telling us how to fuck and who to fuck. These are the same people who know better than us, in making our own decisions when it comes to our sex life. They're the same people who closed the bathhouses in San Francisco, the same people who think gay men cannot be trusted around other men in taking responsibility for our own sex lives.

I have no doubt that some people (some within our own community) would continue to try to de-sex our sex lives as gay men, even if science came up with a cure for HIV. If AIDS were a disease easily treated by going to the doctor and getting a shot, like other sexually transmitted diseases (STD), we would still have an epidemic of homophobic people who would still fight against our right to make love with each other.

But because people have free will in a Democratic society and will do basically what they want to do, it will always be up to each person to decide whether sex feels better with or without a condom, no matter how much information they have on harm and risk reduction. ▼

The author is a local cable television co-host, and the acting co-chair of CUSP – Community United for Sexual Privacy.



## LETTERS

## Cocktails anyone?

Re: David Pasquarelli's August 20 guest editorial "A different view of declining deaths." I am in no position to comment on the source or accuracy of his statistics. I can only speak personally for myself and for many friends and acquaintances who share a positive HIV status and the use of AIDS medications, including protease inhibitors.

Many of us were in pretty bad shape before we went on the "cocktails." Some of us were, literally, on deathbeds. Soon after these treatments, many started returning to jobs we reluctantly had left. We have active, full lives, free of fatigue, illnesses, and the psychological devastation of imminent, inevitable, painful deaths. Just a coincidence of timing? I don't think so.

For the vast majority who have managed to follow the protocol (and it's *not* all that difficult, really, once you get into the habit), the positive results are there. For those with drug habits and/or living marginal lives, or unable or unwilling to use them as directed, of course the progress will be far less sanguine.

As far as "wicked" side effects are concerned, a little fat around the middle ("protease paunch") experienced by some of us is a small price to pay for a full, active life. Besides, at 53, "I'm entitled!" Perhaps the "queers on the street" that Mr. Pasquarelli has been talking to are not truly representative of the situation. For a large number of us, the AIDS medicines in conjunction with a healthy lifestyle – sound nutrition, including dietary supplements, plenty of rest, vigorous exercise, activity, lots of water, perhaps a solid support system and a positive mental attitude – seem to be working pretty well.

As for his position that HIV does *not* cause AIDS, time may prove that Dr. Peter Duesberg, the most vociferous proponent of that theory, is right. In the meantime, until they no longer work for me, or until better, more effective drugs come along (dare I hope for ... a cure?!), a substantial number of us out here are sticking with our meds.

Frederick Brown  
San Francisco

## Convenience or ignorance?

David Pasquarelli's diatribe against protease inhibitors presents some interesting statistics about the epidemiology of HIV infection. However, his positions that HIV and AIDS are not related and that people should not take antiretroviral medications have no support from the very data he presents.

An even cursory examination of his argument shows that Mr. Pasquarelli conveniently (or perhaps ignorantly) confuses the following basic scientific principles and data.

- 1) Incidence (the number of new cases in a given year) is different than prevalence (the total number of cases in the population at any given time);
- 2) There is a lag time between seroconversion and development of AIDS;
- 3) People were taking at least partially effective antiretroviral combinations prior to the release of protease inhibitors;
- 4) The decrease in AIDS deaths is in part due to better understanding and management of opportunistic infections;
- 5) Differences in the facility and routes of transmission of HIV and other STDs easily explain the difference in their rates of infection.

I agree with Mr. Pasquarelli's statement that "HIV has not behaved like any other sexually transmissible contagious virus." No duh! The redundancy in the phrase ("sexually transmissible" and "contagious") speaks eloquently to the lack of scientific basis and circular reasoning of Mr. Pasquarelli's "opinion."

I hope that people who are considering combination antiretroviral therapy will not confuse educated positions based on scientific data with opinions that rely on specious arguments and militancy to appear valid. Perhaps Mr. Pasquarelli needs to find a more effective way of venting whatever rage and dissatisfaction seem to be plaguing his troubled mind.

George H. Collyer, M.D.  
San Francisco

## Progressively getting worse

Recently I called on the city to control the young drug nomads who are trashing the Haight (and, increasingly, the Castro). In response, the B.A.R. received an irate letter from someone who said he was thinking about burning his copies of the books I've published. Recently, Andy Ross, owner of Cody's Books in Berkeley, called on Berkeley to control the young drug nomads who are trashing Telegraph Avenue. After that, the windows of his store were repeatedly spray-painted with anti-Semitic slogans, and smashed.

Those who defend the drug nomads call themselves "progressives." What's wrong with this picture?

Arthur Evans  
San Francisco

## Loves gay history

Just a thanks for David Bianco's article on Bayard Rustin ["Gay man at the head of the March on Washington," August 20] – I've enjoyed the articles on gay history and the "further reading" references. I have a picture of Bayard dancing at a Black and White Men Together event that I'll always treasure.

Jack Vincent  
Oakland, CA

## Representative pages

I am writing to thank you for your article "Filipino AIDS forum this weekend" (July 23, 1998). While there have been great strides in prevention, treatment, and care, many communities still languish in the need for HIV/AIDS awareness and basic education. Insightful and sensitive coverage such as yours will illuminate the situation of these communities and spark much needed dialogue.

Your story has done our Filipino and Filipino-American communities a great service by bringing attention to this issue to the larger queer community. I encourage the Bay Area Reporter to continue embodying the collective, inclusive, and familial ideals of queer community by having all its constituents regularly represented within its pages.

Should you need information or referrals for future stories on HIV/AIDS, health, and the Filipino community, the Filipino Task Force on AIDS is available to you as a resource.

Sonny Alberto Vajrabukk  
Education and Media Coordinator  
Filipino Task Force on AIDS

## No apology

I am writing this letter to let you know my concern and disgust about the tone of your article ["Planning council co-chair apologizes to Latinos for comment," July 30.]

In the first place, I see no apology in the article from Mr. Carter, quite by the contrary the whole idea is to justify his action scapegoating somebody else.

In second place, the insult from the council co-chair started quite before his "fuck you" statement. The arrogance with which he appeared in the meeting, half an hour prior to the end, announcing he was going to speak (no asking for permission) and repeating the same lines that the AIDS Office representative, Norm Nickens, expressed prior to his arrival was part of the insult, too. As this was not enough, he stated that "is OK to fight for your rights, but not over the shoulders of others" in dear allusion to the other communities affected by the epidemic. He did not ask nor was he interested in finding out that while he was preaching to the audience, the clients were waiting to talk and ask questions about their needs. As a result of his actions there was almost no time to follow through with that essential part of the meeting.

But, it seems to me that Mr. Carter is much more concerned in being listened to rather than listening to others (bad thing when you are supposedly a community co-chair). On the top of everything, he acted like if Jose Ramon Fernandez Pena, who was kindly translating, was his personal employee and treating him with such an unacceptable rudeness. Then, somebody hissed him and he answered "fuck you" ... twice.

Probably you do not know – neither does he – but in the Latino community when you are invited to somebody else's home you act respectfully. This was a town hall meeting for the Latino community, from the Latino community and by the Latino community. Everybody else was invited to come, listen and discuss the issues. But nobody, including Mr. Carter, has the right to come imposing rules, making waves about his power and then insulting somebody that just hissed him. The "fuck you" was not to one person, it was to our community. If he does not understand that, then he still has a long way to go.

Of course you would know all this if you actually attended the meeting. But you didn't. You are writing a second hand information article. And that is not good. It is not good because you do not report the real facts, it is not good because you "forgot" to ask the organizers of the meeting about the situation. You were too busy trying to justify Mr. Carter's actions. Next time you want to write about something that happened within our community I would encourage you to contact the right people.

And by the way I do not care whom the person that hissed him is: that person was not disrespectful to us, Mr. Carter was.

Maria Rinaldi  
San Francisco

## Bad rap!

Monica Lewinsky has given cocksucking a bad name!

W.W. "Bill" Jones  
San Francisco

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### Sexual sin & the stars

The ad "toward a new national discussion of homosexuality" contains the line "Thank you Trent Lott, Reggie White, and recording artists Angie and Debbie Winans for having the courage to speak the truth about sexual sin." Lott and White are among those who believe that homosexuality is a sin. The Winans hold the view that it's not natural.

I personally doubt that these people who have found their freedom from homosexuality through whatever means are, as you put it, "unhappy ... as they live their lives."

Speaking personally, I would suggest the two opposing sides of this issue continue the conversation.

Michelangelo Signorile has written: "God — your God, our God — made us that way. And there's nothing you can do about it." There is a difference between a transitive and an intransitive verb. The statement appears to be "God created homosexuality and made us the homosexuals." I would suspect that nothing could be further from the truth. Don't look for Divine causes for your own sexual desires.

If someone hadn't said that "people who say they're gay have a propensity to engage in homosexual acts" I would say it myself, but I'm not an expert in the field of psychosexuality.

Robert V. Wood  
San Francisco

[Editor's note: What we said about those "ex-gays" is that they must be "unhappy ... as they live their lies."]

### Public education needed

Why is it that people like Trent Lott and Pat Robertson can use their powerful platforms to make false and damaging declarations about American citizens and not have to answer for it? Their assertions that homosexuality is an illness and should be cured represents religious views unchallenged by fact and ignores the basic thinking by academics familiar with the medical and psychological research.

The American Academy of Pediatrics recommends psychotherapy only for those gay and lesbian youth who are uncertain about their orientation or who need help addressing personal, family, and environmental difficulties concomitant with coming out and claims that therapy directed at changing sexual orientation is contraindicated, since it can provoke guilt and anxiety, while having little or no potential for achieving changes in orientation. The American Medical Association, the American Psychiatric Association, and the American Psychological Association all agree that conversion therapy has been found to be ineffective, unethical and harmful.

Does anyone know what can be done to demand that this basic information always be included in public news accounts regarding defamatory disinformation about homosexuality? Where is GLAAD on this?

Dan Solliday  
San Francisco

### Let's put on a show!

The Christian Rights only did what AmFAR and others have done, here and elsewhere, putting ads on public transit, etc. They just did it on a bigger stage. Okay, it's disgusting that the *Examiner* printed that garbage, but we don't need their money!

If every out queer in America tossed a few bucks into a national fund for creative preemptive strikes, or reactions to mighty wrongs, we'd put on a good show, have some fun and maybe educate a few people who still have a brain cell or two open for business. What if we hired a skywriter to fly over the World Series or the Super Bowl to tell the world, "Gays Are Watching Too!" What if a few hundred (or more) people somewhere bought tickets, in a single block of seats, to a Green Bay Packers game with the purpose of spelling out some message to a national audience?

Thornton Kimes  
San Francisco

### Offensive religious march

In considering the statement made by Tom Klem in the B.A.R. of July 30 — "The name 'Millennium March' is an unfortunate mistake which can only fuel fundamentalist hysteria surrounding the year 2000. Much of the grassroots fervor behind the religious right is based on end-of-the-world prophecies whose timetables occur around the year 2000" — I believe there will be a backlash by the far right to this march, thus it should be an assembly of other religious leaders.

The far right fundamentalists are on the threshold of heresy in that their push for political power has distorted the Bible and is discredited the message of Jesus in the New Testament. The far right fundamentalist push for religious political power by the year 2000 is also a threat to the Roman Catholic Church.

The Millennium March should be an offensive response to the far right and must include other religious leaders.

Jerome E. Kroll  
Oklahoma City, OK

### Willkommen au Vatikan

It's interesting to note that since the fall of communism in Europe, the only totalitarian government that remains on that continent is the Vatican.

Rod Geddes  
San Francisco

### CUAVigilantes?

Your story on CUAV ["Anti-CUAV case goes to court," August 13] is confusing in that it does not clearly explain the following facts:

CUAV never once contacted Mr. Nevaer, yet CUAV determined unilaterally that he was the "aggressor."

CUAV encouraged Mr. Brenner, their client, to commit perjury when he signed and submitted false statements to the court.

CUAV Advocate Anna Davies compounded her agency's errors by [allegedly] slandering and defaming Mr. Nevaer at the hearing before Commissioner Slabach.

CUAV has since admitted in a written statement that their advocate lied. They have yet to admit in a formal apology that they failed to exercise due diligence — although they tried to weasel their way out of this mess when confronted by the District Attorney's office.

For all of us who live in this community, it is alarming to think that CUAV will "pass judgment" at the discretion of the Carnival-Freak-Show staff of unqualified xenophobes. That's why courts of law exist in this country: to keep vigilantes at bay.

Yet, in their zeal to advance their agenda, CUAV is prepared to libel, commit perjury and defame the innocent in the courts of this city. Somehow, I feel less safe now than I did before CUAV even existed in the first place.

Good luck to Mr. Nevaer — and to the rest of us who stand to be victimized by CUAV at any time!

Simon Brenan  
San Francisco

### Leaden Gold's

There's a new disease in our community. It's called the Gold's Blues. You catch it at the "new" Gold's Gym on Brannan Street. Symptoms are recurrent stress and a bad taste in your mouth. The stress I got from a constantly overcrowded gym, locker room, shower area and parking lot — and from excessively loud club music. A regular patron for years at other local gyms, I found myself dreading going to Gold's, leaving more tense than when I arrived. The bad taste in my mouth I got when I asked the gym's owner, Alex Szabo, to please let me out of my contract. I hadn't been prepared for the ever-increasing crowds: having to wait to change and shower — even at off-hours like 10 p.m. Would Szabo give me a break? He didn't give me the time of day, telling me, "It's not like you have leukemia or anything." No, but I've got a bad case of Gold's Blues, and won't be going back. I rejoined instead the much more friendly — and healthy — Market Street Gym. Szabo's getting rich off our sweat — and tears. Gold's Gym: Not worth its weight in muscle, much less gold.

Andy Wilson  
San Francisco

### SFAF board ... or bored?

I plan never to read another article about poor, dull Pat Christen, or the San Francisco AIDS Foundation which she heads. The SFAF has devolved into a largely government supported bureaucracy, and by definition bureaucracies are like her: stolid, ultraconventional, secretive little people who fear change and loathe creativity. (They come up with slogans like "Pat has zero tolerance for bullshit," and presumably just as little tolerance for kitty shit.) I don't think it is fair to blame her for being the kind of head her board and her agency wants and probably needs.

No. From now on I want to read about people like Bernard Saliek in the July 20, 1998 issue of *New York* magazine, who is providing treatment to patients with chronic illnesses, including AIDS, in beautiful and convenient surroundings, and making hundreds of millions of dollars in the process. Even better, I want to read articles like the one in the August 17 issue of the same magazine titled "Missionary Impossible," about the brilliant and radically compassionate Charles King who is taking on Mayor Giuliani in order to "serve — and save — his poor and largely despised constituency of homeless and drug-addicted AIDS patients in New York."

As a San Franciscan, I wish we had talent like Doctors Saliek or King here, but I am happy to realize, at this stage of the epidemic, that it at least exists somewhere.

Robert Dow  
San Francisco

Send signed, original, brief, and honest letters to the Bay Area Reporter, 395 Ninth Street, San Francisco CA 94103. Please include your telephone number for our verification purposes (not for publication) and please try to make sure letters are legible if they are handwritten.



## POLITICS



## Democrats fear worst

by Wayne Friday

As apologies go, **Bill Clinton's mea minima culpa** last week was a loser. Sure, the president admitted that he had an "inappropriate relationship" with former White House intern **Monica Lewinsky**, but it was a hell of a long way from an apology. Hey, who expected more? The Leader of the Free World is a habitual liar, and the sooner we accept that the better off all Americans will be.

The man has clearly shown time and again that he is willing to lie to the country, his most loyal aides, his minister, family — anyone as long as he can get away with it. While I will admit that most of us are likely to lie about sex, particularly when caught in an embarrassing situation and when we want to spare others (and more importantly, from shame, not all of us are likely to lie to an entire nation about it.

Sure, I think independent council **Ken Starr** is ruthless, a tool of the Republicans in Congress, and clearly out to bring Clinton down, but it isn't his fault this president has a libido that makes him turn to a White House intern to perform oral sex on him. Suffice it to say that this is one longtime Clinton supporter who has had it with the dirtbag.

Enough about that — the real problem now is what Clinton's sexual sickness and his constant lying about it has done to his party; many of those who are likely to lose their jobs after the November elections are the very people who took this bold-faced liar at his word and went out and stood up for him. Make no mistake about it, where the Democratic party was publicly hoping only a few months ago that they might be able to pick up a mere 11 House seats and regain control of that body, they now fear that the Clinton scandal will cost them from 12 to 15 House seats, to say nothing about four or five close U.S. senate seats that could swing to the Republicans. One state Democratic strategist said this week, "There are at least three House seats in this state that the Republicans may now take that should be ours because of the closeness of these races."

The worst scenario for the Democrats is that Starr's report will

land in the House Judiciary Committee sometime next month, with details of Clinton's sex, perjury, and obstruction of justice charges being leaked out continuously until November 3. The result, party leaders fear, is that many Democrats will be so disgusted by the lurid details in the Starr report that they will stay away from the polls Election Day.

Democratic female voters in particular, a vital part of the party base, could be so annoyed that they won't bother to vote. Republican strategists know this only too well and will drive hard to get their voters to the polls. Who suffers? People like Senator **Barbara Boxer**, who is already thought to be in a very tight race.

And although a reader sent a note to say he thinks the Republicans won't be happy until Clinton resigns, I think he's wrong, and that is probably the last thing the GOP really wants. The ideal situation for them is to keep this crip-

pled president in office so they can humiliate the hell out of him (not that he doesn't do a good enough job of that himself) until the next presidential election. Should Clinton do the honorable thing and resign, handing the presidency over to **Al Gore**, the Republicans would be in big trouble, since Gore, as an incumbent, would likely rally the country behind him and be a big favorite (and would very likely win a full term on his own in 2000).

Will Bill Clinton resign? Not a chance. First, the guy hasn't the decency to do so, and secondly, **Hillary Rodham Clinton**, probably thinking that it would be capitulating to the "vast right wing conspiracy," wouldn't hear of it. After all, Hillary is every bit as ambitious as is Bubba and as he goes, so goes she. No, the national Republicans don't want to drive Bill Clinton from office (short of an impeachment) — they've got the sorry, slimy dude right where they want him.

### Politics and people

A new Charlton Research poll shows the **Barbara Boxer** — **Matt Fong** U.S. Senate race virtually tied, with Boxer polling 43 percent vs. 42 percent for Fong, and that's not good news for incumbent Boxer; the same poll shows the state attorney general race between **Bill Lockyer** (D) and the

ultraconservative **Dave Stirling** (R) tied at 22 percent each — with a whopping 55 percent still undecided. Incidentally, the Boxer-Fong debate from San Francisco, sponsored by KRON-TV and the S.F. Chronicle, will be October 12.

Speaking of debates, if (as some said) **Dan Lungren** won the first gubernatorial debate a few weeks ago, it was **Gray Davis** the clear winner — as I saw it, anyway — during the second of five debates, last week. In that debate at California State University, Fresno, in the heart of the state's agriculturally rich Central Valley, Davis was far more aggressive than in the first debate. He attacked Lungren, attacked the rigidly pro-life Republican time and again for his stand on abortion, and compared him to House Speaker **Newt Gingrich**. The two traded political punches big time and both came off prepared, although Lungren's handlers were troubled again that their candidate perspired profusely (as he did in the first televised debate), looking as though the Democratic nominee had him on the ropes probably more than was actually the case. These guys might make this an exciting campaign yet before the November 3 election gets here.

**Clint Reilly**, who says he will definitely run for mayor of San Francisco next year if outgoing state Senator **Quentin Kopp** doesn't run (he won't), has been meeting with a number of gay and lesbian political activists lately.

The Harvey Milk Demo Club has endorsed **Tom Ammiano**, **Mark Leno**, **Victor Marquez**, **Frederick Hobson**, and **Denise D'Anne** for supervisor in the November election.

There's a special state Senate election in the East Bay's 9th District on Tuesday September 1, with Assemblyman **Don Perata** (D-Alameda) the likely winner; fewer than 20 percent of the district's voters are expected to cast ballots.

"Quote of The Week" — From Representative **Barney Frank** (D-Massachusetts), the openly gay member of the House Judiciary Committee, who along with his sister, White House Communications Director **Ann Lewis**, has been among President Clinton's more outspoken defenders: "Certainly, I am very disappointed that the president lied to me and to other loyal supporters; if Bill Clinton were a candidate for re-election, this would be a real problem for him. Thanks to the 22nd Amendment, he's not." ▼

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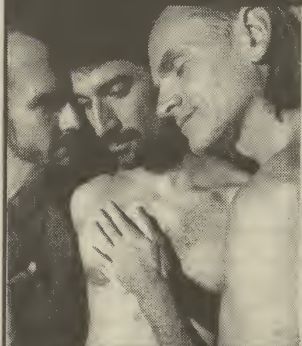
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Dr. Kelly is the former manager of the HIV Neurobehavioral Research Center at University of California, San Diego.

# Furthur down the road

by Beth Elliott

I need another T-shirt like I need a hole in my head ... meaning the non-jewelry, non-piercing kind of hole, of course, or there'd be no irony in that statement. Polos, yes ... though I'd settle for one of the French cut tees never offered as an alternative anymore.

Nonetheless, my resistance was seriously weakened by a new offering in this summer's *Grateful Dead Almanac*. The folks in San Ralph announced an official lesbian Deadhead shirt. It's based on the traditional Skull and Lightning/"Steal Your Face" design, of course; in the circle in the skull are five women, making a rainbow of color, holding hands and dancing, and a circle around the skull has a horizontal rainbow pattern, just like the flag!

I gave in at the Furthur Festival at Shoreline upon seeing a version on purple batik in a vendor booth. It was just a stunning piece of purpleware, a great companion for the (really and truly official) Queer Deadhead shirt with the pink triangle in the skull and the legend, "Ain't No Time to Hate" — that line from "Uncle John's Band," covered well by the Indigo Girls and quoted by the Dead themselves in a Candlestick scoreboard message during the historic first "Until There's A Cure Day" AIDS benefit.

Yes, it did give my friend Ryckje and I pause, as well it should, this behavior of buying apparel from vendors at Dead shows a good quarter century after scoring our first "Skull and Roses" tees. Okay, technically, it wasn't a Dead show — technically, it was the new band with most of the survivors, The Other Ones. For all practical purposes, however, "the music never stopped"; they came out smoking with psychedelic jazz-rock at the top of a fine three-band bill that wouldn't have been out of place at the Carousel Ballroom.

The weird thing was that the crowd of which we were a part looked the same as crowds we danced in at Winterland in our days as flatmates at our Irving Street Home for Wayward Girls. There were other veterans; we sat near a delightful Wharf Rat couple (the Wharf Rats being a support group for clean and sober Deadheads). But we were vastly outnumbered by people the same age as we were back in the early seventies. We didn't know whether to be comforted by the continuity or not. We decided that a new generation of musicians' in-



volvement with this particular music/scene/outlook/magic meant there was something about it that was enduring because it was good, meaningful and fun. It also meant our continued love of, and participation in, this music and state of mind was normal and positive.

But you think finding myself buying more hippiewear gave me pause? How about completing another decade of dancing to the quintessential psychedelic band, looking up, and seeing among it a couple of guys with really short hair wearing baseball caps backwards?

The only thing we didn't care for about the new generation of Deadheads was their poor crowd etiquette; we nearly got trampled on the lawn behind the reserved seating. We blame Shoreline management in part for one questionable decision on aisle access. In

You may have read about Compost in Starhawk's book *The Spiral Dance*.

Compost's second high priestess had initiated the organizational work that won state recognition as a nonprofit religious organization and ministerial credentials for its priestesses and priests. Now another group, the Coven of the Winged Toad, wanted to administer the official umbrella organization, and all concerned planned to make it official with a ritual in which an actual umbrella would be physically passed. And, this being Lamas, and we being Northern California Neopagans, the ritual was planned for a redwood grove in West Marin with a nearby pond for skinny dipping afterwards.

Somewhere near Bolinas, Lord, we let it slip away.

And a glorious, sunny day it was, and a beautiful, magic ritual it was. We passed and partook of the body of the dying John Barleycorn: a fresh ear of sweet corn, representing the death of the Sun

**Yeah, that's the problem with these kids today ... they're doing the wrong ones before Dead shows! It's psychedelics, not alcohol, dammit!**

part, however, there's been a shift in behavior that's made the audiences less mellow and focused on getting deep into the music. These days, there are a lot of microbrew beers for sale in the parking lot along with the smorgasbord of homemade veggie burritos; we would never have drunk alcohol before a rock show.

Yeah, that's the problem with these kids today ... they just won't listen to their elders when it comes to drugs. They're doing the wrong ones before Dead shows! It's psychedelics, not alcohol, dammit!

The theme of the dance that sustains the world — the dancing interplay of change and continuity — really carried me on it like a wave on Lamas, the old early harvest festival that's the "cross-quarter day" between summer solstice and fall equinox. Again, one generation ago, flower child bohemianism converged with Traditional Pagan and Beat lineages in a Wiccan working group that called itself Compost Coven.

As fate (or whatever) would have it, I was the only original Compost priestess who could make it that day, which gave me a pivotal role in the ritual. As I wiped a tear from my eye and with it anointed the Compost standard I was placing in the hands of the next generation, I knew my blessing that day was the experience of the knowledge that the things of joy and meaning in my life ... the music, the magic and creativity, the femme-femme passion, the athleticism ... have been, and continue to be, beautiful and true.

Thanks, Mom. ▼





## HISTORY LESSON

Men are from Mars, women are from Venus...

## And gays came from Uranus

by David Bianco

This week in gay history: In Munich, Germany, Karl Heinrich Ulrichs becomes the first person in the world to publicly proclaim the need for homosexual rights, August 29, 1867.

The currently popular idea that homosexuality is innate and that gay people are therefore entitled to full civil rights didn't get its start with today's search for a "gay gene." More than 130 years ago, Karl Heinrich Ulrichs, a German lawyer and journalist, began exploring the reasons why he himself had felt "different" since childhood. Ulrichs postulated a biological theory of homosexuality and devised a system of classifying individuals who had previously been labeled "sodomites" or "pederasts."

Born near Kirchdorf, Germany in 1825, Ulrichs knew he was different from other boys at a young age, when he experienced ridicule from his classmates for his effeminacy. He fell in love for the first time at age 10, with a fellow student at the local boys' school. As a teenager, Ulrichs began writing secret love poems to other boys, and he continued to compose passionate poetry for men throughout his life. His first gay sexual experience seems to have occurred when he was 25.

Trained as a lawyer, Ulrichs worked for a number of years as an assistant city attorney in Hanover. An "incident" in 1854, which he never elaborated on but was probably related to his homosexuality, made him leave public service and take up journalism. Ulrichs wrote widely on topics such as law, politics, and language.

Privately, Ulrichs intellectualized his own experience of "difference" for many years. Then, the 1862 arrest on a morals charge of a prominent lawyer named Schweitzer outraged Ulrichs and spurred him to put his thoughts into a letter to his sister and other family members — probably the first coming out letter in history.

Ulrichs told his family about his "feminine spirit"; they encouraged him to try to change. He also outlined for them the system of sexual classification that he had formulated from both ancient mythology and the new science of embryology. According to Ulrichs, human embryos had a common "germ" of sexuality; they were physically the same until the 12th week of development. At that time, the genitals of some changed and became male, while others stayed the same and were female. A number of those

who became physically male, however, remained female in spirit. These individuals were "Urnings" or "Uranians." Ulrichs saw them as the spiritual descendants of the Greek goddess Aphrodite, daughter of Uranus. Those who were "truly male," both physically and spiritually, Ulrichs called "Dionings" — the descendants of a second Aphrodite, the child of Zeus and Dione. In this rather crude way, Ulrichs created the categories of "homosexual" and "heterosexual," though he used different terms for them.

Over the next few years, Ulrichs elaborated on his system in a series of self-published pamphlets collectively titled "Researches on the Riddle of Love Between Men." The first five appeared under the pseudonym, Numa Numantius, but the remaining pamphlets bore his own name.

Although he eventually devised a name for lesbians ("Urnigin"), Ulrichs was primarily concerned with finding an explanation for male (i.e., his own) same-sex desires. As he wrote to his family, "To justify myself, and to do it completely, is now nothing less than my life's work."

Since Urnings were born, not made, Ulrichs considered it cruel and unfair to prosecute them.

He submitted a resolution to the Congress of German Jurists in the hope of changing existing laws against Urnings. But the Congress never responded, and Ulrichs raised money from fellow Urnings to attend the jurists' annual conference in Munich and present his statement. On August 29, 1867, in front of 500 lawyers, Ulrichs called for equality under the law for Urnings. His statement met with cries of "Stop! Stop!"

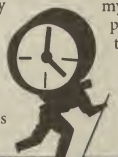
until the commotion forced him to step down from the podium before finishing. Since his interest in Urnings was deemed a sure sign that he was one himself, Ulrichs' speech was both a historic coming out and the first public endorsement of homosexual rights.

Ulrichs' writings brought him into contact with many other Urnings, and he expressed his intention to form an "Urnung union." But the plan fell through when he became disillusioned about legal reform in Germany and emigrated to Italy in 1870. His ideas, however, had enormous influence on others and fostered the development of a range of scientific theories about and names for those with same-sex desires. In May 1868, Karoly Maria Kertbeny, a doctor, coined the terms "homosexual" and "heterosexual." In two pamphlets published the following year, Kertbeny, who was heterosexual, supported Ulrichs' position that the state should not

meddle in consensual sexual behavior.

Sadly and ironically, Ulrichs' ideas were misused by other scientists. In 1886, neurologist Richard von Krafft-Ebing, to whom Ulrichs had sent his pamphlets in hope of finding a supporter, published his theory of homosexual psychopathy — that homosexuals were born mentally ill but could be "cured." This idea persisted in psychiatry until 25 years ago and is still believed by some religious conservatives.

On a brighter note, Ulrichs' writings also sparked the gay rights movement in Germany. In 1897, two years after Ulrichs' death, Magnus Hirschfeld, who had read Ulrichs' work, founded the first gay rights organization in the world. The following year, he published a collection of Ulrichs' pamphlets. Ulrichs' revolutionary idea that "there is no such thing as an unnatural love" lives on today in the modern gay rights movement. ▼



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### Suggested reading:

Katz, Jonathan Ned. *The Invention of Heterosexuality*. Dutton, 1995.

Kennedy, Hubert. *Ulrichs: The Life and Works of Karl Heinrich Ulrichs, Pioneer of the Modern Gay Movement*. Atynson, 1988.

Steakley, James D. *The Homosexual Emancipation Movement in Germany*. Arno, 1975.



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# AP still labeling people with AIDS as 'victims'

by Sharon Shaw Johnson,  
GLAAD publications  
manager

The Associated Press (AP) reported August 14 that for the first time in more than 17 years, the *Bay Area Reporter* contained no obituaries of AIDS victims. The AP report conveyed the excitement among the weekly's staff about the landmark event, noting that the jubilant front-page headline read "No obits," and that an accompanying editorial was titled, "Death takes a holiday."

The AP report traced the gradual decline of AIDS obituaries at the San Francisco publication to the introduction of protease inhibitors and other new anti-AIDS drugs.

AP also, responsibly, stressed that the lack of AIDS obituaries for one edition of one newspaper in no way signifies that the epidemic is over. It quoted News Editor Mike Salinas saying, "It doesn't mean that there is no AIDS. What it does mean is that people with AIDS are living longer and that we're smarter about the human immune system."

The report, while putting this small milestone in its proper perspective, skillfully conveys the jubilation it sparked at a publication whose pages, for nearly two decades, have chronicled the draconian toll of AIDS. Sadly, the report still prominently referred to those with AIDS as "victims."

Please express to the Associated Press your thanks for its recognition of the importance of this event and for its sensitivity to the concerns of medical and social service care providers that news reports not inaccurately portray this dangerous pandemic as "over." However, also please explain to the wire service that referring to someone with AIDS as a "victim" needlessly and unfairly stigmatizes and marginalizes that person.

Contact: Daniel A. Day, Bureau Chief, AP, San Francisco Bureau, 1390 Market St., #318, San Francisco, CA 94102-5402, fax: 415.552.9430

## Merc shows closet door's other side

The premise of *San Jose Mercury News* staff writer Melinda Sacks's August 18 story was simple: when one spouse "comes out," the impact on the other spouse can be intense and traumatic. Sacks quotes a man identified as Edward, 47, a computer consultant, as saying, "The people who come out of the closet feel liberated. The people who are left behind

feel devastated. From the straight spouse's point of view, we're the ones left in the closet."

The writer interweaves individuals' personal stories with perspectives from psychologists and others. She quotes Nan Breedlove, 54, a Walnut Creek mother of three daughters, as explaining, "Coming out to my husband was horribly painful. You make a huge change in your life and you hurt people you love. But for me, it was increasingly a matter of survival."

Citing the federal census and other statistics, Sacks writes, "Researchers estimate that more than two million heterosexual Americans either have lived or currently live with a gay, lesbian or bisexual spouse." Sacks explores the impact on such spouses when their partners come out — including the little-published statistic that one in three of such couples decide to try to stay together. The article says psychologist Amity Pierce Buxton found that "straight spouses often hid their situation from other family members and friends."

The writer also cites psychologist Pat Sherman as saying that children in such families often cope better than the straight spouses. Sacks concludes by recounting the difficulty some spouses have encountered finding support groups or other individuals in similar situations — then attaches a list of such organizations, including contact information.

This topic easily could have been allowed to veer into suggestions of homophobia appearing critical of LGBT individuals who acknowledge their sexual orientation. Instead, Sacks presents a finely balanced, sensitive and comprehensive examination of a seldom-reported — but widely experienced — situation. She succeeds in conveying both that for many spouses, coming out is a matter of survival, and that for many of their heterosexual partners, it causes intense pain.

Please convey to the *San Jose Mercury News* your appreciation of such thorough reporting and finely balanced writing, which examines — as opposed to sensationalizes — a sensitive issue now confronting an estimated two million Americans. Please also express your deep appreciation for the significant public service the newspaper performed in attaching a list of support groups, with contact information, for those grappling with this issue.

Contact David Yarnold, Managing Editor, *San Jose Mercury News*, 750 Ridder Park Drive, San Jose, CA 95190-0001, fax: 408.288.8060, e-mail: letters@sjmercury.com

**Lesbian lives on ABC.com**  
An August 9 report on ABC-NEWS.com, the online news branch of ABC News, includes an advice column by financial advisor Adriane G. Berg. Her subjects: Carol and Laura, a lesbian couple living in Dallas. The headline reads, "Financial Makeover: Partners for Life." Berg wrote, "Carol is 50 years old. She considers her relationship with Laura a marriage partnership, and she wants them to have the same financial rights as legally married couples."

Carol listed these as among her financial goals: "To be able to retire at 65 to 70 and not have to depend on my children. To find a way to make as much as possible from what we can invest. As a lesbian couple, we need to protect ourselves in areas heterosexual couples are protected by law."

Berg began her advice to the pair by stating, "That the couple in that bedroom is lesbian makes no difference." She recapped several financial planning mainstays for gay couples, such as executing mutual powers of attorney. Then she added, "They can adopt! Yes, it is perfectly legal for Carol to adopt Laura, making her an inheritance, family member and beneficiary by law, as well as final arbiter of her health care decisions. Although the law deprives gay couples of standing to marry, it allows them to make a legal commitment to family through adult adoption."

Berg's column acknowledged that the two women are partners and plan to remain so. The financial advisor's recommendations proceeded from the assumption that the women wished, where it possible, to obtain the legal privileges of marriage. While not intended to be encyclopedic, Berg's advice provided same-gender couples a rich introduction to the many financial planning options now available to them.

This is almost a textbook example of the most sophisticated type of news coverage. It includes LGBT persons in a story not specifically about a LGBT issue. Please thank ABCNEWS.com for this matter-of-fact recognition that same-gender couples have relationships as valid and as potentially long-lasting as do their heterosexual counterparts — and that they share similar concerns, including the achievement of financial security.

Contact ABC News, 47 W. 66th St., NY, NY 10023, feedback form: [http://www.abcnews.com/service/abc\\_contactus.html](http://www.abcnews.com/service/abc_contactus.html)

**Editor's note:**  
GLAAD is aware of, and deeply concerned about, recent broadcast and published remarks by Dr. Laura Schlessinger, nationally syndicated radio talk show host, in connection with same-gender marriage and domestic partner benefits. GLAAD has expressed its concern directly to Dr. Laura about these remarks, and continues in discussions with her and her producers. GLAAD will continue to monitor the situation and report on details.

## Correction:

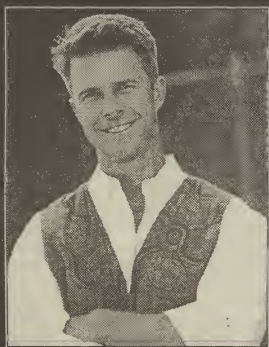
In the August 7 GLAADAlert, Forrest Sawyer of ABC's *Nightline* was misidentified. GLAAD regrets the error. ▼

## GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity. Contact GLAAD by e-mail at [glaad@glaad.org](mailto:glaad@glaad.org) or by phone at (415) 861-2244. Report defamation in the media by calling GLAAD's toll-free AlertLine! 1-800-GAY-MEDIA

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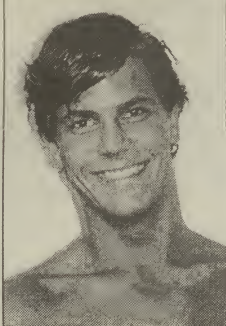
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## COMMUNITY NEWS

# Project Open Hand to welcome meal providers to SF conference

by Cynthia Laird

**P**roject Open Hand will welcome over 90 sister organizations from across the country during the fifth annual AIDS Meals Providers' Conference September 10-13 in San Francisco. The conference, "Food Fight 1998: Combating AIDS Through Nutrition," is being organized by the AIDS Nutrition Services Alliance (ANSA) and will focus on the importance of service organizations remaining responsive to the rapidly changing needs of people living with HIV/AIDS (PWA).

Collectively, ANSA member organizations will feed 20,000 men, women, and children living with AIDS this year, providing over six million meals. While most of the groups expected to attend the conference are in the United States, service providers from Great Britain, France, Puerto Rico, and Canada are also planning to attend.

The four-day event at the Sir Francis Drake Hotel will give participants an opportunity to network, share information, and see firsthand where it all began. In 1985, Project Open Hand, which currently serves PWAs in San Francisco and Alameda counties, was the world's first grassroots response to the nutritional needs of PWAs.

The cost of attending the confab is \$125 for ANSA members, or \$375 for non members, said Jennie Weston, communications director at Project Open Hand. ANSA membership costs \$100, she added. Weston said the conference is geared more toward ser-

vice providers, but she has contacted organizers who have agreed to let PWAs attend the Saturday keynote luncheon for \$25.

The conference will spotlight two of San Francisco's outstanding leaders in the field of AIDS research and care, Drs. Paul Volberding and Molly Cooke, who will be giving the keynote address. Additionally, 50 workshops will offer vital information for those directly involved in providing services and for those simply interested in HIV and nutrition.

"All of us at Project Open Hand are eager to welcome our sister organizations to San Francisco," said Tom Nolan, Project Open Hand's executive director. "We are enormously proud of the work they all do each and every day to feed people in their own communities, and, proud of the small role we have played in providing technical assistance and

moral support to those who have sought our advice and expertise."

Nolan added that good nutrition enhances the efficacy of the new drug treatments, heightening its importance. For people who have not experienced the positive benefits of combination therapies, nutrition has become even more important in their fight against AIDS. Next month's conference will focus on the critical role service organizations play in helping clients plan their medications and eating schedules to manage the side effects of the disease and treatment regimens. ▼

**For registration info on the Food Fight conference, call ANSA at (202) 289-5650 or Project Open Hand at (415) 447-2471. For info on Project Open Hand's services, call (415) 447-2300.**



Project Open Hand chefs prepare to greet colleagues from around the U.S.

## S.F. Public Health Dept. seeks home care volunteers

by Timothy Rodrigues

**T**he Home Health Agency (HHA) of the San Francisco Department of Public Health (DPH) is seeking volunteers to provide practical and emotional support to homebound patients with life-threatening or chronic diseases.

Volunteers would join a team of nurses, social workers, rehabilitation therapists, and home health aides in assisting patients with illnesses such as AIDS, cancer, or

respiratory and heart disease. Tasks could include shopping, cleaning, respite for caregivers, or simply sitting with an individual for conversation or reading. Volunteers would not administer medical care or medication.

HHA is part of the DPH's effort to provide a continuum of care, and is an element of other community-based care services including those at the neighborhood health centers.

"Not very many public health departments function with a home health agency," said Pat Bregant, a

representative with the program. "We want to make sure people get the care they need after discharge [from a medical facility]."

The program is currently serving approximately 200 individuals, and half of those are living with HIV disease or are receiving end-of-life care. Patients in the program have generally received some type of care from the public health system, are either bed-bound or unable to leave their home without a taxing effort, and are often among the neediest in San Francisco.

Bregant added that the type of

person they seek as a volunteer is "somebody that has sensitivity to people who have a lot of needs and comes from a variety of means or backgrounds."

Volunteers will attend a 16-hour training session beginning on Thursday, September 10, which will include an overview of caring for people diagnosed with life-threatening, chronic, and disabling illnesses. ▼

**For more information call Pat Bregant at (415) 841-9058.**

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# Wanted: Gay and lesbian cops

## SFPD to launch recruiting effort

by Cynthia Laird

The San Francisco Police Department (SFPD) is looking for recruits, and that includes gays and lesbians.

Application forms will be available at police stations throughout the city and at the Hall of Justice starting Friday, August 28 and continuing through September 4. While the process is rigorous and time-consuming, being an openly gay or lesbian cop is rewarding work, several of the officers told the *Bay Area Reporter*.

Deputy Chief Mindy Pengel, who oversees operations at San

Francisco International Airport (SFO), said the department is hoping for applicants from all communities so that the force can more closely resemble the city as a whole. "We're looking for everyone, so the force will look like the community," said Pengel, a 24-year veteran of the department.

In addition to the preliminary application materials, candidates have to go through a lengthy process of written and oral tests, background checks, medical and psychological exams, physical agility tests, and academy training. Pengel said there will probably be two to three classes of recruits coming out of this latest search for officers, and not all the

candidates will make it to the end. Starting pay for police officers is \$40,768 per year, with the top annual salary being \$53,534.

Pengel and the other gay and lesbian officers interviewed said the department is more accepting of them now than in the past. Openly gay Patrol Officer Chuck Limberg, a six-year veteran of the force, said he's always been accepted by colleagues.

"Being gay, it relieved the tension in a way," she said.

Mariona works in the department's canine unit with Eddie, a German shepherd police dog. Eddie, like most dogs in the unit, is cross-trained. Although mostly used in burglary cases or to search for suspects, particularly in large buildings, he is also trained to sniff out narcotics. The dog lives and works with Mari-

ona in new recruits is the whole person.

"What kind of jobs have they had, are they responsible. We take the person as a whole. Not everyone is suited. The nuts and bolts of police work is writing, communicating, and 'people work.' People should be calm and decisive, and have the ability to move quickly but not overreact," Pengel said.

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Out cops in S.F.: (L-R) Deputy SFPD Chief Mindy Pengel and officers Teresa Ewins, Sonia Mariona (with her dog Eddie), and Chuck Limberg.

"I think it has changed over the years and the department is very sensitive. We need to have more gay men," Limberg told the *B.A.R.* "This is the best job I've had. It's rewarding, and I love making a difference."

That sentiment was echoed by Officer Sonia Mariona, who's been with the force for almost 12 years. The openly lesbian Mariona, who became the department's first female officer to work in the canine unit, said her sexual orientation may have made it easier to get along with her colleagues.

ona, who said he's completely different when he's not on duty.

"At home, he's a real pussycat," she told the *B.A.R.*

### Setting the tone

Pengel, who was named a chief deputy just over a year ago, acknowledged being an openly gay cop is not "all rosy," but said that especially in her position as one of the highest ranking officers in the department, she is able to make a difference. "You set the tone of what's acceptable to what's not acceptable. You influence the tone of the department [through] inclusive language," Pengel said. For example, she will often correct people who use the term "policeman," since the department is not made up of just men.

"If I get an opening, I can recommend people, or I can be the person who selects [others for duties]," Pengel added.

The police department has about 260 officers and civilian employees working at SFO; officers perform a variety of tasks, including airport security. When the new international terminal is finished being constructed, the need for additional police personnel will increase, Pengel explained.

Pengel said that one of the things the department looks for

Openly lesbian Officer Teresa Ewins works out of the Mission station, which handles the Castro. A three-year veteran of the force, Ewins said what attracted her to the job was the fact that she "never wanted to be behind a desk."

"Everyday is different, you're challenged as an individual," Ewins said.

What sets police officers apart from other citizens, Pengel said, is their ability and authority to use force. The recruitment process involves looking at how potential officers respond in different situations. Part of that is done at the academy, where training can be stressful, from learning how to use a firearm to scaling a wall and tackling a suspect.

Good judgment is also a must, "so they make good decisions. We want them to be sensitive. It's a balance of all those things," said Pengel. ▼

**Recruitment for the San Francisco Police Department starts Friday, August 28 and continues for one week. Packets can be obtained at 850 Bryant Street, 44 Gough Street, 17 Walter U. Lum Place, and at any district station. For more information, call (415) 553-1999.**

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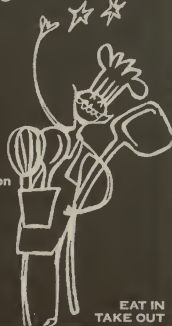
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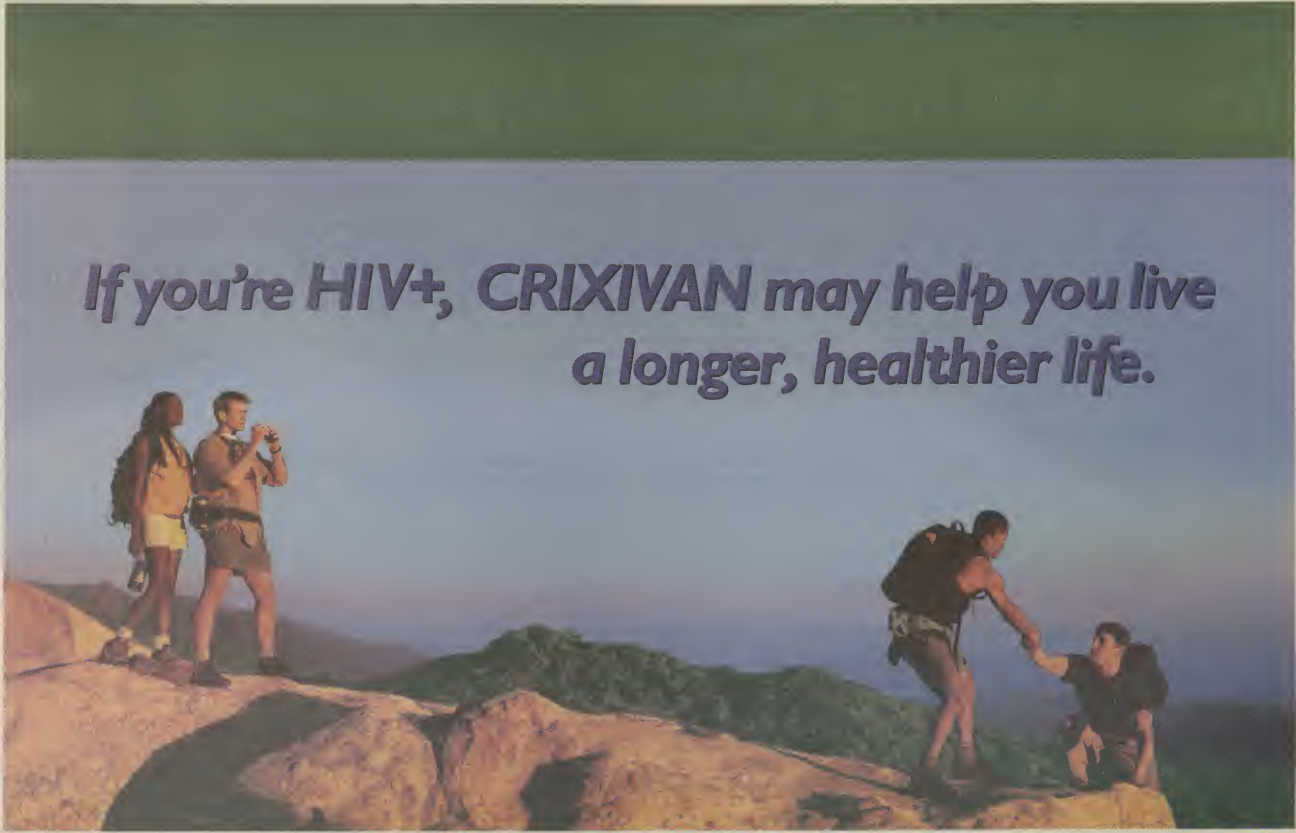


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■ **CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.**

- In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems).
- Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

■ **CRIXIVAN is generally well tolerated.**

- CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor.
- As with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

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Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

### What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

### How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

### How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include:
  - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
  - corn flakes with skim or non-fat milk and sugar
 Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. **It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day.** CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

### Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

### Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

### Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

### What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN. Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

### Can CRIXIVAN be taken with other medications?\*

#### Drugs you should not take with CRIXIVAN:

SELDANE® (terfenadine) HISMALAN® (astemizole)  
VERSED® (midazolam) HALCION® (triazolam)  
PROPULSID® (cisapride) Ergot medications (e.g., Wigraine® and Cafergot®)  
Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness). In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

#### Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT) BIAVIN® (clarithromycin)  
TAGAMET® (cimetidine) isoniazid (INH)  
DIFLUCAN® (fluconazole) ORTHO-NOVUM 1/35® (oral contraceptive)  
ZERIT® (stavudine, d4T)  
EPIVIR™ (lamivudine, 3TC)  
BACTRIM®/SEPTRA® (trimethoprim/sulfamethoxazole)  
VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.  
MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.  
NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

#### Talk to your doctor about any medications you are taking.

### What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

#### Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

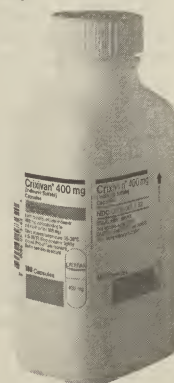
#### Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: abdominal swelling; inflammation of the kidneys; increased fat appearing in areas such as the neck, abdomen, and back; change in skin color; severe skin reactions; hair loss; crystals in the urine; and allergic reactions.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

### How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



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This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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## COMMUNITY NEWS

## PWA faces INS

◀ page 1

while working and paying some \$200,000 in taxes in the United States for almost 30 years.

Although no final decision was issued after last week's conference, his attorneys said Monday, August 24 that Arnesen continues to be in the country legally. If the INS continues to argue that Arnesen abandoned his residency, he will fight that contention in further INS proceedings, his lawyers said.

"There are no more interview dates scheduled, though we've asked them [INS] for additional information," said John D. Pernick, one of a team of volunteer lawyers assembled by the AIDS Legal Referral Panel. Pernick and Kristen Jensen, another attorney with Sheppard, Mullin, Richter, and Hampton, added that Arnesen is "on parole" through September 19. Different from the criminal justice term, an INS parole means Arnesen is here legally until that day. Both attorneys said they expect the INS to extend that deadline if they have not made a determination.

On August 4, Arnesen was permitted by the INS to pass through customs and return to his adopted home when he arrived at San Francisco International Airport. Arnesen was facing possible detention by the INS because of its strict policy against admitting foreigners with AIDS. Upon his arrival, INS officials gave Arnesen papers informing him of the interview, which took place last Wednesday and Thursday. Arnesen was reportedly exhausted after

the interview.

After arriving here, Arnesen issued a brief statement. Since then, his attorneys have been dealing with the publicity that has surrounded the high-profile case. In addition to Pernick and Jensen, attorneys Sarah Patterson, Robert Jobe, and Professor Richard Boswell of Hastings College of the Law have been assisting with the case.

"Although I am a citizen of New Zealand, like all taxpayers who live and work in the United States, I paid into the Social Security system for the 28 years I worked here in California. I was found eligible for U.S. Social Security disability benefits three years ago, but I have not been able to collect the money that is due me," said Arnesen. "I have been trying to get here for two and a half years, but the U.S. immigration service would not let me enter to collect my benefits."

Pernick and Jensen said that Arnesen got the runaround from government officials, and then became so ill that he could not travel here.

"He was out of the country on business, and was too sick to travel back in 1994," Pernick said.

Pernick said the INS's contention that Arnesen abandoned his residency is "a mystery."

"He worked for a U.S. company and we don't see anything to suggest he abandoned his residency," Pernick said.

In a show of support for his courageous efforts, Arnesen was commended by the San Francisco Board of Supervisors on August 10, where he also received an official welcome back to the city. ▼

## Sacto bills

◀ page 1

ceived disability or sexual orientation. Currently race-based hate crimes resulting in murder require the death penalty. This legislation adds the enhancement of life imprisonment without parole to murder with the special circumstance of a hate crime based on actual or perceived disability, gender, and/or sexual orientation. This bill is currently in the Senate Appropriations Committee "suspense file" and is due to come off and begin to move this week.

Assemblywoman Carole Migden's (D-San Francisco) domestic partners health benefits bill, AB 1059, requires healthcare plan providers to offer equal benefits to spouses and domestic partners. Not a mandate to employers, the bill requires fairness. If protections are offered to spouses they must be offered to domestic partners. The bill passed in the Assembly but was amended in the Senate, and before it can go to the governor it must go back to the Assembly for concurrence on the Senate amendments. The vote is expected to be close on this one.

Senator John Vasconcellos's (D-Santa Clara) SB 1037 addressed the visitation rights of de facto parents. The bill would be important to unmarried spouses and domestic partners of custodial parents. This bill failed on the Assembly floor last year and is not likely to come up again without some aggressive work by supporters. This bill is in the Assembly inactive file.

## Wedding bell blues

The issue of same-sex marriage continues to surface despite Cali-

fornia law that specifies only opposite-sex couples can be legally married. It will take some work to prevent lawmakers from passing a law that would ban recognition of gay and lesbian marriages legally performed in another state. Currently the issue is in the Supreme Courts of Hawaii and Vermont and is under consideration in South Africa, New Zealand, Canada, and Scandinavia.

Senator Pete Knight, (R-Palm-dale), introduced the "Defense of Marriage Initiative" in California earlier this year. The initiative seeks to establish a constitutional amendment stating that the state will only recognize marriage between one man and one woman. Initiative supporters were unable to submit enough signatures of registered voters to allow the initiative on the November 1998 ballot. They now have until September to submit enough signatures to qualify for the primary election in the year 2000.

The marriage issue is still hanging fire in Hawaii. Religious right activists from Mormons to fundamentalists continue to raise money illegally, since they have not registered as political action committees as required by law, so that finances can be monitored, according to the Equal Rights Marriage Project. Also, the state removed the \$1,000-per-issue contribution cap last week, prompting more money from the right than ever before to flood into the Aloha State. The progressive coalition supporting the bill needs money to make sure their message gets out. They will focus on the constitutional amendment issue as an attack on Hawaii's state constitution and point up the right wing attacks and attempted intimidation of the courts. ▼

## B.A.R. CLIP 'N' SAVE FEATURE

## September PolitiCalendar

Meetings of interest to the community throughout September, listed in order of each group's first event this month:

**SF Health Commission**  
September 1, 15, 29; 3 p.m.  
SF Department of Public Health  
101 Grove Street, Room 300  
Info: (415) 554-2666

**ACT UP/Golden Gate**  
September 1, 8, 15, 22, 29;  
7:30 p.m. 592 Castro Street  
(Meets every Tuesday)  
Info: (415) 252-9200

**SF Youth Commission**  
September 3, 17; 5-7 p.m.  
City Hall, Room 207  
401 Van Ness Avenue  
(Meets 1st and 3rd Thursday)  
Info: (415) 554-6446

**Oakland HIV Health Services Planning Council**  
(Alameda, Contra Costa counties)  
September 9; 10 a.m. - 1 p.m.  
(Meets 2nd Wednesday)  
Council's PWA Committee  
September 11;  
11 a.m. - 12:30 p.m.  
(Meets 2nd Friday)  
Location/info: (510) 741-1856

**HIV Prevention Planning Council**  
September 10, 24; 3-6 p.m.  
Unitarian Church,  
1187 Franklin at Geary  
(Meets 2nd and 4th Thursday)  
For committee meetings,  
call (415) 554-9000

**Queer Latino Political Action Committee (QL PAC)**  
September 10; 6:30 p.m.  
Women's Building  
3543 18th Street  
(Meets 2nd Thursday)  
Info: (415) 648-3702

**Ambiente Latino Democratic Club**  
September 12; 4 p.m.  
(Meets 2nd Saturday)  
Location/info: (415) 239-2221

**Board of Supervisors**  
September 14, 21, 28; 2 p.m.  
City Hall, 4th floor  
401 Van Ness Avenue  
For committee meetings call  
(415) 554-5184

**Alice B. Toklas Democratic Club**  
September 14; 7-9 p.m.  
New location: MCC-SF  
150 Eureka Street  
(Meets 2nd Monday)  
Info: (415) 522-3809

**Out on the Island**  
September 14; 7 p.m.  
City of Alameda's gay community action group  
(Meets 2nd Monday)  
Location/info: (510) 337-1300

**LGBT Advisory Committee SF Human Rights Commission**  
September 15; 5:30 p.m.  
25 Van Ness Avenue

(Meets 3rd Tuesday)  
Info: (415) 252-2500

**L/G/B/T Community Center Project Board**  
September 16; 7 p.m.  
33 Gough Street  
(City College auditorium)  
Info: (415) 241-1526

**Lesbians and Gays of African Descent for Democratic Action (LGADDA)**  
September 17; 7 p.m.  
507-B Divisadero  
(Meets 3rd Thursday)

**Call for information about these September meetings:**

**CUSP: Community United for Sexual Privacy**  
Info: (415) 627-4019

**Harvey Milk Democratic Club**  
Info: (415) 751-5364

**L/G/B/T Pride Celebration Committee**  
Info: (415) 864-3733

**Log Cabin Republican Club**  
Info: (415) 522-2944

**Mayor's HIV Health Services Planning Council**  
(415) 554-9136

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BAY AREA REPORTER



# Log Cabin Republicans hold convention in Dallas, meet with GOP chair

by Bob Roehr

About 200 Log Cabin Republicans gathered in Dallas, Texas over the weekend of August 15-16 for their annual convention. The focus was on strategizing through the year 2000, honoring supporters to the cause of equality, and premiering a video *On the Front Lines*.

On Friday, August 21, Log Cabin held an unprecedented meeting with Republican national party Chairman Jim Nicholson. Before the meeting, Log Cabin national Executive Director Rich Tafel said it was "the beginning of an educational process."

Although Tafel acknowledged "there is a lot of misunderstanding about gay issues and the Re-

publican Party," he called the August 5 vote on the Hefley amendment, where legislators on both sides of the aisle voted to defeat a proposed rollback of protections for lesbians and gays in federal employment, "a message that anti-gay rhetoric is not a good political strategy."

While in Dallas, the Log Cabin presented its Spirit of Lincoln Award to California heterosexual Ward Connerly. His strong support on the University of California Board of Regents led to extension of domestic partners benefits to gay and lesbian employees of the UC system. He did so despite intense pressure from conservatives, including his patron, Governor Pete Wilson, to vote the other way.

Prior announcement of the award had brought a rebuke from

the National Gay and Lesbian Task Force (NGLTF) because Connerly was also a principal sponsor of Proposition 209. The 1996 California ballot measure, which passed by a large margin, "effectively dismantled all affirmative action in the state," according to the task force.

Libertarian David Boaz, executive vice president of the Cato Institute, saw a consistency in both of Connerly's actions. "He sees them as a simple issue: equality under the law."

Connerly said that the attacks on him over domestic partners were more vicious than those over affirmative action.

## Ft. Worthless?

*On the Front Line* is a 14-minute video that captures anti-gay hate at a Log Cabin rally in Ft. Worth earlier this summer. More than 50 of the group's members had been elected as delegates and alternates to the Texas Republican

Convention, but Log Cabin was denied a booth at the convention. State party chair Robert Black compared them to the Ku Klux Klan and child molesters.

A horde of anti-gay hecklers had greeted Log Cabin at a rally outside the state GOP convention, with signs reading "Fags will burn in Hell" and "There is no such thing as a Christian fag." At one point while he was speaking, the video shows Tafel being hit with a poster thrown by a protester. It read, "Rally for Liberty."

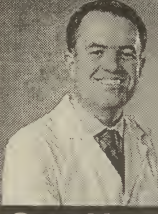
"We are fighting because we belong here," said Dale Carpenter, Log Cabin's Texas coordinator. Tafel called Texas "the front line" in confronting the religious extremists. The video captured the hateful intensity of those opponents.

Tafel's goal is "to get it out to as many elected Republicans as possible, and also to gay and lesbians." They need "to understand that you can't be complacent. You

may live in a comfortable place, but it isn't comfortable for everybody everywhere."

One important fact of the rally and video is that a heterosexual, Trammel Crow Jr., scion to the national real estate development company based in Houston, underwrote it. In an interview with the *Texas Triangle*, the normally reticent Crow said he supported Log Cabin as a way for mainstream Republicans to stand up to religious extremists.

"People with money taking a walk from the party can have an impact with the more pragmatic politicians," Tafel said. He cited clashes in Congress between fundamentalists and big business over economic issues such as trade with China and turmoil over social legislation at the expense of economic legislation. "The Wall Street Republicans are getting turned off" by the social right, he said. ▽



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CHINESE HERBS

Message

## Gay docs convene in Chicago this weekend

by Liz Highleyman

The Gay and Lesbian Medical Association (GLMA) will hold its 16th annual symposium in Chicago beginning today (Thursday, August 27) and running through Saturday.

GLMA is an organization of over 2,000 lesbian, gay, bisexual, and transgendered (LGBT) physicians, medical students, and their supporters from the U.S. and around the world. The organization's combined goal is to promote quality healthcare for queer and HIV-positive people, and to combat homophobia within the medical profession and society.

Organizers expect more than 500 participants at the gathering, which this year is entitled "Prescriptions for Living Well: Medicine's Impact on the LGBT Life Cycle." Physicians, medical students, and healthcare policy-makers of all orientations are invited to attend.

The keynote speaker for the conference will be Democratic

Congressman Barney Frank of Massachusetts. He will speak on Saturday on "The Moral Imperative of Universal Health Care," an issue on which he is an advocate on Capitol Hill. Dr. Quentin Young, an advocate for healthcare reform, will also speak.

Several topics will be addressed at the gathering, including the ethical and legal implications of the search for a biological basis for sexual orientation, Eastern and Western approaches to managing hepatitis C, and safer sex education for married men who have sex with men - a group that is often not reached by materials geared toward the openly gay community.

The conference will feature several tracks that will focus on specific issues of interest in depth. The lesbian health track will explore whether lesbians are really at higher risk for breast cancer, and provide results from recent research on the impact of stress - including dealing with homophobia - on lesbian health. A track on current issues in HIV/AIDS care

will include sessions on antiretroviral therapy, drug resistance, and post-exposure prophylaxis. Several sessions will address the healthcare needs of queer youth.

GLMA's first-ever medical student advocacy training will be held on August 29, at which the organization's new *Medical Student Advocacy Training Manual* will be unveiled.

As it does each year, GLMA will present awards to several individuals who have made important contributions to queer health. This year's recipients include Frank; AIDS specialists Dr. David Blatt and Dr. David Moore; and Dr. Joan Waitkevich and nurses Pat Stevens and Joanne Hall, pioneers in the field of lesbian health. ▽

The GLMA conference runs August 27-29 at the Chicago Hilton and Towers. For more information or to register, call (415) 255-4547 or see the GLMA website at [www.glma.org](http://www.glma.org).

## Down the river we go



The Rainbow Cattle Company sponsored this bovine-themed entry in the Anything That Floats Regatta on the Russian River on Saturday Aug. 22. The event was part of the River's Cup and Diva Day '98, a fundraiser for the AIDS Emergency Fund, Sonoma County.



# LGBT sociologists working to tighten stand on Don't Ask, Don't Tell

by Timothy Rodrigues

A proposal of the American Sociological Association (ASA) to oppose the military policy Don't Ask, Don't Tell (DADT) received preliminary approval at their annual convention in San Francisco on Monday, August 24.

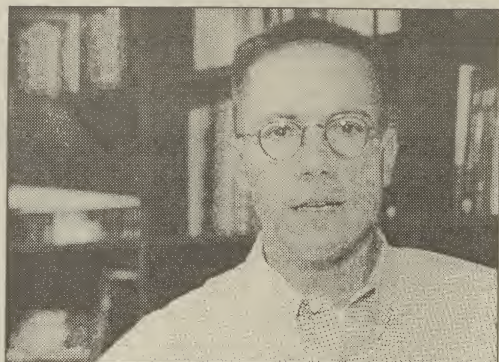
The proposal, presented by the Committee on the Status of Gay, Lesbian, Bisexual, Transgender Sociologists (CSGLBT) – an official advisory body appointed by the ASA – and the Sociologists' Lesbian, Gay, Bisexual & Transgender Caucus (SLGBT), builds on a 1991 ASA resolution opposing the military's then-ban on gay and lesbian service members.

The proposal to strengthen the ASA position was in response to controversy over an award the ASA gave last year to Charles Moskos, the architect of the DADT policy and a professor at Northwestern University, for "his sustained efforts to enhance the public's understanding of and appreciation for sociology."

Christopher Carrington, 1998 program chair for the SLGBT Caucus and a sociologist at San Francisco State University, stated that the proposal was necessary in response to the award given to Moskos because "it seems to legitimize the Don't Ask, Don't Tell policy."

Paul Galatowitsch, an organizational sociologist in New York and member of the SLGBT Caucus, presented the resolution at the ASA open forum and business meeting on Monday morning, before approximately 100 of the nearly 5,000 sociologists attending the convention. It was approved nearly unanimously, with no discussion, and will now be considered by the ASA Council, the organization's governing body, at a future meeting.

"To reaffirm ASA commitment to the civil rights of gays and lesbians, SLGBT and [CSGLBT]



No fan of DADT: Sociologist Christopher Carrington

have introduced a resolution asking ASA to oppose, Don't Ask, Don't Tell. This dispute is politically important because its outcome will determine the stance that the institution of sociology takes vis a vis gay and lesbian civil rights," said Galatowitsch in press materials.

Moskos, in a November 1997 letter in the sociology publication *Footnotes*, responding to a letter in the same publication from SLGBT and CSHS, admitted to "being the architect of the 'Don't Ask, Don't Tell' policy on homosexuals in the military." He goes on in the letter to ask, "Do they [SLGBT and CSGLBT] truly believe that most straights would not be uncomfortable undressing in front of open gays?"

His letter closes with, "By the way, and for the record, I have never publicly stated my own sexual orientation."

## The empiricists strike back

The proposal was accompanied by empirical research – key in the sociology discipline – prepared by Galatowitsch and Amy Wharton, current chair of CSGLBT, claiming that Don't Ask, Don't Tell "has unwittingly drawn out and amplified existing homo-

phobic and misogynist values that permeate the informal culture of the military."

Jodi O'Brien, former chair of CSGLBT and an associate professor at Seattle University, who participated in the drafting of the proposal, said "I think sociology in part has tried to be concerned with scholarship that is not just descriptive but takes into account the social and political consequences."

To further emphasize the importance of the ASA position on DADT, O'Brien mentioned the work of Howard Becker, a 1998 ASA award winner, who writes that sociological research is not neutral and is either helping the oppressor or the oppressed.

Carrington said the issue is important to the discipline of sociology because social and political values are reflected in culture and sociologists use empirical data to understand this dynamic.

"The fact that we are actually having this kind of debate in some paradoxical way indicates we are in a fairly conservative period," he said, adding that the basis of the argument seems to be a presumption that military service is good, whereas the debate in the 1960s had been on the acceptability of the military as an institution. He sees parallels in the focus on the debate over gay and lesbian marriage.

According to Carrington, the question we seem to be asking now is, "Why can't everyone participate in the structure of inequality" rather than debating if these institutions should exist at all. As he said, "Sociologists should be the voices asking that question." ▼

chaired committee hearings on the bill and fought hard to win reduced penalties – from five, seven, or nine years to three, five, or eight years – and inclusion of specific language regarding proof of intent to infect: "To prove intent," it reads, "specific expressions of desires and/or intentions must be shown."

Despite her success in shaping the bill, Migden voted "no," both in committee and on the floor. ▼

## HIV bill

◀ page 1

bill is unnecessary because of existing law; because it does not require the victim's infection; because it relies on "he said, she said," testimony; and because it provides for disproportionate penalties.

Assemblywoman Carole Migden (D-San Francisco)

## Kuehl bill

◀ page 1

effects of the bill for gay and lesbian students. State senators removed all references to damages in the bill; removed the provision that doubled the gender fairness compliance review; and returned a restriction on funding for the hate violence prevention act, which the bill had removed.

The Senate also amended timelines and intent language, and removed the bill's clarification of the superintendent of ed-

ucation's powers.

Even gay and lesbian members of Kuehl's staff are philosophical and political in their assessment of the bill. They point out that in its original form, it would probably not have passed on to the governor's desk. In the unlikely event that it did reach the governor's desk, they say, it likely would not have been signed. Now that it has been weakened to only provide a half a loaf for some minority kids and an indirect crust for gay, lesbian, bisexual, and transgender kids, Governor Pete Wilson is expected to sign it. ▼

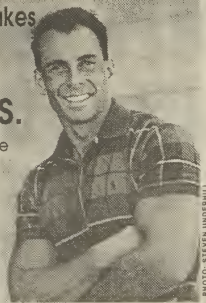
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# HIV services interrupted in Vietnam after drugging, mugging in Thailand

by Shan Schwartz

Vietnam's leading provider of HIV information to gay and bisexual men is struggling to survive after a San Francisco man was beaten and robbed of money and goods he was bringing to the group.

Douglas Thompson, who coordinates the annual Bay Area OrchidMania fundraisers for AIDS organizations in several countries, including the U.S., said the loss of \$2,900 stolen from him in Thailand poses a serious threat to the Nguyen Friendship Society (NFS) unless other donations can soon make up the financial loss.

NFS, founded in recent years with the Thompson's help, began as a small group of gay men doing street outreach in Vietnam, trying to educate other men about safe

sex and the risk of AIDS. Thompson told the *Bay Area Reporter* that he has mentored the group and raised money for them for several years.

The underground group claims to have pioneered free condom distribution in Vietnam. It hands out condoms, lube, and safe sex brochures at places in the city where men seek sex with other men: in bars, coffee houses, karaoke clubs, swimming pools, and brothels.

NFS is technically an illegal group in Vietnam, Thompson said, because the government prohibits any community-based organizations. He said that although the Vietnamese government has done a "remarkable job" at AIDS prevention programs without much money, the programs are often grouped with other sexual education programs aimed only

at women.

"Homosexuality is something most people can't discuss," he said, "and it's an issue the government isn't prepared to address at all."

NFS has survived for several years with help from Thompson and from OrchidMania, an annual Bay Area fundraiser in San Francisco and Berkeley that supports AIDS charities in several parts of the world. Thompson visits southeast Asia three or four times each year to deliver money, condoms, and lubricant to NFS, and to deliver pharmaceuticals and other supplies to HIV clinics elsewhere in the region.

But Thompson's most recent trip had a tragic interruption that now threatens NFS's survival. Thompson says it also gives a valuable lesson for anyone traveling to Southeast Asia.



Madame Ho Thi Minh Nguyet (left) met with Orchid Mania President Doug Thompson on his trip to Asia to raise HIV awareness.

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## HIV COMMUNITY FORUM: "INTERNATIONAL AIDS CONFERENCE 1998: UPDATE ON WASTING AND BODY COMPOSITION CHANGES."

by

**RICHARD CAZEN, MD**

DIVISION OF GASTROENTEROLOGY, CPMC - DAVIES CAMPUS  
MEDICAL DIRECTOR, DIGESTIVE DISEASE AND NUTRITION ASSOCIATES

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## Drugged coffee

Thompson embarked on his quarterly adventure in mid-July. After arriving in Thailand on his way to Vietnam, Thompson said he arrived at his apartment, freshened up, and went out to burn off some energy at the DJ Station, a large gay disco in Bangkok.

"I met some guy, we had a drink, and he said he wanted to go outside because he didn't like the cigarette smoke," Thompson said. "So I followed him out, and he disappeared for a bit and came back with two cups of coffee. Not wanting to be impolite, I drank it, and that's the last thing I remember."

Thompson said he was drugged. He passed out, and the man he was with loaded him into a cab and went back to Thompson's apartment. Thompson's keys were in his pocket, and his companion told the building guard Thompson had passed out drunk.

"I woke up on the floor at four in the morning, with blood every-

where," Thompson said. "And he had apparently taken two hours to go through everything I had. He managed to find all of my money, including \$2,900 that was earmarked for the Nguyen Friendship Society."

"I'd been beaten all over my face," Thompson said. "And he must have jumped up and down on my left arm, because the palm of my hand had turned black. I was really crazy for about three days, disoriented and in shock."

Although the police came that morning and sent two undercover cops to the DJ Station for the next couple nights, Thompson said "they didn't have a clue who

to look for."

Thompson says he has mostly recovered from the incident, but he says the greater tragedy from that night is that NFS is now desperate for funds.

"The real issue, unfortunately, is that unless I'm able to replace this money in the very near future, this little group is really going to have a hard time surviving," he said. "The kind of things they use this money for are to sustain themselves day to day."

Thompson said this lack of funds is also happening at a critical time for NFS — as it was planning to relocate to its own new space where it can meet and some members can live. It was also about to embark on the organization of small groups to do the same kinds of work in other parts of the country.

Thompson said he was already planning to hold fundraising activities here this fall and is also working on securing grants to benefit NFS. But he said without the money he would have delivered in July, NFS is already struggling to survive through the end of the year. He hopes the Bay Area will respond to his plea for immediate support to make up for some of the money that was stolen.

"I know people are sick and tired of hearing about AIDS, and they're sick and tired of writing checks," Thompson said. "But this is the kind of place and the kind of situation where a check for \$25 goes a very, very long way."

NFS also is always seeking gifts of new clothing, condoms, and individual-sized packets of lubricant. ▼

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Tax-deductible gifts in any amount can be made and sent to OrchidMania, PO Box 14666, San Francisco CA 94114. Check memos should specify the Nguyen Friendship Society. For more information about NFS, visit the group's web page at <http://www.GoVietnam.com> or ~NFS or e-mail [NFS@GoVietnam.com](mailto:NFS@GoVietnam.com).



## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

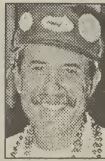
If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

### Vincent J. Cozzitorti

July 14, 1942 — August 13, 1996

Vincent passed away peacefully in San Francisco after an incredibly courageous battle with cancer and AIDS-related conditions. He was 56. Born in Stockton, California, Vincent was a resident of San Francisco for over 27 years. Mr. Cozzitorti is survived by his



mother, stepfather, son, Mikey his cat and many friends.

Vincent owned a painting business and later worked at Better Property Management as a bookkeeper. He also was vice president and secretary for BG Productions, Inc. He had many interests which included gardening, traveling, and doing things for his loved ones.

Friends are invited to participate in a memorial booklet comprised of photographs, poems, thoughts, memories and kindnesses recalled. For more information, contact Gregg M. by mail at 4439 18th St. by September 12.

Memorial contributions may be made to PAWS, Project Open Hand, and the American Cancer Society.

Vincent will be sorely missed. His wonderful spirit remains in the hearts and lives of his loving family and friends. Thank you, Vincent, for touching our lives. What more can you say about the most generous and kind person you will ever meet?

### David W. Gordon

July 24, 1953 — August 12, 1998

David died unexpectedly one and a half weeks following Sleep Deprivation



Surgery at his home in San Francisco, a month before his anticipated relocation to Palm Springs. Openly gay since 13, David escaped to San Francisco via L.A. in 1975 after surviving a terribly abusive

and painful upbringing in Virginia. David became a favorite bartender at Polk Street's In Touch and the old Busby's, later bartending seasonally at the Russian River and Fire Island. Still later, David found work as a carpenter, a flight attendant, a plumber, and also in the printing and flower service industries.

David was devoted to his friends and family with AIDS, and cared for his parents in their decline. Recently, David suffered from Chronic Pain Syndrome, but was always hopeful and optimistic.

David loved movies, gardening, Golden Gate Park, and the AIDS Memorial Grove. He volunteered with the Gay and Lesbian Historical Society compiling the BAR's obituary listings for future display on the World Wide Web. He will be missed by his friends Mike, Billy, Mark, Jeanne, his SF extended family, sister Betty and family, his medical care consultants, his Rose Bowl family, and especially his pets, Angus and Bo-Bo.

A celebration of David's life will be held this Sunday. Call Mike at (415) 824-4848.

### Robert Jones Henderson

Age 71, at rest on August 4, 1998

Born in Oklahoma, Robert served in the U.S. Air Force in 1945/46. He was a long-time resident of San Francisco and for 30 years was a highly successful interior designer. Robert's cremated remains will be respectfully scattered at sea on September 2, 1998. At his request, no additional memorial service will be held.

### Gina K. Martin

June 15, 1964 — August 21, 1998



In memory of our beloved friend. We remember Gina as she endured courageously and bravely her 13 year battle with the AIDS virus. And also as a giving and sharing human being as was her

nature. And it's these things we will remember!

### Ronald Turner

March 13, 1938 — July 28, 1998



Ron suddenly passed away from heart failure in his sleep.

Born in Milwaukee, Ron fell in love with traveling when he joined the Navy. He fell in love with places such as Hong

Kong, Singapore, and Japan. After leaving the Navy, Ron went to the University of Wisconsin in Madison. He got a degree in Asian History. Ron also studied one semester in Japan.

Ron was currently employed at Fredericksen Hardware.

Ron was very generous and always put everyone before himself. He was well liked by everyone who met him. He truly was a gentleman.

Ron will be missed by his partner, Stanwood Holden, as well as by many family members and friends in Wisconsin, Las Vegas, and San Francisco.

# The Quest is over ... a case study of managed healthcare

by Timothy Rodrigues

Quest medical group, once envisioned by owner Dr. Marge Poscher as a multi-dimensional, group HIV medical practice, has succumbed to the rigors of managed healthcare and is closing.

"I am in a position where I have to downsize significantly," said the openly lesbian Poscher. "It is the fault of the insurance companies."

Quest is a five-person medical group, incorporated in 1995, that Poscher intended to be "a vision of what I wanted to do for HIV care," but "it has been systematically dismantled over the last two years."

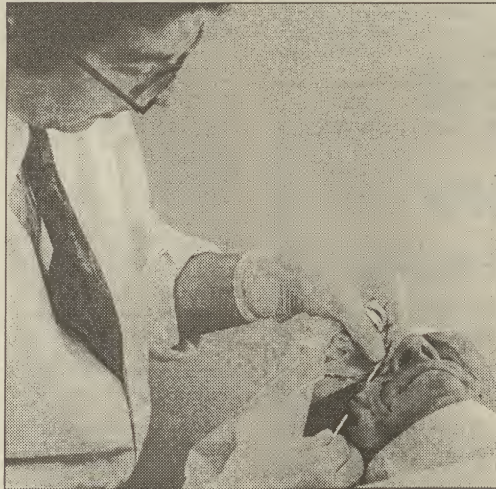
Poscher explained that the financial realities of running a medical practice like Quest in today's era of managed care — such as delayed or limited payments by insurance companies and the increased staffing needs to keep up with required procedures and paper work — dramatically increases overhead costs.

The group has been losing \$30,000 per month since December 1997 and is \$200,000 in debt. Poscher feels it would be better to downsize and remain in practice rather than go bankrupt and be left with a practice unable to see patients.

"Medicine as a business has become a major problem," said Poscher, adding, "Medicine as a science and art has not changed."

The Bay Area Reporter received a call on August 20 from someone stating he was a patient with Quest who asked to remain anonymous to protect his medical privacy; he claimed that he called to make an appointment with his physician in the group and was told that would not be possible.

"I as a patient want to see this kind of practice available to me — a group practice with depth," said the caller who acknowledged that



At work: Dr. Marge Poscher inserts a fiberglass tube into a patient's cheek in a process to counteract wasting syndrome.

"Poscher is one of the best" providing HIV/AIDS care.

The caller also raised concerns about possible similarities with the closing of the Conant Medical Group in August of 1997 by Quest Comprehensive Care Network (QCCN) which bought the group in September 1996.

(QCCN is a medical corporation unrelated to Poscher's Quest, although she served as QCCN's Western Regional Medical Director for a period; she was also part of the Conant Medical Group but left some time before the closure.)

Some patients of the dissolved Conant Medical Group charged they were unable to retrieve their medical records — a critically important aspect of ongoing healthcare, especially the complex care associated with treating HIV disease/AIDS — and QCCN began charging one dollar for copies of records.

Poscher stressed that unlike

the closing of the Conant Medical Group, Quest is slowly making the transition and patients are still able to see a physician. Poscher assured the B.A.R. that any patient of Quest can call their physician for an appointment or explanation about the closing, and she pledged that she is available to all Quest patients who would like to talk to her or need to see her for medical care.

Poscher is following the guidelines contained in California law which mandate that physicians are custodians of medical records — in this case her. She cautioned that processing the 6,000 medical charts of Quest will take some time, but it is being accomplished while the group is open.

Four physicians in the group — Drs. Gilmore, Nienow, Sterman, and Poscher — are expected to find other locations for their practices; the fifth, Dr. Campbell, is expected to retire. ▼

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# Bowled over

by Jim Provenzano

**W**hen Bay Area bowlers Doug Litwin and Tom Ophardt almost didn't make it to one of their games in Amsterdam, after desperately racing to get a tram and then the shuttle, they arrived to find they were still missing two bowlers for a five-person team. They quickly paired up with two Dutch bowlers — both straight, one who didn't speak English — then played together, bowled well, and won silver medals.

Such an occurrence illustrates the true spirit of Gay Games, particularly in bowling, one of the friendlier and more social sports, with more than 450 participants.

Marc Gottschall won two gold medals, so he has a lovely pair of earrings as a souvenir. "All we did was bowl and bowl and bowl! Forty games in the course of the week. We saw nothing of Amsterdam, just bus rides to alleys. It was a bit much. We wanted to see friends competing."

Despite it being "fun to be there, and also great to win two gold medals," Gottschall noted that "other tournaments we've bowled at are much better run. Everywhere else I've ever competed in was much more on schedule."

Miguel Thurman, gay bowling's main organizer, said of the Amsterdam organizers, "They did not have facilities large enough without having people wait

around. There was no way of knowing when you were competing next. So if you made it into the next round you were forced to stay the whole day" — and pay for the limited array of food and beverages at the venues. More chips?

"We had long trips to make," he said. "All the venues were out of the central part of town. It was as exhausting to travel to and from venues as it was to compete." Taking a tram to a bus to a shuttle every day took its toll, particularly for athletes who had to lug

around their own bowling balls.

## Who needs two balls?

Although the league she helped organize is only four years old, Cathy Patterson has been bowling since she was about eight years old, growing up in San Rafael in Marin County.

"Amsterdam was great," she said, "but I won't take two balls again. Because we had to bowl in three different alleys, it was very difficult to lug 32 pounds of bowling ball through trains and trams and buses. One day we took a cab. That was wonderful." So was winning a bronze medal for herself, but she was more excited about her "husband's" winning the gold.

Gottschall doubts that it would have helped to have divided people up further. "It's just that with the way they set things up, you had to bowl too long in one day. That was more Gay Games' fault than the scheduling."

Indoors, the packed attendance led to overcrowding and competi-



Medalists from the San Francisco bowling contingent celebrate their recent successes at the Gay Games.

tion that ran way overtime. "Anyone who made it into finals was a total test of endurance," said Gottschall. Finals ran from 9 a.m. until 2 a.m. "By week's end they did finally provide free water," he noted. How nice.

Rudy Maglenty was one of the team folks who stayed up late at Friendship Village to relay the results, so bowlers could figure out who was competing. Often, late night hotel relay calls were needed. Even so, they often had to trek out to the lanes again, just to find out standings.

"These people had been contacted for nine months in advance," he said. "In giving suggestions, it just went in one ear and out the other. There were a lot of unscheduled mix-ups at the events." Maglenty said that plans are already being made to ensure a more competent event in 2002. Word has it lanes in Sydney, Australia are all in the city proper, and near each other.

Thurman also echoed a com-

mon complaint among jocks, who while enjoying some of the festivities, saw a lack of focus as a major problem. "Athletics should be first above anything else." But he's hopeful for the future. "I have faith that things will be run correctly in Sydney. Janf Kuyt, the Dutch bowling coordinator, tried his best, but just didn't have the knowledge and experience."

Gottschall echoed the hope for the future, mentioning that six Sydney bowlers were taking notes and assuring others that things will be run more smoothly. "They can't help but make it better."

## Home court mistakes

So how did Bay Area bowlers — who bowl regularly at Japantown Bowl every Monday night at 7 p.m. — do? How does 20 medals sound, including six gold, 10 silver, and four bronze? Scoring differences were a jolt, though, said Thurman. "When we got into finals they had a requirement that 35 percent of each category be represented by recreational bowlers. Even though their scores were not as high as finalists, they were forced to play recreation level people."

Why this odd tossing in of inexperience players while advanced players were mid-game? No reasons were given. Perhaps it was that mysterious "Norwegian system" butting in again.

And why were there no separate finals for recreational level? Bowlers were under the impression that there would be a separate division, but recreation level people were wiped out unfairly. "It makes the entire standings inaccurate," said Thurman.

In team finals, one team was told the wrong report time by officials; when they arrived two hours late, they were eliminated. They were competing against a Dutch team that won by default. Proof again that supposed "mistakes" frequently tended to bene-

fit Dutch teams. In polite terms this is known as a "home court advantage." In less polite terms it's known as cheating.

Through it all, though, was the bowlers' persistence, the endurance required to reach "a crowning achievement, the division A gold medal."

Thurman's advice for Sydney and future Gay Games organizers? "They should learn if nothing else is if they want recreational bowlers, they should have their own division."

## Knocked out

Terry Branoff of Guerneville (who sported a lovely new blond look post-Gay Games) says that even though there were some really tough times, he was almost glad to be knocked out, relieved, so that he could simply enjoy his vacation. "I had a great time, despite the Gay Games."

He also enjoyed spending time with some Berlin bowlers, but then found himself snubbed by some in his San Franciscan clan. "I felt like I was in high school and hanging with the wrong crowd."

Nevertheless, he also enjoyed returning to the renowned party city. "I love the street atmosphere. It was sort of fantasy-like for me, how I'd imagine my perfect world here. There are battles over race in the gay community. In Amsterdam, friends who are black said they did not experience any of the problems they usually get stateside."

"It would have been nice to both focus on the competitive sporting thing and then move on. You had to be obsessed with your sporting event," Branoff said of his three days in a row of 17 hours spent competing, with an hour travel time each way.

"I remember coming back from a dance party and seeing two bowlers dragging their bags back from bowling at 3 a.m. What does that do to people's ability to compete? That's ridiculous." ▼

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Div. A Team - Gold (5)  
Don George (SF)  
John Tennant (SF)  
Marc Gottschall (Tracy)  
Duane Flohra (Tracy)  
Leslie Quintana (SF)

Div. A Team - Bronze (2)  
Tim Benton (SF)  
Kurt Mason (SF)  
Steve Smolen (OC)  
Jeff Heiden (OC)  
Lou MacMurray (OC)

Div. B Team - Silver (5)  
Burton Oriarte (Salinas)  
Glenn Normandin (SF)  
Dennis Bevin (San Carlos)  
Ian Wilby (Sydney, Australia)  
Steve Moses (Chicago)

Div. C Team - Silver (3)  
Doug Litwin (SF)  
Tom Ophardt (Oakland)  
Ray Sasso (SF)  
+ Double Dutch Dicks

Div. A Doubles - Silver (1)  
Tim Benton (SF) + Steve Smolen (Orange County)

Div. A Doubles - Bronze (1)  
Kurt Mason (SF) + Jeff Heiden (Orange County)

Div. B Men Singles - Silver (1)  
Steve Moses (Chicago)

All Events Men - Gold (1)  
Marc Gottschall (Tracy)

All Events Women - Bronze (1)  
Cathy Patterson (Berkeley)



## COMMUNITY NEWS

# Services for Gay Games accident victim

by Jim Provenzano

A memorial service will be held in Colorado this Friday, August 27 for Kelvin Fitzgerald McNeill, the 28-year-old gay man who was struck by a taxicab during Gay Games V.

McNeill, director of communications and community outreach for the Gill Foundation, died from injuries sustained in a pedestrian-auto accident in Amsterdam, Holland, on August 7. An active member of the gay, lesbian, bisexual, and transgender community in Colorado, he was a nationally recognized communications professional.

Gay Games Executive Director Scott Mandell, who was contacted shortly after the accident, told the *Bay Area Reporter* that Mc-

Neill's mother and sister had flown to the Netherlands to be with him as his condition improved, but then worsened, in an Amsterdam hospital.

McNeill's doctors told his family that his cranial pressure had increased and that the treatment he was receiving was no longer effective. He died shortly after the doctors discontinued his medication.

The Pipkin Mortuary in Denver will be making funeral arrangements.

The foundation where McNeill worked was created by openly gay philanthropist Tim Gill, the developer of the computer program Quark. Gill Foundation Executive Director Katherine Pease said in a press statement, "I thank all of you for your expressions of concern. We have received hundreds of e-mails and cards in the past days.

Your concern and fond wishes for Kelvin were important to all of us at the Gill Foundation, and, most importantly, to his family.

"Thank you very much for all of your kindness in the past days. I hope that you find solace and strength in the legacy and vision of equality and justice that Kelvin has left behind."

Funeral arrangements are being made through the Pipkin Mortuary in Denver, Colorado. Cards and other expressions of sympathy may be sent to the Pipkin Mortuary, 2531 Ogden, Denver Colorado 80205.

Contributions to cover travel costs incurred by the family may be made to the McNeill Family Fund by sending checks payable to the "McNeill Family Fund" in care of the Gill Foundation, 8 South Nevada #303, Colorado

Springs CO 80903.

In addition to memorial services, the Pikes Peak Gay and Lesbian Community Center has de-

icated PrideFest 1998 to McNeill. Pride weekend in Colorado Springs will be held this weekend, August 28-30. ▼

## Merrill Lynch

◀ page 3

policy to issue news releases on changes in employee benefits.

Collins said Merrill Lynch, with 63,000 employees worldwide handling \$1.4 trillion in client assets, will offer domestic partner benefits to gay or straight couples. To be eligible, domestic partners have to be at least 18 years old, have lived together for at least one year, and be mutually responsible for one another, Collins explained.

"It is our policy to be commit-

ted to equal employment opportunities, regardless of race, age, or sexual orientation," Collins said, adding the company regularly reviews its benefits packages and other policies affecting employees.

The dog-eat-dog world of Wall Street can put a lot of pressure on brokerage houses and financial services companies to do anything to keep productive employees. The announcement by Merrill Lynch, the world's largest financial services firm, may prompt other companies to also offer domestic partner benefits, in an industry that's not always well-known for being gay sensitive. ▼

## COMMUNITY HEALTH LISTINGS

Send health resource listings to:

Mark Mardon  
Community Health  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA 94103

### AIDS/HIV Nightline

The nightline provides emotional support, crisis counseling and information. Available 5pm to 5am, seven nights a week. SF 415-434-AIDS and California 1-800-273-AIDS.

### ACT UP/Golden Gate

Self-empowerment for AIDS treatment options. Gen'l mtgs. Tues., 7:30pm; treatment issues every other Thurs., 7:30pm. 592 Castro. 252-9200.

### ACT UP/SF

Does not accept drug company donations, committed to direct action. Contact: 1388 Haight, #218, SF 94117. 522-2907.

### Acupuncture

The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American College of Traditional Chinese Medicine, 450 Connecticut. 282-9603.

### ADD Support Group

Informal support group for gays and lesbians with Attention Deficit Disorder. Call Chuck, 282-7983.

### AIDS Benefits Counselors

Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

### AIDS Bereavement Group

For those who have lost their partner to AIDS. Thursdays, 6-7:30pm. Registration and info: 750-6800 x21680.

**AIDS Community Research Consortium**  
Conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

### AIDS Dementia CARE Unit

At St. Mary's Medical Center seeks volunteers to visit patients with HIV-related cognitive impairments. Call Stephen Ouellette, MSW, 750-4976.

### AIDS Emergency Fund

Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

### AIDS Health Project

Support groups for caregivers, friends & lovers of those with HIV/AIDS; women only, and mixed groups; free. Info: Mike, 502-6101.

### AIDS/HIV Nightline

Volunteers needed to provide telephone emotional support, intensive training course provided. 984-1902.

### AIDS Legal Referral Panel

Assists persons w/HIV on legal problems, incl. wills, powers of attorney, benefits, more. Free or reduced fee. 291-5454.

### Asians & Pacific Islanders with HIV

Weekly support group, activities, retreats, treatment info. API Wellness Center, 292-3400 x336.

### Baker Places

Provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

### BAPHR

Bay Area Physicians for Human Rights offers support services to med. students, physicians. 558-9353.

### Bay Positives

Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

### Baylands Family Circle

Non-profit group of families headed by gay, lesbian and bisexual partners, meets monthly for social. Call Tom, 858-2468.

### Bereavement Groups

For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

### Brown Boyz

Drop in group for gay/bi Latino men under 25, addressing HIV and other survival issues. Meets every Mon. at 6:30pm. PCPV, 2973 16th St. 864-7278.

### Buddhist AIDS Project

Provides info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

### Catholic Charities

Residential and direct HIV services include Guerrero House, Peter Claver Community, more. 814 Mission. 281-1200.

### Center for Special Problems

Groups for people with HIV: drop-in for women, women's therapy group, co-ed drop-in and psycho educational group. 1700 Jackson. Call for info: 292-1500.

### CHANGES Project

(A Coping Skills Program), UCSF research project ways to deal with stress of HIV epidemic. HIV+ gay men call: 597-9169.

### Chemically Sensitive & HIV

Support group forming for those allergic to perfumes and chemicals. 922-1348.

### Clinica Esperanza

The HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

### Coming out support group for women

Meets Weds., 7:30-9pm at New Leaf, 1853 Market. All women questioning their sexuality welcome. Info: Lynne, 626-7000.

### Coming out support group for men

Meets Weds., 6-7:30pm at New Leaf, 1853 Market St. Men of all ages welcome. Facilitated by Kirk Himman, Ph.D. Info: 626-7000.

### Crystal Meth Anonymous

Meetings every: Wed., 8pm at The Meeting Place, 1874 Market; Sat., 9pm, and Sun., 6pm at 529 Clayton. Hotline: 626-5933.

### Davies Med. Center

Free classes for HIV+ people in needlepoint (Tues., Wed.), exercise (Tues., Thurs.), stress reduction (Mon.). Castro at Duboce. info: 565-6369.

### Deaf AIDS Center

At UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

### Diabetics

Support group for gay, lesbian and bisexual Type 1 and Type 2 diabetics in SF and the Bay Area. Info: (510) 865-2933.

### Dolores Street Comm. Services

Seeks volunteers to help homeless in shelters. Contact David Rodriguez, 282-6209.

### Eden I & R

Information & referral for AIDS/affordable housing, HIV service providers in Alameda Co. (510) 537-2600.

### Ellipse-Peninsula AIDS Services

Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. 572-9702.

### Eureka Acupuncture & Yoga Center

Offers yoga, massage, low cost acupuncture. 301 Eureka. 648-2215.

### FABRIC

A support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. 6CHP, 30 Pearl St. 575-3939, x318/x504.

### Filipino Task Force on AIDS

Provides prevention, education and direct care services to Filipinos and others affected by HIV/AIDS. 1540 Market, Suite 325. Info: 703-9880.

### Galemas

Service organization supporting gay and lesbian employees of Pacific Bell. Membership info: call 747-9880.

### Gay Dads

Gather to talk about your kids, lovers, ex's, etc. Joel Wechsler, MFCC. Alternative Family Project. 436-9000.

### Gay Greeks

Support/social group for Greek-American gays & lesbians. Meets every second and fourth Thursday of each month. Call 551-1688 for location and time.

### Gay & Lesbian Asylum Project

Seeks volunteer to coordinate outreach to immigrants with asylum claims based on sexual orientation. Call Aaron Myers, 641-9276.

### Gay Male Nudists

Pollock dinners monthly, after-hours parties, movie nights. Box 14175, SF 94114. 974-9446.

### Gay Young Spirit

A new spiritual/social group for gay men in their 20s & 30s, meets alternate Tues., 7:15pm, in SF. Call 703-7181.

### G40+ Club

A social group for gay/bi men 40 and over, meets 1st & 3rd Sundays every month, 2pm. Call 552-1997.

### HEAL San Francisco

AIDS dissidents meet the first and third Mondays of each month. Metropolitan Community Church, 150 Eureka St. 835-0694.

### Healing Alternatives Foundation

Maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products, open Tues.-Sat. 1748 Market St. Info: 626-4053.

### Health Support Services

For PWAs and their caregivers, Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

### Hepatitis B Testing

And vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley, Sun., 5-7pm. (510) 644-0425.

### Hepatitis C Helpline

Peer support for persons afflicted with Hep C. Call 834-4100.

### HIV Advocacy Network

Grassroots organizing project of SF AIDS Foundation: phone/fax tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

### HIV/AIDS Risk Reduction Program

Behavior change support group for gay & bi men, focus on speed injection & unsafe sex behaviors. Free. Haight-Ashbury Free Clinic, 1696 Haight. Call Bill or Bonnie, 565-1927.

### HIV/AIDS Services at New Leaf

Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS, partners and survivors. For information/intake, call Jill, 626-7000 x199. 1853 Market St.

### HIVCare

Offers the latest clinical trials from community-based trial network, access to experimental treatments, free to participants. Info: Sheri Viera, 353-6215.

### HIV Drop-In Groups

Co-ed for people with HIV, Wed., 8pm. Women with HIV, Tues., 10am. Center for Special Problems, 1700 Jackson. 292-1543.

### HIV Group

Weekly group for men with HIV/AIDS. Sixteen Wed. afternoons from 1-2:30pm. Free to SF residents. Center for Special Problems, 1700 Jackson. 292-1543.

### HIV Negative Support Group

For gay and bisexual men offered by AIDS Health Project; free drop-in, time-limited and ongoing support groups. Info: 476-3902.

### HIV Nutrition Discussion/Support Group

Ongoing monthly meetings at city clinics, call for info: CARE Program Nutritionists, 554-9121.

### HIV Positive Drop-in Group

Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

### HIV Positive Youth Group

18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747. Info: 864-2364.

### Immune Enhancement Project

Treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

### Iris Center

Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

### Instituto Laboral de la Raza

Helps low income and unemployed workers with labor issues, union organizing, family support. 431-7522.

### Laughingstock

Free comedy improv workshop for people with HIV/AIDS, presented by Bay Area Theatersports. First eight-week workshop will be Tuesdays 7-9pm from March 17 and runs thru May 5 at Ft. Mason Center. 474-8935.

### Lesbian Social Group

For lesbians and bisexual women in Tri-Cities/So. Alameda Co. Thurs., 7pm at The Edge, 39160 State, Fremont. 790-2887.

### Lesbians with Cancer

12 week psycho-social support group at the Lyon-Martin Women's Health Services, 1748 Market. Classes begin on Tuesday, May 5 and are offered on a sliding scale basis. Call 565-7672 x370 to register.

### Linea de Ambiente

Information, referral and emotional support for gay, lesbian and bi Latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GLEAM), 243-9534.

### Lyon-Martin Women's Health Center

Quality, affordable, non-judgmental medical care to women by women, special outreach to lesbian and bisexual women. 1748 Market St. 565-7667.

### LYRIC's After School

Drop-in for lesbian, gay, bisexual, transgender and questioning youth, 18 and under. Daily, 3-6pm, M-F. 123 Collingswood. 703-6150.

### Medical Cannabis Delivery System

Serves homebound and ambulatory patients in SF and the East Bay. Fax, 255-7489. 2261 Market, #478, SF 94114. 436-9648.

### Meditation Sessions

For caregivers, people with HIV, significant others, free. Tues., Thurs., Fri. at 10:15am. Hartford St. Zen Center, 57 Hartford. 863-2507.

### Men Overcoming Sexual Assault

Operates sexual assault hotline for men, Mon.-Fri., 7-10pm. (510) 845-7273.

### Mobilization Against AIDS

Seeks volunteers to assist in planning 15th International AIDS Candlelight Memorial. Call 863-4676.

### Molested Boys:

"Wounded Men, Recovery from Sexual Abuse" free audiotape. Call 552-4270.

### Most Holy Redeemer

AIDS support group. Seeking volunteers to provide in-home practical and emotional support to PWAs. Spring training to be held on March 19 and 21. For information and application, call Rich at 863-1581.

### Mothers Organizing Mothers

Working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

### Movement and Voice

Group for HIV+. Men, no experience necessary. Monday nights, 7pm. Call Paul, (510) 763-5900.

### MWM

A rap group for gay/bi Asian Pacific Islander men and their partners. Wed. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-0946.

### Multiple Loss Bereavement Group

For those experiencing multiple losses of friends or loved ones to AIDS. Tuesdays, 6-7:30pm. Registration and info: 750-6800 x21680.

### New Leaf

Provides substance abuse, mental health, HIV and senior services for les, gay, bi, and trans community. Info/intake: 626-7000.

### OUTLINE

Free HIV info and support using Windows or Macintosh graphic interface. Info: 554-0555 or info@out.org

### Pacific Center

Counseling services, social groups for queer youth & adults, sliding scale. 2712 Telegraph, Berkeley. (510) 548-8283.

### Pacific Center Walnut Creek

Support groups for queer and questioning people, counseling referrals and information. (510) 939-7711.

### Paradigm

Models for Enhancing Life Near Death, serves the terminally ill, free 10-week support group in SF. Call for info: 522-9192.

### Planetree Health Resource Center

Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health booklets. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

### The Positive Center

Free weekly workshops in acupuncture, nutrition, more for Marin CO. residents w/HIV. 535 San Anselmo Ave., San Anselmo. 456-8065.

### Positive Gay Humanists

Internal/external organization to end discrimination & violence, meets Tues. at 7:30pm. Info: 285-0606.

### Positive Living for Us

Free weekend seminar for recently-tested HIV+. Info: Alfredo, 356-8129.

### Positive Resource



# BAY AREA REPORTER CLASSIFIEDS

## PROPERTY FOR SALE

**The Only Gay Owned Agency  
on the Russian River.**



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California Realty  
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This is a sweet 2 bed home in excellent condition- nicely remodeled, double lot, private patio and side yard, sunny, excellent weekend or full time. Add a hot tub and you have a little piece of paradise \$129,900.

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1 Bedroom Flat  
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of country living just minutes from the city! Two master suites plus office or den, large country kitchen, central heat and A/C. Lots of convenient amenities, plus pool and spa. Pastoral views, quiet setting! Available 9/15 with 6 month lease. \$2,600/month. Call 707-939-7069

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Mill Valley 1BR 1BA Unfrn apt w-in closet/off fplace, Lg pvt yd w/Baywys Laundry Off-St Pkg. GWM preferred. \$1325+utils.  
389-6966

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GM ISO perm SF apt/in-law can pay \$500 mo. 487-0492

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Locally raised, I'm Steve, single Br Male 30's will pay \$200-\$300 per month plus food & phone for clean, spacious ROOM. Must be positive, relaxed home setting. Hot tub, gardens, scenics a plus. 1 yr. min. please. If your looking or not, I'm honest, social intellect, p.t. student, career & community oriented, resourceful. Will nego. work/pay/exchange services. Call (925) 448-1400 anytime.

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Only minutes from SF. This unique,  
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Oaks, on .67 acre. Top-rated schools  
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## LEGAL NOTICES

**STATEMENT FILE NO. 224743**  
The following person(s) are doing business as ASIA Video Media 236 West Portal Ave., #509 SF, CA 94127. This business is conducted by an individual signed Vincent Lee. The registrant commenced to transact business under the above-listed fictitious business name or names on 8/07/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 8/07/98.

**AUGUST 13, 20, 27 SEPT. 3, 1998**

**STATEMENT FILE NO. 224654**  
The following person(s) are doing business as 1)North Cal Roofing 2)Nor Cal Roofing 3)Nor-Cal Roofing 4)Northern California Roofing, #1041 Quesada Ave. SF., CA 94124. This business is conducted by a corporation signed John Bailey Inc., President. The registrant commenced to transact business under the above-listed fictitious business name or names on 01/01/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 8/03/98.

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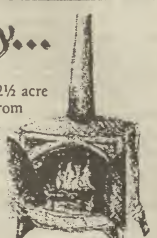


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BAY AREA REPORTER

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Nat'l Lesbian/Gay medical org.  
seeks meticulous, detail-oriented  
person for database entry and main-  
tenance. Tasks include mail merges;  
printing labels, reports; assisting  
MIS director in providing computer  
support to staff. Some phone. Must  
know FileMakerPro and MSWord,  
Excel, Netscape, Claris Emailer use-  
ful. Mac user preferred. Salary  
\$26K, plus great benefits. Send re-  
sume to Attn: Naph, GLMA, 459  
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Operator at Tearoom Theater. Apply  
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Apply at theater after 6:00PM  
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## BACH Personnel

## POSITIONS AVAILABLE!!

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|--------------------------|------------|
| Administrative Assistant | \$ 30-36K  |
| Accounting Supervisor    | \$ 32-40K  |
| Customer Svc. Rep.       | \$ 24-28K  |
| Advertising Director     | \$ 45-50K  |
| Receptionist             | \$ 26K     |
| Cafe Manager             | \$ 33-37K  |
| Sales/Account Mgr.       | \$ 29-36K  |
| Accounting Mgr. (N-P)    | \$ 42-50K  |
| Office Clerk (BANKING)   | \$ 26-32K  |
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## LEGAL NOTICES

City and County of San Francisco  
Department of Human Services  
Request for Qualifications #137

The San Francisco Department of Human Services (SFDHS) an-  
nounces its intent to seek qualifications from parties interested  
in planning a family assessment center for the DHS Family &  
Children Services Division and DPH Community Mental Health  
Services. This contract will be contingent upon the level and  
availability of funding.

The contract will provide \$70,000 for a minimum of 2,000 hours  
of consulting services over the period from November 1, 1998  
to October 31, 1999. The contract will include an additional  
planning budget (\$80,000 to \$130,000) to cover an administra-  
tive assistant and other expenses.

An RFQ packet may be picked up at SFDHS, 170 Otis, 8th Floor  
beginning Tuesday, August 25, 1998. Office hours are from 8  
AM to 5 PM.

The Respondents' Conference will be held at 10 AM on Sep-  
tember 9, 1998 at 170 Otis, SF. CA. For further information, call  
John Tsutakawa at (415) 557-5680.

NOTICE OF APPLICATION TO  
SELL ALCOHOLIC BEVERAGES

Date of filing Application: August 6,  
1998. To Whom It May Concern: The  
Name(s) of the Applicant(s) is/are: Fulton  
Andrew Charles, O'Callaghan Gilson  
Riley. The applicants listed above are ap-  
plying to the Department of Alcoholic Be-  
verage Control to sell alcoholic beverages  
at: 1785 Fulton St. SF., CA 94117 For  
the following type of License: 48 ON-  
SALE General Public Premises.  
AUGUST 20, 1998

IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA IN  
AND FOR THE COUNTY OF SAN  
FRANCISCO. FILE NO 997246

Order to show cause for change of name.  
In the Matter of the Application of John  
Edwin Hall 3rd. The application of John  
Edwin Hall 3rd for change of name, hav-  
ing been filed in Court, and it appearing  
from said application that John Edwin  
Hall 3rd has filed an application propos-  
ing that John Edwin Hall 3rd be changed  
to: Nathan Elliott Michaels. Now,  
therefore, it is hereby ordered and directed,  
that all persons interested in said  
matter do appear before this Court in  
Department X-4 (206) on the 6th day of  
October, 1998 at 9:00 o'clock am, of  
said day to show cause why the applica-  
tion for change of name should not be  
granted.

STATEMENT OF ABANDONMENT  
OF USE OF FICTITIOUS BUSI-  
NESS NAME. FILE NUMBER  
0216182

The following person(s) have abandoned  
the use of the fictitious business name  
known as: Da Heng Travel Service. 1341  
Stockton St #10 SF., CA 94133. The  
fictitious business name referred to above  
was filed in the County of San Francisco  
on: 7/31/97. This business was con-  
ducted by a corporation.  
AUGUST 27, SEPT. 3, 10,  
17, 1998

## STATEMENT FILE NO. 225053

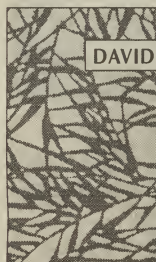
The following person(s) are doing busi-  
ness as #1 Hale Ak Amal #2 R.A. Bu-  
manglag Consultant: 262 Rutledge St.  
SF., CA 94110. This business is con-  
ducted by an individual signed Richard A. Bu-  
manglag. The registrant commenced to  
transact business under the above-listed  
fictitious business name or names  
on N/A. The statement was filed with the  
County Clerk of the City and County of  
San Francisco, CA on 8/21/98.  
AUGUST 27 SEPT. 3, 10, 17,  
1998

NOTICE OF APPLICATION FOR  
CHANGE IN OWNERSHIP OF AL-  
COHOLIC BEVERAGE LICENSE.

To Whom It May Concern: American  
Restaurant Group Spectrum Foods DBA  
Prego Ristorante is (are) applying to the  
Department of Alcoholic Beverage Con-  
trol to sell alcoholic beverages at 2000  
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walk Cafe license(s).  
AUGUST 27, 1998

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DHS RFP #019-98

The S.F. Department of  
Public Health's Community  
Substance Abuse Services  
and the AIDS Office

are requesting proposals for a collaboration of services to  
provide a continuum of care and intervention of metham-  
phetamine abuse and HIV prevention activities for men  
having sex with men. An annualized sum of \$480,760 is  
available in CSAS funds for the contract period of January  
1, 1999 to June 30, 1999. \$170,000 is available in AIDS Office  
funds for the contract period of December 1, 1998 to De-  
cember 31, 1999. Proposal conference is: September 2, 1998,  
9:00am, Community Substance Abuse Services, 1380  
Howard Street, 4th Floor Conference Room, San Francisco.  
Request an RFP by calling 255-3518

AUGUST 13, 20, 27 SEPT. 3,  
1998

## STATEMENT FILE NO. 224784

The following person(s) are doing busi-  
ness as The Gondola Cafe And Deli. 1485  
Bayshore Ave #53 SF., CA 94124. This  
business is conducted by an individual

signed Lloyd J. Lee. The registrant com-  
menced to transact business under the  
above-listed fictitious business name or  
names on N/A. The statement was filed  
with the County Clerk of the City and  
County of San Francisco, CA on 8/10/98.  
AUGUST 13, 20, 27 SEPT. 3,  
1998

DHS RFP #136

The City and County of San Francisco,  
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(SFDHS)

is seeking qualified organizations to provide client advocacy  
services to participants in the Department's Personal Assis-  
ted Employment Services (PAES) programs. Client advo-  
cates will represent clients of DHS PAES programs in griev-  
ance procedures and appeals process.

An RFP packet may be picked up at SFDHS, 170 Otis Street,  
8th Floor, beginning Monday, August 17, 1998. Office hours  
are from 8:00 AM to 5:00 PM. RFP is due Wednesday, Sep-  
tember 9, 1998 by 2:00 PM NO EXCEPTIONS. For further  
information to receive a RFP packet, call Rosa Inez at (415)  
557-5538 or Louis Voccia at (415) 557-6594.



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You just haven't earned it yet, baby  
Brian Bouldrey on unearned moments of  
unanticipated joy, in 'The Middle Ages.'

page 36

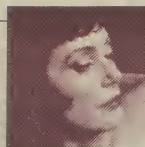
It's not all cookie sales  
'On My Honor: Lesbians  
Reflect on... Scouting.'

page 41



Deneuve anew  
'Genealogies of a Crime'  
plays the Castro Theatre.

page 33



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 28 • No. 35 • 27 August 1998

## A transgressor's song

Jay Lyon, Thom Gunn, and Len Moors collaborate on 'Troubadour'



Len Moors, left,  
and Jay Lyon, right

by Mark Mardon

Surprisingly, in an age when murder, mayhem, lust, and gore have become commonplace fodder for all manner of public entertainments, the mere mention of Jeffrey Dahmer still manages to engender the kind of soul-wrenching revulsion de Sade would have appreciated and might well have appropriated for his wickedly devious artful ends. Just hearing the epithet Jeffrey Dahmer feels like defilement.

Ergo it was only a matter of time before Dahmer the cannibal, whose sex-murder-dismemberment acts so thoroughly disgusted and riveted the nation while causing gay men everywhere to cringe at the thought of their sexuality in any way being equated with his, became the basis for an aesthetic act.

That time has come, whether or not to anyone's dismay. On Sunday, August 30, in the Green Room of the War Memorial Building, Dahmer will be portrayed literarily, musically, and dramatically on stage courtesy of three local gay men whose recognized creative talents combine for the first time to produce what one hopes will be a performance that rises well above sensa-

page 39 ►

'Beautiful Signor' poet Cyrus Cassells

## Reclaiming Romanticism

by Jim Nawrocki

For much of his life, poet Cyrus Cassells has been a traveler. As the child of an Air Force pilot, he began to see the world at a young age, and as an adult, he has lived and studied in Rome and traveled widely. It's no surprise, then, that his poetry is filled with images of journeys, both literal and figurative. They are memorable, vivid journeys, and they power much of the beauty of Cassells' poetry. His talent as a poet has won him a significant amount of recognition. His first book, the 1982 collection *The Mud Actor*, was selected for the National Poetry Series. His second collection, *Soul Make a Path Through Shouting*, was named by *Publishers Weekly* as one of the best books of 1994, won the Poetry Society of America's William Carlos Williams Award, and was a finalist for the Lenore Marshall Prize for outstanding book of the year. His most recent book, *Beautiful Signor*, was the winner of the 1997 Lambda Literary Award for Gay Men's Poetry.

A resident of San Francisco since 1997, Cassells recently accepted a teaching position at Southwest Texas State University, where he will be an Associate Professor of English. In addition to his writing, Cassells has also worked as a translator, actor and film critic. He spoke with the BAR in July.

page 40 ►

SECOND OF TWO SECTIONS



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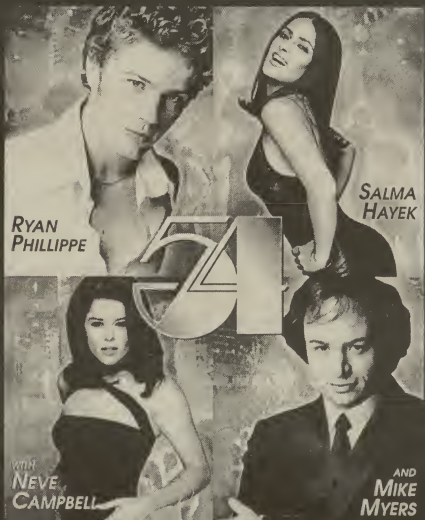
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Gypsy Rose Lee, in the beaded dress and spiral foxtail boa, on the road with her showgirls, 1955.

### by Roberto Friedman and the Fleshpots

Indefatigable impresario of stage and screen **Marc Huestis** came 'round the office and brought with him what seemed to be the entire **Gypsy Rose Lee** archives for us to peruse so we'd have lots of stripper lore for this item, a delicious plug of his brand-new show *Gypsy Rose Lee's Home Movies*, coming Sunday, November 1 at the Castro Theatre. The gala event, hosted by SF's own "perfect 36" **Carol Doda**, will feature genuine home movies of the original Queen of Burlesque, narrated live by her son **Erik Lee Preminger** (father: **Otto**). The clips are sure to be campy fun, and are said to climax with scenes from Gypsy's 60s talk show featuring legends like **Judy Garland** and **Liberace**.

Gypsy Rose Lee's own vault print of the film *Gypsy* (1962), based on the **Jerome Robbins** musical starring **Rosalind Russell** and **Nathalie Wood**, shares

the Castro bill with real live strippers in this homage to the patron saint of the striptease. Huestis himself has more than a passing acquaintance with burlesque, for his dear mother was a renowned stripper who worked under the stage name **Marija the Continental Gypsy**. (Our own sainted mum appeared on a separate bill as **Ida the Continental Drift**.)

Erik Lee Preminger, he of the fabulous lineage, is co-presenting the show with Huestis. When we chatted with him recently, he explained the origins of his home movies show: "My mother had a real sense of her own history, which is why she got one of the first 16mm movie cameras available to the general public back in the early 30s. There wasn't much she didn't manage to make movies of."

"My mother never carried anything, so it was left to me to

lug two movie cameras (one for black-and-white, one for color) and two still cameras. I felt like a mule, but it made for an incredible collection of film."

"When **Bette Midler** signed to do *Gypsy* for CBS, she asked me to fill her in on the reality, as opposed to the legend. That was the perfect reason for me to start digging through the movies, and that's how this show started."

In preparation for the *Gypsy* Gala, we boned up on the burlesque legend's 1957 memoir and Preminger's *Gypsy*

& Me: *At Home and On the Road with Gypsy Rose Lee*. In *Gypsy* we learn of Miss Lee's mother **Madam Rose's** laissez-faire attitude toward homosexuality when her driver came out to her as a lesbian:

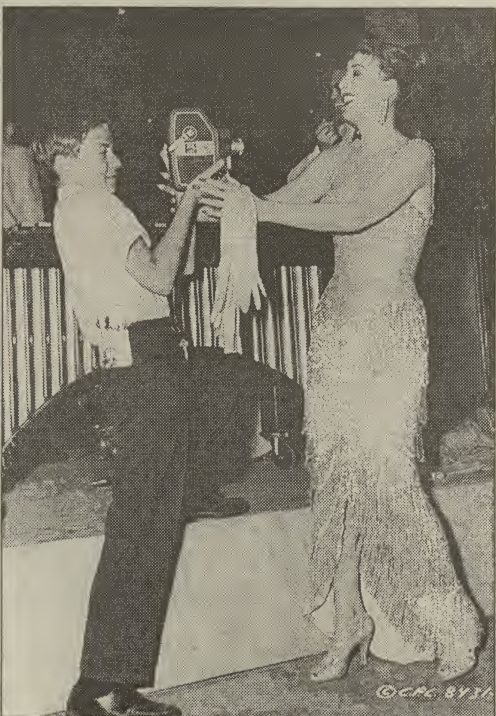
"Oh, for goodness' sake, **Murphy**, Mother said with a relieved sigh. 'What a big fuss about nothing. You know how I am about things like that. Live and let live is what I always say. You go to your church and I'll go to mine.'"

One last flourish: a finchishly clever teaser for Marc's next project after the Gypsifest on All Saints' Day. Mr. Huestis is being coy about the details, but offers the following riddle, just like the one in *Turandot*: How can you have a *White Christmas* that's "piping" hot & bloody, and fit for a (prom) queen?

The first caller to answer the riddle will win a pair of free tickets. Finally, some payola for getting through this whole item. For information on *Gypsy* or to enter the riddle contest, call 863-0611, or e-mail [hostess@best.com](mailto:hostess@best.com).

### How a tranny got her groove back

Well, you could have knocked us over with a fetishwear feather when we got a call about a recent piece in the Style section of that tabloidy daily we call the *Exclam*. You might remember the feature in question: a "just-us-gals" piece on women's reactions to the provocative (yawn) premise of *How Stella Got Her Groove Back*: older woman gettin' it on with younger man. The accompanying pic was of two middle-aged women livin' shall we say rather large, one black, one white, and



Erik Lee Preminger, chief photographer for his mom, Gypsy Rose Lee



## THEATRE

# Brien Keith Fisher of 'Miss Saigon' Another opening in another town

by Richard Dodds

He travels back to the Vietnam War eight times a week, but what's fueling his dreams is a cozy house in New Jersey shared with that special man. While the nearly four years Brien Keith Fisher has spent on the road with *Miss Saigon* have made that house a financial possibility, the tour has complicated the second part of his American dream.

"It's hard. It's real hard," Fisher said of the logistics of a romantic life when you're living on the road. "I'm getting to the age now where I want to find the person I'm going to spend the rest of my life with, so when I do date, if it doesn't hit instantly there's no use, because I've only got a few months before I have to leave for the next city."

Unlike most touring shows that average only one or two weeks in a city, *Miss Saigon* (now at the Orpheum Theatre) plays for weeks and even months. Even so, Fisher has seen some 40 cities since he signed on as dance captain and understudy for the musical's romantic male lead. "I've had two relationships since I've been on the road, the longest one lasting seven months," the 33-year-old performer said. "We really enjoyed each other's company, but there is one place where I can reach my goals careerwise, and that's New York, and in this case, it didn't coincide with his goals."

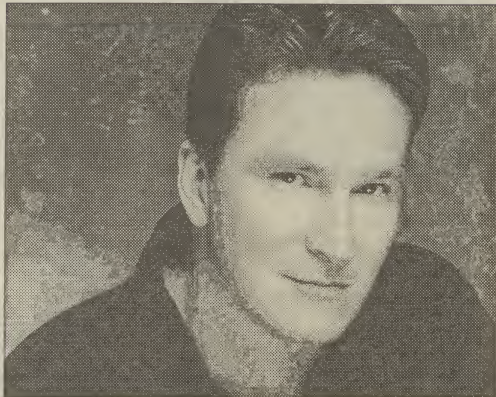
The Indiana native arrived in New York in 1991 after getting his start in several theme-park productions, but it would be hard to call it home. His first job took him to Switzerland, where he played Rum Tum Tugger in *Cats* for 14 months, and when an offer to serve as dance captain and understudy for the male lead in *Sunset Boulevard* on Broadway collapsed at the last moment, he signed up for the *Miss Saigon* tour and gave up his New York apartment.

## Luxury vehicle

But if you're going to be on the road, *Miss Saigon* is a good way to do it. One of the most technically elaborate productions ever to tour, it is a luxury vehicle guided by high-end producer Cameron Mackintosh, whose other credits include *Cats*, *Les Misérables*, and *The Phantom of the Opera*. Written by Alain Boublil and Claude-Michel Schönberg, who also wrote *Les Miz*, the all-sung musical recasts the *Madame Butterfly* story in terms of the final days of the Vietnam War.

The high-tech aspects of the production, highlighted by the onstage arrival of a helicopter in a climactic scene, often get top billing in stories written about the musical. "They always hype the helicopter," Fisher said, "and people think, 'Oh, it's going to be this major techno thing,' but the story is by far the focal point of the piece."

That story involves a young American soldier, Chris, who falls in love with Kim, a Vietnamese girl about to begin a life of prostitution. Their love affair is interrupted by the American evacuation of Saigon, and not knowing



Brien Keith Fisher

her fate, he returns to the United States, where he gets married but can't forget the girl he left behind. When he finds out that she is not only alive, but raising their child, he returns to Saigon, where the reunion is a tragic one. Overseeing the proceedings as a kind of cynical emcee is a character known only as the Engineer.

Chris is the role that Fisher understudies, and he knows he will be playing the part in San Francisco during Steve Pasquale's two-week vacation at the beginning of October. There are also those unexpected appearances when Pasquale calls in sick. That happened midway through the opening-night performance in Boston earlier this year, and Fisher had the chance to perform for the critics — if only for the second half of the show.

"I got great reviews in Boston," Fisher said, and he acknowledged that returning to the relative obscurity of his regular job isn't easy. "And it's hard especially because I'm older than what they usually cast for Chris. My director tells me that I sing better than he's ever heard it sung and he thinks I'm an excellent actor, but that's when it gets down to a look, and I'm not 21."

Most of the time, Fisher is not on stage but in the audience, making sure the performers stay true to what choreographer Bob Avian created for the first production of *Miss Saigon* nine years ago. And while this touring company has been together for nearly four years, Fisher said it has stayed remarkably fresh.

The cast, many too young to remember the Vietnam War, were shown documentaries about the war during rehearsals and had meetings with Vietnam vets who were actually present during the final evacuation of Saigon. That's helped, Fisher said, to imbue a passion for the story. "And when you go out on stage and tell a good story, and then you come out of that stage door and you see a Vietnam vet crying and saying thank you for telling the story, it's pretty hard not to keep the passion."

## So long, Saigon

Even with that passion, Fisher knows that within the next year he should be saying his goodbyes to Saigon. "I've been traveling a long time now," he said, "so it's

about time for me to go back to New York and make a decision not to tour again unless it's for a principal role or a pre-Broadway tour." Down the road — "after I lose my leading-man looks," he said with a laugh — he hopes to be a director-choreographer in the Michael Bennett/Bob Fosse mode.

When Fisher first arrived in New York, he wanted to be a song-and-dance man like Joel Grey. "I wanted to do it all, and little did I know that once I learned everything, the shows that really needed that are gone."

While he says he had a "raw talent" in dance, singing has always been his first love. It was not necessarily a prized attribute in Anderson, Indiana. "I was called a faggot when I was really young because I was so into music, and that was even before I knew what a faggot was," Fisher said. High school was better because he was a tennis star, but even as the other kids stopped calling him faggot, he began wondering if it was true. Once he decided it was, he got out of Indiana as fast as he could.

His first professional gig was at the King's Island theme park in Cincinnati. "That was eye-opening, because it was the first time I had ever been with openly gay people," Fisher said. "When you've been suppressed your whole life and then you have this experience of seeing all these openly gay men, I think you go overboard. I consider myself very masculine now, but when I look back sometimes on stuff I wore and how I acted, I must have looked like the biggest queen in the world."

Now he's moving into his white-picket-fence phase, and he's looking forward to making friends during the musical's long run in San Francisco — one of whom could be the person to share those picket-fence dreams.

Sometimes Fisher uses the Internet chatrooms to meet people in a new city. "And I'm a pool player, so I go out to normal, jeans kind of bars, play pool and get to know people like that," he said. "The kind of guy I'm looking for is just an average, normal guy." ▼

**Miss Saigon** will run at the Orpheum Theatre for 14 weeks, with a probable extension. Tickets are \$22-\$72. Call 776-1999.

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## Exposing ourselves

'Out of the Past' documents gay heritage

by Robert Julian

Jeff Dupre's compelling documentary *Out of the Past* hangs its hat on the recent struggle of 17-year-old high school senior Kelli Peterson, and her attempts to form a Gay/Straight Alliance at her Salt Lake City high school. In 1996, Peterson's "club" drove her predominantly Mormon hometown both up the wall and into the streets. The local school board ended up voting to ban all non-academic clubs, and the Utah State Legislature passed a law banning any club that dared to discuss human sexuality or bigotry.

This sorry state of civic affairs is the touchstone for filmmaker Dupre's exploration of gay and lesbian history, and more specifically, the way prominent and influential homosexuals have had their sexual orientation excised from the history books. Structurally, Dupre integrates the story of Kelli Peterson with the stories of five lesbians and gay men from the seventeenth century to the present. The voices of the deceased activists are given life by actors Stephen Spinella, Gwyneth Paltrow, Cherry Jones, Edward Norton, and Leland Gantt. Several contemporary scholars and historians add current perspectives to the stories of those who sought to obtain equal treatment under the law.

Michelle Ferrari produces a literate script that always engages the viewer. And producer/director Dupre intercuts the stories from the past with Kelli Peterson's recent struggles. The film maintains a remarkably even tone throughout, never lapsing into strident posturing, and it makes its case in a straightforward and dispassionate manner. Yet at the same time, the viewer is irresistibly drawn into the personal lives and struggles of the protagonists. A deliberate attempt, both past and pre-



A demonstration in Salt Lake City, Utah in *Out of the Past*.

sent, to deny homosexuals a place at the table of history emerges forcefully from evidence Dupre gathers.

Dupre and his collaborators make it abundantly clear that society's casual intolerance of homosexuals does not sufficiently explain why lesbians and gay men have been excluded from the history books. And Kelli Peterson's own voice delineates the impact of this exclusion on those who continue to grow up in isolation, believing that they are the only homosexual in their neighborhood, city, or state. Peterson emerges as a remarkably intelligent, clear-eyed, and determined young woman whose actions throughout her struggle are wise, reasoned, and totally appropriate. And the support she receives from her understanding and accepting parents is inspirational.

*Out of the Past* was chosen as Best Documentary at this year's Sundance Film Festival, and it certainly deserves a wide audience. Never stooping to the level of an agitprop harangue, Dupre's film reveals itself as an intelligent exploration of a subject many have avoided for years. And the outrage some viewers may feel arises naturally from a situation that could well serve as the definition of the term "outrageous." But in the end, Kelli Peterson has the last laugh — and it is an exceedingly rich one. ▽

## Grease monkey with grace



Latin music idol Chayanne (pictured) evidently knows how to change an axle, as well as dance and exude sexual charisma, all of which he does in the new Columbia Pictures release *Dance with Me*, also starring Vanessa L. Williams and Kris Kristofferson. As Rafael Infante, Chayanne perks up a tired dance studio in Houston. Yum, we bet. ▽

*Out of the Past* is now playing at the Red Vic Moviehouse (668-3994) through September 1. Todd Haynes' short film *Dottie Gets Spanked* is also on the bill.



## 'Genealogies of a Crime'

## Games psychologists play

by Gary Morris

An obscure real-life murder case from the 1920s is the basis for Raul Ruiz's clever but disappointing *Genealogies of a Crime* (1997). Catherine Deneuve fans will be more thrilled by this film than those looking for a coherent story: the Chilean-born director, who's lived and worked mostly in Paris since 1973, has cast their ageless fave, now almost 55, in a dual role. As Solange, she's a depressed lawyer defending a young man accused of killing his psychiatrist aunt. In a series of intricate flashbacks whose truth — thanks to Ruiz's unwieldy structuring — we're never quite sure of, she also plays Jeanne, the murdered aunt, in a red fright wig.

Jeanne, it seems, was a member of a group of renegade shrinks who believe that the homicidal actions of adults can be predicted when they are children. To this end, she adopts her violent orphaned nephew Rene (Melvil Poupaud) and watches him grow, keeping a detailed record of his activities and developing what looks like a more than passing interest in him. Jeanne's mentor in all this is Georges Didier (Michel Piccoli), a boorish eccentric who spends his time stealing spoons from restaurants and engaging in screaming matches with his many enemies, real and imagined. Chief among the latter is the head of a

Catherine Deneuve stars as Jeanne/Solange in *Genealogies of a Crime*.

rival psychoanalytic sect, a queenly aesthete named Christian (Andrez Seweryn) whose main activity, like many of these characters, is popping up out of nowhere to barge in on somebody else's scene.

Solange, who has never won a case (as her mother keeps reminding her), takes up the defense of Rene with gusto, poring over Jeanne's diary and, as in *Laura*, letting the spirit of the dead woman more or less possess her. Endlessly harassed by her tiny, obnoxious mother, and grieving over the loss of her son in a car wreck, Solange attempts to put some order in her own wretched life by solving the puzzle of the Rene-Jeanne relationship. The only witness to the murder is Didier, who claims it happened during a psychoanalysis session (which in recreation looks like a particularly strained moment at an actor's workshop),

with Jeanne apparently pushing her nephew into it for reasons that are never made clear. One of the driving strategies of Jeanne, Didier, and their group is a psychological game in which two people pretend to be each other; this was a constant activity between Jeanne and Rene. During their first meeting, Solange and Rene also play this scary game, in a bizarre prelude to a romantic involvement.

## Crazy quilt

*Genealogies of a Crime* is a crazy quilt of generic graftings. Part policier, part problem drama, with some black comedy thrown in along with touches of magic realism and gore, the film has some memorable set-pieces, but they never gel into a recognizable whole. Ruiz gets serious comic mileage out of scenes between Solange and her mother; never has a homemade salad dressing, creat-

ed by Solange and roundly reviled by mama, been the source of so much comic anguish. The scenes between Didier and everybody in his path also resonate; an extended argument between him and a feisty, much younger waiter devolves hilariously into a frustrated attempt to find a time in which both will be available for a fight.

The more serious scenes, if we can call them that, tend to fizzle because Ruiz forces the audience to work too hard for too little return. Ultimately, his characters are little more than ciphers decorating series of murky tableaux. The director has been compared to Luis Buñuel and Jorge Luis Borges, but *Genealogies of a Crime* doesn't support such comparisons. Part of the problem lies with the material, which is almost too outré to be interesting or credible in spite of the fact that it's based on a real case. And part of it lies with Ruiz, who attenuates to

exhausting lengths the guessing game of who these characters are and who did what to whom. A "surprise ending" is both unbelievable and unwelcome.

To his credit, Ruiz does have a way with actors, even if the characters they play are ultimately too contrived to be of interest. Michel Piccoli, familiar from French classics like *Contempt*, nicely evokes the madness of Didier with his sudden hollow laugh and hyperdramatics. Bernadette Lafont is amusingly evil as Solange's mother, always happy to give an extra twist to the knife she's stuck in her daughter's back. And Catherine Deneuve at least looks good. Even in a thankless role (or two), she gracefully disproves the tired cliché that aging actresses can't engage an audience. ▼

*Genealogies of the Crime* opens Friday, August 28 at the Castro.



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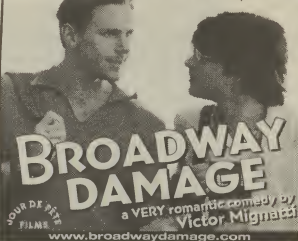
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'Broadway Damage' in Greenwich Village

by Robert Julian

**B**roadway Damage is a slight romantic comedy that gives man-to-man face-sucking long overdue equal time. Even the cockroaches in Greenwich Village seem cute, and Manhattan is no more intimidating than an episode of *Green Acres*. This is the world writer/director/editor Victor Mignatti recalls from his own NYU college days and seeks to recreate on film. There is so much cockeyed optimism here, you half expect Julie Andrews to slide down a fire escape and warble a few tunes from *The Sound of Music*. New York is in for an invasion of perky white gay boys; Bergdorfs may never be the same.

Marc suffers from "Broadway damage" — a condition brought on by show tunes that leads one to seek employment in the musical theater. Michael Shawn Lucas, who portrays the hunky Marc, is as physically attractive as any human being without an upper lip can be. Marc works in telephone sales and goes on unsus-

Michael Shawn Lucas and Aaron Williams in *Broadway Damage*.

cessful auditions between trysts with men he picks up on the street. Aaron Williams has the more thankless task of making Robert, the whiny wannabe composer, into a three-dimensional human being. Hampered not only by his dialogue, but by a 1964 Beatles haircut, Williams portrays Robert's unrequited love for Marc in both words and music. Williams is so charisma-impaired that when Marc finally has a change of heart about Robert (one that comes as a complete

non sequitur in the plot), most viewers will think Marc needs to be shipped off to Bellevue. But it's Mara Hobel who has the reality crisis in *Broadway Damage*. She chews the scenery with gusto from start to finish as Marc's roommate Cynthia, the quintessential fag hag.

Hobel is best known for portraying the adolescent Christina Crawford in *Mommie Dearest*, but the adult Hobel has grown into a very big-boned girl. Her Cynthia is an immature overreacher who pursues success in the Manhattan publishing world by placing annoying telephone calls to editors. When Cynthia's wealthy parents cut off her stipend, she gets to orchestrate her nervous breakdown back at the family estate. A fashion maven of the first order, Cynthia is swathed in Givenchy and given to unmotivated pontification on just about everything. Although frequently over the top, Hobel makes Cynthia the most colorful and engaging individual in *Broadway Damage's* cast of characters.

## Just enough sleaze

In the supporting role of David, Hugh Panaro brings just the right amount of sleaze to the production. You believe David is capable of almost anything when he plays Marc for the fool. His thespian efforts — and one really good musical number — are why it took me so long time to figure out why this paean to youthful exuberance and inexperience falls so flat. In *Broadway Damage*, Marc and Cynthia are supposed to be recent NYU graduates, a fact that is glossed over by the film. Yet these roommates, and their companions Robert and David, all appear to be pushing 30. The casting

of these actors causes the scripted naïveté of their characters to play as disingenuousness. Mignatti's actors are forced to utter lines so ridiculously lame that plausibility walks right out the door. The teens of television's *Dawson's Creek* have more mature dialogue and believable situations than these supposedly youthful denizens of Greenwich Village.

For many years, lesbian and gay film images have been pejorative or conspicuously absent, a fact documented many years ago in Vito Russo's *The Celluloid Closet*. Independent and studio films about gay people are now beginning to get national distribution (instead of playing to the choir at gay/lesbian film festivals), but movies like *Broadway Damage* provide almost as much reason for despair as optimism. 1998 has already seen the release of *Kiss Me, Guido* and Billy's *Hollywood Screen Kiss*, two independent productions that, like *Broadway Damage*, have about as much depth as the Los Angeles River. Institutionalized prejudice, social scorn, employment discrimination, and ghetto living are all conspicuously ignored or served up as light comedy. (AIDS: Gee, that was fun.) *Broadway Damage* even has one scene where Robert tricks with a fortyish gay man and later asks him if he lost many friends to AIDS. The man replies, "All of them." Then Robert — a sexually active contemporary gay man who lives in Greenwich Village — opines how awful it must have been. Hello? Denial or dementia are the only possible explanations for dismissing an ongoing international health crisis as a quaint and distant memory.

In *Broadway Damage*, Vincent Mignatti assigns himself the difficult task of recreating that special period when individuals put college behind them and take their first tentative steps out into the world. But Mignatti's rose-colored glasses do not serve his subject well. Despite the film's natural treatment of same-sex romance, an enormous credibility gap sinks this well-intended escapist romance. ▼

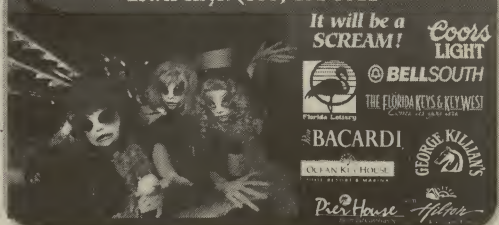
**Broadway Damage opens Friday, August 28 at the Lumiere Theatre in San Francisco.**

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## San Francisco Butoh Festival Let's get physical

by Aimée Ts'ao

Half a decade ago, I spent a year studying Butoh dance with Hiroko Tamano. Although I was very eager to explore new territory, before the first class I could feel that she had doubts about my suitability to the form, since I had a long history of classical ballet and American modern dance. Then she asked me how I prepared to dance in *Swan Lake* (which I had done long ago in a corps de ballet). I replied that I had gone to the park and watched the graceful birds swimming on the pond, preening themselves on the grass and snapping at each other. She nodded and said that she did the same direct observation of nature. After that, we seemed to have no reservations about each other in the roles of teacher and student. At the end of the year, I danced a short (by Butoh standards) piece set on me. From an internal point of view, it was one of the most amazing performances I've ever experienced. In one section, my vision became so altered that I momentarily believed that my contact lenses must have popped out. How the audience perceived my dancing is another question.

Because Butoh ideally should originate from a deep internal place, it can be powerfully moving when performed by the highest level of artists, but it can appear totally self-indulgent when attempted by those less proficient. This was the case at the fourth annual San Francisco Butoh Festival's two programs presented at the Cowell Theater this past weekend.

In an art form only 39 years old, it would seem odd to call one artist more traditional than others who are out forging new paths. Katsura Kan falls into the former school. In *White Elephant*, he appeared in the customary loincloth and whitened body to mesmerize the audience with a physical technique that transcended everything. While spectators sat almost immobile in silence, his concentration and de-

votion to the minutest detail of his movements was uncanny. Whether walking from the back of the stage to the front at a glacial pace, or hanging suspended from a rope by one foot articulating one scapula, he commanded undivided attention. Every finger and toe, every muscle in his face as he displayed an enormous range of expressions, was used in service to his art. In the program notes he writes that his artistic motivation is to create a purely Asian expression free of Western influence, so in an ironic finale he walks to the edge of the stage while "Somewhere Over the Rainbow" fills the theater. He wears a open-mouthed smile of near ecstasy which slows fades and becomes a solemn mask of troubled thoughts and then deep contemplation. No manufactured happy endings, only reality in the present moment.

Abe "M"aria followed Kan on the first program with *White Noise*. Her raw intensity and kamikaze attack were startling. I doubt I have ever seen anyone move with more speed and abandon. What a contrast with the "traditional" Butoh approach. But most of the satisfaction was her own, as after the initial impact wore off, there wasn't enough structure or choreography to hold my interest. To conclude the evening, Yan-Shu, a group of four, performed *Fisherman's Art Factory*. While there were some beautiful moments, and a strangely humorous use of blowing bubbles with bubblegum, my standards had been raised by Katsura Kan's performance earlier, and I found my attention drifting. One difficulty with much Butoh is that the slow pace can be deadly to a performer lacking the strength and presence to continually engage the audience.

### Widespread influence

One of the main missions of the SF Butoh Festival is to show the diverse range of styles within the Butoh community and Butoh's widespread influence on dance. Both Masahide Ohmori and Gustavo Collini Sartor re-

vealed more facets and possibilities of this dance form on the second program. *The Claw of the Ammonite/Leave as it is* danced by Ohmori is a piece that continues to grow on me. While at the time of viewing it I didn't understand fully all the choreographer/performer's intentions, his ability to etch images deeply into my mind allowed me to delve into it for several days thereafter and make ongoing discoveries. To Sibelius' *The Swan of Tuonela* Ohmori enters dressed in slacks, shirt and tie, shoulder-length hair drawn back into a ponytail. He projects such tremendous force into his hands that you can only imagine what violence he may do to anyone who crosses his path. Eventually he inverts the energy, grabbing his own tie and creating a suicide-by-hanging image. His pacing is reminiscent of Kabuki theater: very little seems to happen for a long time, yet somehow the tension builds and is released with a unexpected or sudden movement. He unfurls a red ribbon with explosive intensity, walks along it and gathers it into a tangled armful. He emerges from the wings kneeling in a black hooded robe, and his face and hands seem to float across the stage, a ghostly crone casting spells with mysterious gestures. He appears in the middle of the audience in a white dress with his hair flying wildly. Once on stage, he removes his blue rubber gloves, and the black



Masahide Ohmori in *The Claw of the Ammonite/Leave as it is*.

curtain raises at one point to form a blue triangle, only to close up again. Beethoven's *Moonlight Sonata* plays, with a sense of devastating futility. While perhaps a bit long, this piece was nonetheless so evocative I am still carrying it with me.

Sartor's *Tango Butoh*, on the other hand, failed to engage me on a deeper level. While he attempted to conjure up various contrasting moods, I only felt a flamboyant campiness or pseudo-dramatic presence. Had he executed his choreography with greater precision and technical finesse, or at the very least created an interesting personal vocabulary, I might have been more interested in searching for his underlying meaning.

For a while I believed that Butoh was an acquired taste, but I think it would be more accurate

to say that it is like any other dance form. There will always be hardcore proponents, some interested observers, and detractors. As the lines blur more and more between various styles, it would be fair to say that ultimately, there is just good dance and bad dance. Any form has interpreters of the highest rank who can transcend the limitations of that form, and also mere practitioners who go through the motions of it. Butoh is no exception. ▼

The final performance of the SF Butoh Festival, Akira Kasai with Carl Stone and guest artists will be on Friday, August 28 at 8 p.m. at the Yerba Buena Center for the Arts Theater, 700 Howard Street at Third Street. Call (415) 978-ARTS for reservations/tickets.

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# Salvage case

by Brian Bouldrey

I am only a part-time opera queen, so it's taken me longer than it should to discover that what opera-lovers seek, besides an adored diva's performance, is not a continuous four hours of music and drama, but exquisite moments: that heart-stopping aria, that distilled emotion, that quiet gesture that weighs like star matter in the scales against ordinary life.

That is why I am willing to sit through Mozart, for instance, whose work, I think, suffers from his choice of silly plots. Make no mistake: I adore *Così Fan Tutte*, *The Marriage of Figaro*, and even the occasional semi-staging of *La Finta Giardiniera*, but really, really, girls, admit it: in order to match the nonsense of these farces, Mozart wrote some rather giddy patches. Admit it: the mosquitoey teasing opening lines of *Così Fan Tutte*: "La mia Dorabella, ca-whine-whine-whine!" or the dopey recitative of *The Abduction*

from the *Seraglio* — admit!

And yet. Take the idiotic, misogynist *Così Fan Tutte*: a man bets his buddy that his own girlfriend is more true to him than the other's, and in order to prove it, they plan to leave town on the pretense of going to war — yeah, that's a good excuse, go to war! — so they can return in the disguise of, ummm, Bulgarians, in order to test the loyalties of the ladies. Mad-cap misadventures ensue.

But in the merriness of the farce, matched by Mozart's melodies, the drama stumbles onto its own seriousness. These men know they aren't actually going to war, but their girlfriends do not, and in the big farewell scene, there is the moment, glorious and heartbreaking, in which these ladies are convinced that they will never see their boys again. "Oh, the cruel bitterness of

parting!" sings one, and the other: "My heart is breaking in two!" a lament that cannot be outshouted by the idiotic boys singing, "I shall burst if I don't laugh!"

Mozart can do nothing but drown out his own doggerel with the power of real feeling in that moment. And within a few bars, the stupid boys are convinced of the sadness, too, and join in a lovely, painful quartet. It is a moment that is unearned. It

comes to Mozart and then to us as a gift, and we treat it as such.



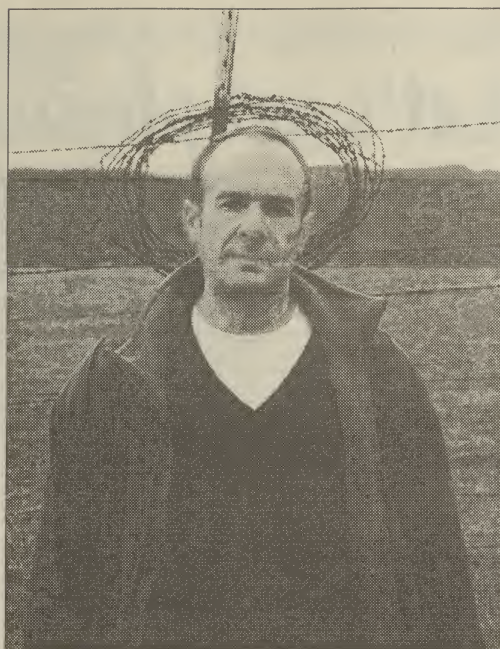
## The Middle Ages

### Buffoon boyfriends

Mozart was a boy genius, and never did grow old. He brought to his operas very little of life's experience, since he spent most of his in concert halls; it's easy for me to see him as one of the two buffoon boyfriends in *Così* whose comedy comes at the cruel expense of others. But how strangely the comedy and the sadness blend in that quartet! Mozart knew only at the end of his life the many sorrows and pains that accumulate over years, that soften the rough edges. "Youth is cruelly self-absorbed," says Iris Murdoch. Perhaps we, like Mozart, don't recognize our own cruelty until life has been a little cruel to us.

Growing older, for me, has meant learning to blend comedy, cruelty, sorrow, and a wealth of other complex emotions into a rich broth — and to recognize these odd concoctions, these unearned moments that come, like grace. Let me call these moments romance. For romance, which needs a broader definition to embrace more than the typical hearts and flowers, is what helps salvage the general misery that can be life.

Salvage. I've heard "salvage case" used to describe my friends whose immune systems have been so wrecked that they are just trying to maintain a minimal level of existence through the right com-



Brian Bouldrey

bination of chemicals that aren't too toxic for the body to endure.

To say that HIV has enriched or romanticized my life is to oversimplify a complex puzzle of events and years that includes more than its fair share of unearned moments. These unearned moments happen more often as I get older, and I wonder why. One would think that the heart would learn to shut down in order to protect itself from a difficult world, but instead, mine tends to dilate with frightening ease at the oddest things — sudden affinities, the kind I would have sneered at when I was twenty, with Kodak commercials or sappy straight-to-video movies, or roco-

upon displeasure as much as they do pleasure.

In my queer youth, I was as susceptible as the next guy to the notion that life was perfectible. Just as soon as I was buff enough, smart enough, cultured enough, and as soon as I found my counterpart of equal perfection, I would have the perfect romance. But romance is far messier — and durable — than these delicate precisions I once demanded. Romance is a mysterious scar on my boyfriend's shin, a beloved mug with a broken handle, a closed-down favorite restaurant, typographical errors in a good poem. The longer I live, the less perfect I

**In my queer youth, I was as susceptible as the next guy to the notion that life was perfectible. Just as soon as I was buff enough.**

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co furniture. Am I merely becoming sentimental?

By "unearned moments," I mean moments of pure and unanticipated joy. They happen most when I'm in a state of world-weariness created from the loss of dead lovers, arguments with live ones, lack of sleep, or strained financial circumstances. It seems that when I am stripped of protection, it's not just trouble that I'm wide open to, but pleasure, or a fabulous combination of the two.

### Giftscape

The circumstances are almost inexplicable: I drive home across the Bay Bridge in the dark exhausted after a long night of teaching, and I rally as I behold the cityscape like piles of gifts. Right after an argument, my partner Anthony and I turn to each other and say the same punchline to a private joke. Rained on by El Niño once again, I find myself soaked and yet marveling at Tomatoland at the farmers' market. Pulling out my mail, I groan at the ridiculous Visa bill, and then I unwrap the new National Geographic, which comes with 3-D glasses. Almost hit in the crosswalk by yet another annoying 4-wheel drive vehicle, I look up and a pretty girl smiles at me from a beat-up convertible. The joy of these examples seem to depend

become — and the more romantic I become. I'm relieved.

All this leads me to a small but germane contradiction: in gaining experience, which is how we learn compassion and the ability to appreciate life's unearned moments, we flaunt an innocence that we lose a piece of with each experience gained. Do we suffer through disasters like AIDS or, in a more Mozartian vein, wars, in order to undo ourselves, so that we can regain that fleeting bliss? Aren't we better off locked in a room reading about the stuff instead? As Elizabeth Bishop asks, "Should we have stayed at home and thought of here?"

Study isn't enough. No amount of booklearning could make me love Mozart's operas; indeed, booklearning would make it easy for me to dismiss them outright. But experience allows me to salvage unearned joy from the daily disasters. That's why I'm more than happy to watch the increasing number of gray hairs that fall in clumps each time I put on the barber's bib, and the clippers clip. ▼

Brian Bouldrey is the editor of the *Best American Gay Fiction* series. The *Middle Ages* column is curated by Bob Glück, whose most recent novel is *Margery Kempe* (High Risk).



## MUSIC

## Christian Nova's 'Walking Happy' Sentimental journey

by Jim Van Buskirk

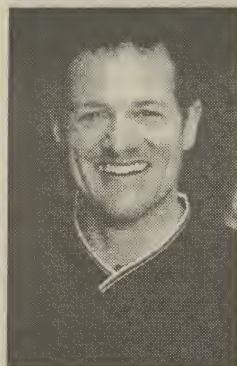
Christian Nova is balanced barefoot on a train track on the cover of his recently-released debut album *Walking Happy*, and the songs are listed on a reader board titled Train Departures. As Nova says in his liner notes, "Travel and trains and journeys are something of a focus of this album." The leitmotif running through the fourteen cuts is indeed of journeying. But as Nova adds, "You don't necessarily have to go anywhere to take a journey." These fourteen songs take the careful listener on an emotional journey, one not always necessarily happy, but ultimately rewarding.

No stranger to travel, having toured in the title role of Andrew Lloyd Webber's *Phantom of the Opera* before winning the coveted Manhattan Association of Clubs and Cabarets (MAC) Award for Outstanding Male Vocalist, Nova has appeared at Don't Tell Mama's, The Duplex, and 88's, and in the Bay Area at the Plush Room, Larkspur Cafe, and at the Second Annual West Coast Cabaret Convention. If you wend your way to Star Classics on Sunday, August 30 at 5 p.m., you'll have an opportunity to hear Nova, who will have traveled (by train!) from New York to share his heartfelt singing.

Nova's voice, alternately forceful and fragile, is used to good effect on *Walking Happy*, a collec-

tion, of sorts, of his greatest hits. He skillfully invests each song with a personal emotional intensity, bringing the lyrics alive, encouraging us to really hear the sentiments, whether they are embedded in familiar favorites or in songs we've never heard before.

Unlikely combinations of well-worn songs are deftly interwoven. "Walking Happy" by Sammy Cahn and James Van Heusen is coupled with Lerner and Loewe's "On the Street Where You Live." Beginning Mancini and Mercer's "Moon River" a cappella, Nova invokes Holly Golightly singing the song sitting on her fire escape, before segueing into Sondheim's "Take Me to the World." And the fleetingness of life's pleasures is evoked in the lovely medley "I



Christian Nova

Thought About You" by Mercer and Van Heusen, and Emily Saliers' "History of Us."

In addition to the familiar songs, Nova takes risks by including many songs by new songwriters. Christopher Denny, Nova's musical director and arranger, of-

fers an unabashedly romantic "Anywhere with You," wanting to be with his beloved whether that be in Paris in October, New York at Christmas, or wherever they can be together. Tom Brown's poignant "Jonathan Wesley Oliver, Jr." catches the listener off-guard with its simple sadness. "What You'd Call a Dream" by Craig Carnelia is a memory trip back to a youthful baseball game. And sometimes the journeying is done by a loved one who won't be forgotten, as in "Not Even If I Try."

While the album includes a few clinkers (like the sappy "Sweet Gingerbread Man" and the histrionic "American Hymn"), the trip that Nova takes us on is one filled with love, longing, and loss. ▼

## Liquid lunatic daisy

by Gregg Shapiro

The albums *Make Some Noise* by Liquid Soul (Ark 21), *Metropol* by Lunatic Calm (City Of Angels), and *Jesus Hits Like The Atom Bomb* by Tripping Daisy (Island) perfectly illustrate the current variety of styles and sounds available for the music lover. Together, they are the very definition of something for everyone.

On their major-label debut disc, Chicago-area favorites Liquid Soul do what they do best, fusing their brand of funk and jazz and hip-hop to come up with a thirteen-track party in the guise of a CD. Liquid Soul is said to be one of those bands whose live performances made them what they are. Never having seen them live but having listened to their album, I can say that that's probably true, since the disc runs the risk of being boring a few too many times for my taste. However, tracks such as "Yankee Girl," "Cookie's Puss," "No Cents," "My Three S.O.B.'s," and "Opium Jacuzzi" were interesting enough to make me want to attend a Liquid Soul concert.

If Liquid Soul has the potential to encourage their fans to take up swing dancing, then Lunatic Calm could be said to have the potential to encourage their fans to wreak havoc. Lunatic Calm makes techno-metal on *Metropol*, à la Stabbing Westward, that has its moments, but moments aren't enough to fill an entire CD. If you take a look at the Billboard Hot 100 singles and Hot 200 albums charts, you can pretty plainly see that electronica (metal or otherwise) is not electrifying the charts in ways that some had hoped. Still, albums such as Lunatic Calm's *Metropol* are making their way to me by the dozens on a weekly basis. While Lunatic Calm isn't doing anything new, they are certainly doing it differently on tracks such as "Choke," "Melt-down," "Punkywhitenisething," "The Sound," and the title track.

A minor distraction from a few years ago, Tripping Daisy is back like a nagging toothache. Self-consciously silly, Tripping Daisy is likely to become a footnote, if band members aren't careful. "Field Day Jitters," "Sonic Boom," "Mechanical Breakdown," "Pillar," "Eight Ladies," and "About The



Movies" are all passable (if somewhat forgettable), but they aren't strong enough to carry the rest of the load, which includes "Waited A Light Year," "Our Drive To The Sun/Can A Man Mark It?," and "Human Contact." ▼



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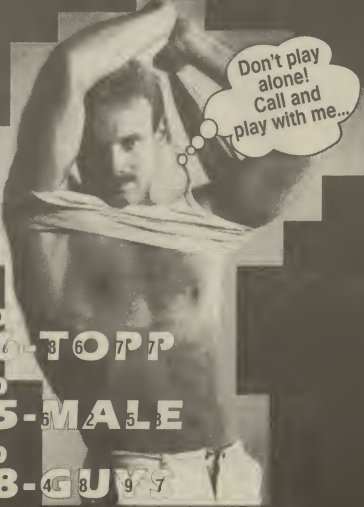
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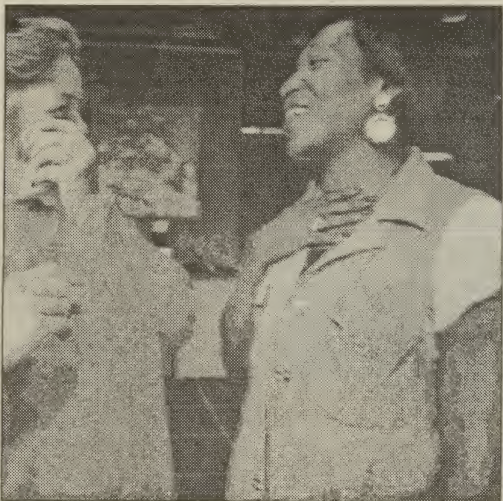
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Marsha Stoner and Nikkie Weems at the Stella screening.

## Out There

◀ page 30

the piece was full of the sort of sisterly comradeship you might expect. So imagine our surprise to learn from people who know and love her that **Nikkie Weems**, the black woman in the gals-go-to-Stella piece, is ... a man! The tip has been confirmed by **Marsha Stoner**, her friend in the photo. And the revelation gives new charm and meaning to Nikkie's quip, which went something like (if we may paraphrase) "I've never thought about going after a young man before... but now that I've seen this movie, I'm going to go out and get myself one."

### Like a virgin

Talking about genderblur, **Klubstitute: The Next Generation** is seeking contestants for its upcoming 4th Annual Virgin Queen Contest on Sunday, Sep-

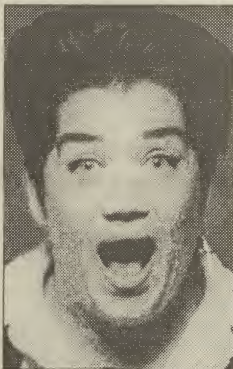
tember 20 in San Francisco. Virgin contestants must never have performed in drag, and generally never have done drag (though once or twice on Halloween probably won't disqualify them). Drag Mothers are also needed to sponsor "orphaned" virgins. **Ruby Toosday** of Klubstitute says she can help arrange Drag Adoptions. Call 331-1500 ext. DIET to enter, volunteer, or for more information.

### No good deed unpunished

When the good folks at the **San Francisco Mime Troupe** heard a cat yowling in the walls of its Mission District headquarters, they called in the SF Fire Dept., who rescued the kitty but had to break down the wall to do it. Now the Troupe is looking at over \$2,500 in repairs, funds they don't have, so they're asking cat-lovers to support their humanitarian act and send in donations (855 Treat Ave., SF, CA 94110). For a mere \$15, you can contribute to a good cause and also attend their *Damaged Care*, Sept. 13 at 3 p.m. at Berkeley's Julia Morgan Theatre. For info, call 285-1717.

### There's no biz...

Word from our deep-dish movie industry source the **Only Avian One** is that Miramax execs filing out of an industry screening of their own 54 pronounced the film "unwatchable" and "painful to watch."



Lea DeLaria

You read it here first: now that her acclaimed run in *Chicago* has come to an end, super lesbian comic **Lea DeLaria** is in the preliminary stages of negotiations with a major network for her very

own show. Chalk one up for the queer community. Of course, if **Rosie O'Donnell** and **Kathy Bates** turn down the role of Matron "Mama" Morton in the film version of *Chicago*, there's no other choice but Lea. This really is DeLaria's year.

Short notice dept.: Tonight (Thursday, August 27), Landmark Theatres is throwing an event at the newly-refurbished Lumiere Theatre at California and Polk. Hat lady **Jan Wahl** will host a screening of *The Adventures of Priscilla Queen of the Desert*, and Landmark is encouraging major and minor drag queens to come on down for a drag contest with lots of glam prizes. See ya there.



Laurie Anderson

### Dark lady

Performance artist nonpareil **Laurie Anderson** is coming to the Bay Area, if not exactly to San Francisco. She'll be at the Luther Burbank Center for the Arts in Santa Rosa on Thursday, September 3, presenting *The Speed of Darkness*, a collection of stories and songs about technology, control, and the future. Her performance is tagged in the advance materials as "informal," with only Laurie, keyboards, a violin and digital processing to share the spotlight. We spoke with Anderson in her studio in New York by phone, during a break in her work

page 48 ▶

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## Troubadour

◀ Arts cover

tionalism, to the level of high art. The hope is more than casual, since anything less than a solidly conceptualized and skillfully realized portrayal of one of the century's most horrific serial killers — who happened to be gay — would reduce to farce, and comedy is not what is intended by these men. They mean the work to be dead serious.

(Fittingly and helpfully, other works in the evening's program revolve around the poetry of Rimbaud and Baudelaire, two other explorers of delirium and sexual transgression.)

The conundrum is that the collaborators, if they succeed, may well translate Dahmer the pariah into Dahmer the queer icon of sex and death, a feat not devoutly to be wished, at least by some.

The trio of risk-takers, poet Thom Gunn, composer/pianist Jay Lyon, and tenor vocalist and actor Len Moors, decided some months ago (or even years ago, in Gunn's case) to embrace the dark muse unleashed by Dahmer's all-too-fragile, all-too-human nature. Together, in a piece entitled *Troubadour* (from an obscure reference in the headnote to Pound's *Na Aduart*), they have set out to represent Dahmer as they imagine he was, a sane but socially isolated, sexually obsessed and emotionally crippled man who would not, could not let go of the people he "loved."

### Love and death

"Jeffrey Dahmer encapsulates two of the primary — maybe the two primary themes of romantic poetry," says Lyon, who has taken a series of poems in the imagined voice of Dahmer written by Gunn, and created an at times dissonant, moody song cycle with them, to be sung and acted by Moors, whose powerful tenor and ability to project Dahmer's presumed state of mind promise to electrify audiences. "All romantic poetry is love and death. In a very perverse way, Jeffrey Dahmer represented the destiny of all the people he came in contact with. He was their last lover, and he was their executioner."

In creating the first of the poems, Gunn drew inspiration from an article by Patricia Highsmith in the *Times Literary Supplement*, in which "she describes the circumstances of the first murder. The 18-year-old Dahmer picked up a hitchhiker notable for his bare chest (which [Dahmer] considered the prime feature of male beauty), and asked him home for a beer. After the beer and some conversation, the hitchhiker turned to leave, on the way to see his girlfriend: 'Dahmer began to feel the pangs of loss; in minutes Steve would leave the house, and he would never see him again.' This is the sentence that lit up the whole account."

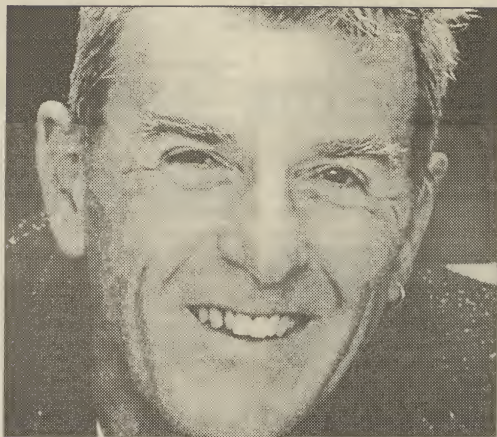
The desire to possess, to hold on to the object of passion, Gunn holds, "is inescapable and irrational, and we have all been through it. Dahmer's difference from the rest of us lay only in the way he acted on it. Coming behind the visitor, he choked him to death with a dumb-bell."

And so begins the first, oddly sentimentalized poem, "Hitchhiker":

Oh do not leave me now.  
All that I ever wanted is com-  
pressed

In your sole body. As you turn  
to go

I know that I must keep you,  
and know how,



Thom Gunn

For I must hold the ribbed  
arch of your chest  
And taste your boyish glow.

### Not splashy

Nowhere in Gunn's *Troubadour* verses do we find horror splashed about like the bloody mess one might expect from such subject matter. Instead, with disconcerting tenderness, Gunn focuses primarily on his subject's almost humdrum, day-to-day acts and delusional, self-pitying thoughts: his getting drunk at home alone, masturbating endlessly, poring over pictures in *Iron Man* magazine, and mentally recounting (in the poem "A Borrowed Man") each beloved feature of his victims that he wished to preserve:

The sidelong hungry look of him,  
From him a stammer, from another  
A single bicep blue with Mother,  
From one a scalp, with hair's regalia,  
From one large hands and lazy grin,  
From someone reddened genitalia,  
And last, the image of the chest  
From my original conquest. . .

"He used to masturbate to those old murder-mystery magazines where on the covers there'd be a scantily clad woman being killed or strangled," says Moors, who studied Dahmer's life in detail to prepare for taking on the role. "And you'd never see the perpetrator, the person inflicting the pain. There'd be a dark figure, and you'd see the woman. He masturbated to those. It wasn't because of the woman, the body. It was the scene, what was happening to her, that excited him."

In this, Moors echoes French philosopher Georges Bataille, who declared that "to despoil is the essence of eroticism" and insisted that "beauty is desired in order that it may be befouled; not for its own sake, but for the joy brought by the certainty of profaning it."

De Sade understood this, as did Genet. They wrapped their words around the idea and created art so profoundly disturbing to the genteel sensibilities of their day, they were reviled for perpetrating hideousness.

Moors acknowledges the work tends to humanize Dahmer, which disturbed him initially "because I didn't want to have any empathy whatsoever for this person. At first I was extremely afraid of the material for the subject matter. I finally ended up deciding I wanted to do it to get into a place inside myself as a performer, to see what I could find in there, to overcome the dark."

The public, too, might harbor an aversion to the material, but Lyon urges keeping an open

mind: "I ask people who might be inclined to turn away from the Jeffrey Dahmer production because of the topic to reserve judgment, and realize you haven't heard the piece. There may be value for you in it. I certainly believe that any topic which is allowed to appear in the news sections of papers for months on end should not be taboo for artists." ▼

**The Music of Jay Lyon,** including a suite for oboe, cello, piano, and percussion, and the world premiere of the song cycle *Troubadour*, will be performed at 2 p.m. on August 30 in the Green Room of the War Memorial Building, 401 Van Ness Ave. Tickets are \$10. For more information, call (415) 273-1020.

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## Cyrus Cassells

◀ Arts cover

Jim Nawrocki: There's a very strong sense of place, of Italy, in *Beautiful Signor*. How did that come about?

Cyrus Cassells: I was sort of in the process of a divorce, a separation from my partner. During that time I decided to take a little vacation. A friend of mine took me to the Yucatan, and once I got back from the Yucatan, I realized that Boston wasn't the world, and that it was time for me to look at the world again, so I decided to take a little sabbatical from teaching, and I chose Florence. I didn't know a soul, I just thought, "I'm going to Florence and just hang out for two or three months." So I went and what happened was that I fell in love with the country, and I decided to stay and live there and learn the language.

There are many references in the book to the Troubadours and their tradition. One gets the sense that you really immersed yourself in that culture.

The original title of the book was *The Troubadours Are Still in Rome*. I had spent a period in Spain and Barcelona translating the poetry of the Catalan poets, and I had gone into the Pyrenees and had been very charmed by it. It's a very powerful, magical place for me, so during the course of the book, I retrieved some of the material that I had started to write then. I was kind of wanting to get into the holiness of play as well as sensuality in the book, since earlier I had always been accused of

being a really serious person. It was sort of like my phase in my life to focus on the opposite end of the spectrum, which is a sense of play, so there's a lot of costume balls, and images of childhood and singing.

And yet there are some profoundly dramatic moments in the book. There's an interesting section in your poem "The Magician-Made Tree," a section entitled "The Bargain," in which you describe a particularly terrifying moment during a trip overseas. Was that autobiographical?

When I got on the plane to go to Italy, the friend of mine that

very badly. It's where the clichés come in and the thinking kind of stops, but I made this little bargain with God that if I lived, I would write these love poems [laughs].

Were there other inspirations for the book?

My initial inspiration for the book is really that I grew up studying Spanish. One of my favorite books when I was growing up was *Blatero y Yo* by Juan Ramon Jimenez, who won the Nobel Prize. It's a book of prose poems to his donkey; it's all about his love for his donkey. So I thought to myself, I want to write

my life at once to AIDS, and I wrote about that in *Soul*. At the same time I found, when I was in another country, a strong sense of hope and wanting to focus on the beauty of life and the potential for beauty. I wanted [*Beautiful Signor*] to be a kind of Valentine book, a sort of honeymoon book, and about the light part of life, and I felt like I needed that after witnessing my friends dying, and the whole crisis that we went through in the '80s. I was really hungering for this sense of tenderness.

You mentioned earlier that you believe many writers handle sex and eroticism very poorly, and that caused you some hesitation

community. Because I was out of the country, I was sort of like a mysterious figure. Seriously, people referred to me that way because I lived overseas for so long, and people didn't really know about me, and I was really, really pleased [to get the award]. I so much have wanted this book to get out to people in our community, because it is something different.

You're now working on a novel in verse?

It's called *Riders on the Back of Silence*, and it's about two families, one of them is American and the other is Italian American, half Jewish, and half Catholic. It's a book about the mystery of your parents, how you don't really have the facts about them, and yet they're the essential keys to your life. There's often a tendency to sort of reenact your parents' lives and challenges, and that's a lot of what [the novel] is about. Also part of what it's about is the sort of enduring legacy of World War II. And it's about family secrets. It's a little bit like [David Leavitt's] *The Lost Language of Cranes* in that it has a father and son who are gay, and the father is repressed, and goes to rest stops and things. When I wrote it, there was just this voice that came to me and said, "Is it really possible that someone could grow up and their parents would never say anything?" Then I began asking, and I found that this is not really an uncommon thing.

It seems like there's a strong sense of history in your work. You're also working on a play about the Underground Railroad.

When I was a kid, history was always one of my favorite subjects. I've always had a strong sense even of ancient history, but history in a real personal way, curiosity about people's lives and what they've passed on. And one of the powerful things about living in Rome was that incredible sense of multilayered reality. I'm really interested in personal history, and having this feeling that life really wasn't so different during these other ages. I guess I'm always interested in empathy, historical empathy. ▼

**I think people tend to write about love and sex very badly. It's where the clichés come in and the thinking kind of stops. Writing love poems was off-putting.**

had taken me to the Yucatan gave me a little booklet of Shakespeare's love sonnets. During the transatlantic flight, we had really terrible turbulence, and I thought I was going to die. That really happened, and that's the source of the book. It's a funny story when I tell people. I'm clutching Shakespeare's love sonnets thinking, "I just want to live to write about love!" And you know it's not that I hadn't experienced love, but the thought of writing love poems was just sort of off-putting to me — it was not something I wanted to do. I was always encouraging my students, saying, "Oh try this and try that," but I was really afraid, because I think people tend to write about love and sex

something that has the tenderness of *Blatero*, and is episodic, a book that is all tenderness and is totally unwavering. So that was one of the inspirations, and of course there were Shakespeare's love sonnets. *The Song of Songs* was the other really big inspiration, and then at the very end, I got interested in Rumi and the whole notion of the Beloved. And I realized that the Beloved was what I wanted to convey in *Beautiful Signor*. I got the phrase "beautiful signor" from my friend Aaron Schurin.

How important are gay themes to you as a writer? How have they informed your work?

In 1992, I lost four people in

in dealing with it in your own work. *Beautiful Signor* is clearly a departure from that.

Part of my not wanting to write about sex [earlier] was that I just felt like it was too graphic, and that was not where I wanted to go. I definitely was trying to do something different in this book. I wanted it to be erotic without being explicit. I also wanted it to be a kind of crossover book, too. I wanted straight people to be able to enter this little temple of gay love and eroticism and feel like they could be at home in it, too. I didn't want it to be so graphic that straight people would be like, "Ugh, there it is, those cocks waving again." Part of it for me was wanting to reclaim that romantic tradition for the community, to say, "Hey, wait a second, we're romantic, too!" We don't get much credit for that part of ourselves, but it's really there, and it's very much alive. So I found myself reaching back into Western traditions to find the roots of romantic poetry itself.

What was your reaction to winning the Lambda Literary Award?

I'm not a writer who was particularly well-known in the gay

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## FILM

## Slumming it



Have we had enough of the '70s yet? Next up on the Silver Screen, screwball nostalgia department, is *Slums of Beverly Hills*, Tamera Jenkins' celluloid memoir of growing up on the wrong side of the 90210 zip code. Single divorced father Murray Abramowitz (Alan Arkin) moves his family, including Vivian (Natasha Lyonne, pictured), to the Beverly Hills School District because "Furniture is temporary, education is forever." Also starring Marisa Tomei, Eli Marienthal, Carl Reiner, and David Krumholtz. Opens Friday. ▼



Interview with Nancy Manahan

# 'Lesbian Nuns' author returns with lesbian Girl Scouts

by Ruth Baetz

*On My Honor: Lesbians Reflect on Their Scouting Experience* by Nancy Manahan; Madwoman Press, \$18.95

Four smiling Girl Scouts look up at me from Nancy Manahan's T-shirt. One girl is Asian, two are Caucasian, and one is African American. The caption reads "Strength in Diversity (circa 1948)."

At first, the date of the photograph doesn't sink in. Then images slowly reel past my internal movie screen. Civil rights marches, voter registration, Martin Luther King's "I Have a Dream" speech — all these mileposts in the struggle for justice happened long after 1948. The Girl Scouts of the U.S.A. took a stand early.

Now they face another issue of civil rights, and Nancy Manahan's new book, *On My Honor: Lesbians Reflect on Their Scouting Experience*, offers the insights of thirty-two lesbian scouts to guide their path.

"I'm happy that the Girl Scouts' stand on sexual orientation is different from the Boy Scouts' stand," says Manahan. "The Boy Scouts openly discriminate against gay administrators, gay troop leaders, and gay youth. The Girl Scouts, on the other hand, state that they do not discriminate against lesbians, and that sexual orientation is not an issue. They require appropriate behavior from all adults. Sexual displays of any kind are not tolerated, nor is advocacy of any particular lifestyle."

"This was a progressive stand in 1980, one that required great courage in an organization whose funding comes from community agencies like United Way and whose meeting places are often donated by churches. Now, however, eighteen years later, I believe it is time the Girl Scouts take a leadership role in the primary civil rights issue of our time: social justice for lesbian, gay, bisexual, and transgendered people. I hope this book encourages Girl Scouts of the U.S.A. to take the next steps — for example, to add sexual orientation in their non-discrimination policy, to apologize for any homophobic discrimination in the past, and to do intensive diversity training on sexual orientation for administrators and troop leaders."

Although the national organization does not include sexual orientation in its non-discrimination policy, 22 (of 320) Girl Scout councils do.

## All-girl environment

"I love the Girl Scouts," Nancy says frankly. "Girl Scouting empowers girls and helps them develop self-confidence, a social conscience, a volunteer commitment, and an awareness of diversity. Girls learn good communication skills, leadership skills, and democratic group process. They flourish in an all-girl environment with strong women role models who encourage them to be all they can be. In fact, an amazing 64% of women listed in *Who's Who* in American Women were once Girl

Scouts."

Nancy stresses that it is only logical for an organization in the business of empowering girls and women to move beyond its disempowering "don't ask, don't tell" policy on sexual orientation.

This is not the first time Nancy has been on the front lines of the lesbian liberation movement. She has taught at community colleges where she has been the only out lesbian faculty. In 1985, she and Rosemary Curb co-edited *Lesbian Nuns: Breaking Silence*, which appeared on several bestseller lists and has been published in seven languages.

Being on the front lines means answering homophobic, ignorant or hostile questions. I asked Nancy what the most irritating question has been and how she wishes she could have answered it.

"I dread being asked, 'If the Girl Scouts allow lesbians to be troop leaders and camp counselors, won't they recruit girls to become lesbians, too?'"

"I'd love to say, 'I can't believe you said that! It reveals such abysmal ignorance and unexamined stereotypes.'"

"Of course I don't say that. I tell them that since between two and ten percent of the population is homosexually oriented, of the fifty million Americans who have been Girl Scouts, between one and five million have been lesbians. Girl Scouts needs to serve that population, as well as the girls who have friends, sisters, daughters, cousins, and moms who are gay."

*On My Honor* lets thirty-two former and present Girl Scouts and one former Campfire Girl tell their own stories in four sections. "Empowerment" contains inspiring stories of girls discovering nature, female strength, and lesbian role models in Girl Scouting. "Fulfillment" showcases women who embody that empowerment in their current lives as activists, innovators, and leaders. The third section, "Disillusionment," documents heartbreaking instances of discrimination — both homophobic and racist. The final section, "Integration and Acceptance," celebrates stories of Girl Scout acceptance of lesbian members and of lesbians' success in integrating their families and their worklife.

## Goosebump-giving

I have many favorite pieces in this book: "All I Really Need to Know about Being a Lesbian I Learned at Girl Scout Camp" makes me laugh out loud. Manahan's "A Letter of Reconciliation I Wish Girl Scouts of the U.S.A. Would Write" gives me goosebumps when I think of the healing it offers scouts hurt by GSUSA. "Testimony" by Kristen Renn inspires me. Turning the pain of rejection by the Girl Scouts into power, she testified before the Rhode Island state legislature, which helped that body pass a bill banning discrimination on the basis of sexual orientation for the whole state. And of course, what could be more romantic than two scout counselors falling in love at the Girls Scouts' Our Chalet in Switzerland, then living happily ever after when a letter



Margaret Manahan (left) and Nancy Manahan (right), 1962.

from the Chalet committee members testified to their being a couple so that the American scout could obtain a residence visa to live with her Norwegian lover?

Throughout the book, it is clear how much lesbians have given to the Girl Scouts, and how much scouting has given them. Nancy tells a story about the

Berkeley Women's Health Collective: they discovered that "amidst all the differences in age, class, ethnicity, regional background, religion, and sexual orientation of collective members, they had one thing in common: everyone at the meeting had been a Girl Scout."

I ask Nancy if there is anything former Girl Scouts can do to help the organization now. "You can be a member; you can let the national organization and your local council know that you will support them if they take a more proactive stance against discrimination based on sexual orientation. You can be out yourself in every way you can. Educate family, friends, co-workers, and government representatives. Participate in whatever GLBT political action you choose. And most importantly, let your unique light shine so that more and more people can see that it's not just Martina Navratilova who is admirable and Ellen Morgan who is lovable. All of us are admirable and lovable, including the millions of lesbians worldwide who are members of the Girl Scouts today." ▼

Ruth Baetz, MSW, is a Seattle therapist and author of *Wild Communion: Experiencing Peace in Nature*.

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# OUT & ABOUT

## Calendare

by Mark Mardon

John R. Killacky's *Stolen Shadows*

## Starlight cinema

Even with repertory houses and film festivals offering up fairly regular doses of films by and about queers, too few venues exist for the showing of independent experimental films, including those by our L/G/B/T/Q brothers and sisters.

A partial remedy for this shortcoming is now at hand. Each Tuesday of the month, El Rio Bar & Patio in the Mission is presenting Outdoor Cinema, featuring independent films shown in the courtyard, projected onto a screen hung between a lemon tree and a fig tree.

Here's a place where you can sip margaritas, cuddle with your boyfriend or girlfriend on the enormous rug underneath the stars (do bring a blanket or extra layers just in case the wind whips up), and enjoy selected short films.

This Tuesday, co-curator and local filmmaker Cathy Lee-Crane presents "Queer Innovators," a program of six short films from the 22nd San Francisco International Lesbian and Gay Film Festival.

See Kenneth Anger's "Fireworks," which he describes as "all the explosive pyrotechnics of a dream," features a sailor's erection erupting like a roman candle!

George Kuchar's "Hold Me While I'm Naked" casts Kuchar in the role of a director making a straight a porn-film, giving us a queer take on how heterosexuals "do it."

Su Friedrich's "Gently Down the Stream" taps into her dreams (14 in all) and creates a visceral landscape out of them.

Marlon Riggs' "Anthem," offers an erotic montage of gay African American men, set to a hip-hop soundtrack.

John Killacky's and Steve Grandell's "Stolen Shadows" delivers an elegiac meditation on loss in the age of AIDS, stylized in the tradition of Derek Jarman. Killacky, by the way, is executive director of the Yerba Buena Center for the Arts.

Jenifer Reeves' award winning "Chronic" conveys the jagged emotions of a troubled young woman's life.

Note that previous shows have been sold out by 8pm, so get there nice and early. In the event the show sells out, tickets will be sold for a repeat program the following Tuesday. ▽

**Outdoor Cinema, produced by Xandra Castleton and Kim Hawkins (and including Kara the Projectionist) happens the first Tuesday of each month at El Rio Bar & Patio, 3158 Mission St. (btwn. Cesar Chavez & Valencia). \$5. 8:30pm sharp. Club hotline: 282-3325.**

## Fri

### The Marsh

Francesca Fanti delivers a sexually charged solo tour-de-force performance in "Orgasmo Adulto Escapes from the Zoo," a scathing, hilarious jeremiad of man's inhumanity to woman, co-written by Nobel Prize-winning playwright Dario Fo and his wife, Italian actress Franca Rame. Fanti portrays four different women, each struggling to prevail against the prisons, both literal and metaphoric, to which patriarchal society has confined them. Thru 9/20. \$12-\$15 (\$8-\$12 Sundays). 8:30pm (7pm Sundays). 1062 Valencia St. (near 22nd; parking at 21st & Bartlett). 826-5750.

### Josie's Cabaret

Singer/songwriter Peggy Lebo performs heartfelt songs of personal transformation, with glowing melodies and lyrics that tell of hard-won wisdom. A new Tori Amos with the storytelling qualities of Kate Bush. \$10. 8pm. Thru 8/29. 3583 16th St. (at Market). 861-7933. Also "Late Night Live" with David Mills and Bridget Schwartz. Tonight's topic: "Sucky Summer Jobs." Plus special guests. \$10. 10pm.

### World Music at Clarion

The Jumping Buddha Ensemble perform traditional and new Chinese music. \$10. 8pm. Clarion Music Center, 816 Sacramento St. 391-1317.

### Mission Cultural Center

Babylon Theatre Group presents "Triptych of the Delights," three one-act plays

directed by Oscar Ramirez, based on the

writings of Tennessee Williams, Gabriel Garcia Marquez, and Jaime Suarez Quemain. \$5-\$10. 7pm. Thru 8/29. 2868 Mission Street. 821-1155.

### Artful Circle Theatre

"Eve," a musical comedy based on the movie "All About Eve." Directed by Dana Peter Porras. From the creators of "Christmas with the Crawfords." \$20 (\$15 on Thursdays). Thru 9/27. Lorraine Hansberry Theatre, 620 Sutter St. Tickets: 474-8800; BASS; Tix Union Square.

### SF Games

Friendly card and board games open to all players. Bring your favorites. Free. Every Friday. 7pm to 10pm. Cafe Commons, 3161 Missions St. at Precita. 679-3678.

### Kimo's Showroom

Seixilya Luvseat hosts "En Drag," a revue of female im-

personators. Three different shows nightly. First show at 9pm. \$10 (covers all performances). 1351 Polk St. (at Pine). 885-4535.

with deejays spinning classic disco, Mowtown, soul, R&B, and New Wave. Enjoy the light show, partake of refreshments, take part in a 50/50 raffle. \$7 at the door. 8pm-midnight. Harvey Milk Academy Auditorium, 19th Street between Collingwood and Diamond. All proceeds benefit the Metropolitan Community Foundation. Info: 863-4434.

Zealand's left-of-center cultural icons, appear in retro-wardrobes of hot pantsuits, polka-dotted dresses, and men's attire, armed with guitar, banjo, mouthharp, and spoon. They yodel, perform two-part harmonies, and generally camp it up. \$16. 7:30pm. Montclair Women's Cultural Arts Club, 1650 Mountain Blvd., Oakland. (510) 339-1832.

### Marlena's

Director Richard Gutierrez brings his outrageous non-stop drag race "Lip-sling!" to the stage in a production by Signs for the Future in cooperation with Latin American Theater Artist. Free. 10pm. 488 Hayes St. (at Octavia). Always plays the last two Saturdays of each month. 864-6672.

## Sun

### Bagdad Cafe

Come help dedicate the new community mural "Hope for the World Cure" on the side of the Bagdad, in the heart of the Castro. The mural, organized and co-directed by Precita Eyes Muralists with Art From The Heart Heals, was designed by a collaborative group of more than 16 artists, most of them lesbian or gay and all but two of whom have been directly affected by HIV/AIDS. The mural will transform the en-

### The Eagle

Clothier and costume designer Paul Gallo inaugurates the Nob Hill design studio and boutique bearing his name with a fashion show benefiting Maitri Hospice. Tonight he unveils his fall line, inspired by denizens of the club scene

## Sat

### Capp Street Center

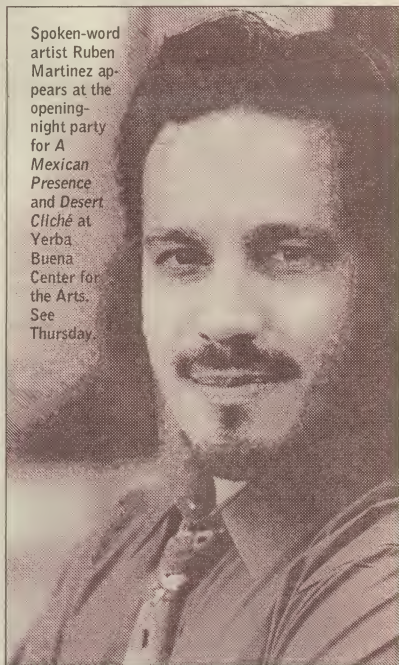
Swing Out presents "Queer Swing Dance," a place to jitterbug in style. All welcome, fancy dress encouraged. Beginning swing lessons 7pm-8:30pm. Deejay dancing to 40s style big-band music till midnight. \$5-\$10 sliding (no one turned away for lack of dough). Capp Street Center, 321 Capp St. (btwn. 18th & 19th). 339-8103.

### Harvey Milk Academy

"Mondo A-Go-Go" features a clean-and-sober dance party,

### Spoken-word

artist Ruben Martinez appears at the opening-night party for A Mexican Presence and Desert Cliché at Yerba Buena Center for the Arts. See Thursday.



and the scores of leathermen, drag queens, and club kids he has outfitted during his eclectic 15-year career. Free. 8pm. 398 12th Street (at Folsom). 252-7660.

### Josie's Cabaret

Gay comedy featuring Kevin Avery, Cindy Hagley, and Liz White. \$10. 10pm. 3583 16th St. (at Market). 861-7933.

### Kimo's Showroom

Miss Fortune hosts "Faux-girls," a revue of female impersonators. \$8 cover. 2 shows. Open mike drag show follows. \$8 cover. Doors open 9:30pm. 1351 Polk St. (at Pine). 885-4535.

### Montclair Women's Club

The Topp Twins, New

tire side of the cafe with images representing the Castro Community and the long struggle with the epidemic. It moves from dark to light — from the depression of disease to the Hope of life. Join in honoring the artists and the community, and in celebrating life. All welcome. Free. 1-5pm. Bagdad Cafe, 16th & Market streets. Info: 285-2287.

### Open studio

Public Glass, a nonprofit center for glass art, will feature glassblowing demonstrations by local artists. Raffles for finished pieces throughout the afternoon. The 5,000-square-foot studio includes furnace, hot shop, and equipment for casting, grinding, and polishing. Free. Noon-6pm. 1750



Francesca Fanti performs in *Orgasmo Adulto Escapes from the Zoo* at The Marsh. See Friday.



Armstrong Ave. 671-4916.

**Pilsner Inn**

Beer bust honoring returning Gay Games athletes, a benefit S.F. Bear (Bowler's Emergency Aid Relief). \$8 (wear your winning medal & get \$2 off). 2-5pm. 225 Church St. (at Market).

**Daddy's**

The SF Defenders hosts a "beverage benefit" for the AIDS Emergency Fund. Country-western singer Charlie Pacheco performs, and a lucky raffle winner will walk away with \$50 cash (other prizes as well). \$7, including all the soda or beer you want. 4-7pm.

**Mon 31****SFMOMA**

The final week of the Keith Haring exhibit, featuring more than 100 pieces, including the artist's large, ambitious paintings and his early drawings, some salvaged from New York City's subways. Traces the evolution of his style from his student years until his death from AIDS at age 31. \$8 (\$4 students). 11am-6pm. Thru 9/8. San Francisco Museum of Modern Art, 151 Third St. 357-4000.

**Cafe DuNord**

Live hip hop with The Coup and DJ J. 21 and over. \$5. 10pm. 2170 Market St. 861-5016.

**Tues****Stage Door Theatre**

Straight British tranny comedian Eddie Izzard performs the final six performances of "Dress To Kill." Thru 9/6. \$40 reserved orchestra and loge seats; \$30 unreserved general admission balcony seats. 8pm (8:30pm on Fri. & Sat.). 420 Mason St. Tix: 433-9500.

**iY. Q.U.E.!**

Young, Queer & Under Emergency presents "The Zoo," a place for all under-25 gay, bisexual, lesbian, and transgender Latinos/as to meet. Free. Every Tuesday at 6:30pm. Proyecto ContraSIDA Por Vida (PCPV), 2973 16th St. (at Mission). 864-7278.

**Noh Space**

Pacific Playback Theatre im-



Anah-k and Carolyn C. are Down River, performing at Mad Magda's. See Thursday.

provisational ensemble blends the roots of theatre with movement and music to reenact personal stories told by audience members. It is part of a community of Playback Theatre Companies performing in 50 countries. Presented by Theatre of Yugen. \$10.50-\$12.50 (\$8.50 students/seniors). 8pm. 2840 Mariposa Street at Project Artaud. 621-7978.

**SF Cameraworks**

"Deus in Machina: Image-making and the Machine," curated by Luis Delgado Qualtrough, brings together four installation works by artists investigating the changing nature of image production in an age rife with new technologies. Rebecca Bollinger, Paul DeMarinis, Larimer Richards, and Michael Rudnick utilize LED, video, surveillance cameras, and low-tech animation devices to make the machine a visible and active component of their imagemaking. Free. Tues.-Sat., Noon-5pm. Thru 10/10. 115 Natoma St. (btwn. Mission & Howard, New Montgomery & Second). 764-1001. Note: opening reception takes place 9/11.

**Amron Metaphysical Center**

Velia Kroupa tells of her experiences with Indian medic

and healer Deepak Chopra. Showing of Chopra's video, "The Seven Spiritual Laws of Success." Free. 7pm. 2254 Van Ness Ave.

**Wed 2****Space 743**

Visual Aid sponsors It Isn't Over, an exhibition by 15 artists reflecting their emotional and visceral responses to the onset of illness. Also the Archaeology of Life: people or objects that have had an affect on the life of an artist. Free. Wed.-Sat., noon-5pm. 743 Harrison (btwn. 3rd & 4th). 777-8242.

**SF Gay Rap**

The gay, bi, lesbian, transgender weekly gathering for discussions, poetry readings, card and board games, improv theatre, or whatever. Free. 7pm to 10pm. Harvey Milk Academy Auditorium, 4235 19th St. at Collingwood. 522-8700.

**El Rio**

Club Kicks. House DJs, drag shows, circus acts, performance art, ect. \$5 after 10pm. 3158 Mission St. 282-3325.

**Thur 3****Yerba Buena Center**

Opening party for the center's fall season, with performances highlighting two major exhibitions opening 9/4, "Desert Cliché," focusing on Israeli identity at that nation's 50th anniversary, and "A Mexican Presence," shedding light on shared Mexico-U.S. cultural influences. Featured tonight are Israeli folk singers, spoken word by Ruben Martinez, jazz piano by Liz Magnes, and punk mariachi music by Los Super Elegantes. \$10. 7-11pm. Grand Lobby, Yerba Buena Center for the Arts, 701 Mission St. Info: 978-2787. Surf: www.yerbabuenaarts.org.

**Mad Magda's**

Down River musicians Anah-k and Carolyn C., two waterlogged cowgirls who utilize ornery instruments to produce haunting swamp music, perform in the Magic Garden. \$5 donation to the artists. 7:30-9pm. Mad Magda's Russian Tea Room, 579 Hayes St. 864-7654.

**Queer Spirit Quest**  
Author Will Roscoe presents

**This Week's Dinner Specials**

**Fresh Atlantic Salmon** grilled or poached in white wine, lemon-caper-butter sauce, rice or potatoes ..... **10.50**

**Spinach & Cheese Ravioli** with basil pesto or marinara sauce, topped with grilled chicken breast ..... **8.95**

**Grilled Center-Cut Pork Chops** with pineapple sweet & sour sauce, apple dressing & mashed potatoes ..... **9.50**

**Prime Rib au jus** with baked potato and creamy horseradish ..... **12.95**

**Fried Calamari** with red sauce . **5.75**

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PEGGY LEBOS**

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**AUGUST 29 LIZ WHITE, KEVIN AVERY, CINDY HAGLEY**

**OPEN MIC GAY COMEDY MONDAY @ 8PM, \$5  
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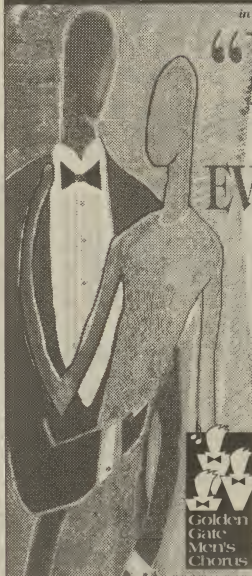
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AA

**TICKETS:**

- A Different Light Bookstore
- Myron Communication (California & Larkin)
- TIX at Union Square
- www.ticketweb.com
- Theater Artaud (415-621-7797)

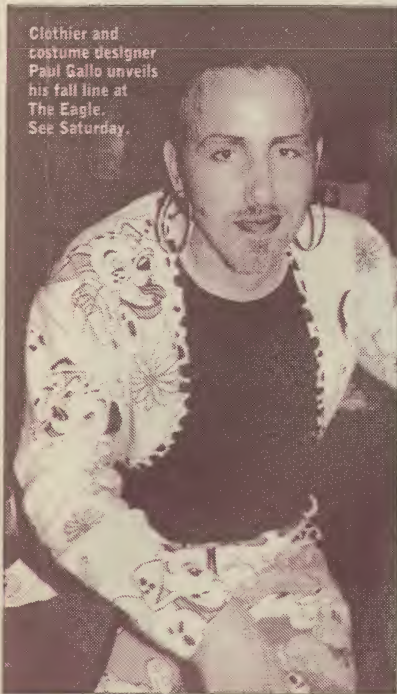
**WANNA SUBMIT?**

Send your calendar event listings to:

Mark Mardon  
**Out & About**  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA  
94103

Deadline is the Friday before issue date.

Clothing and costume designer Paul Gallo unveils his fall line at The Eagle. See Saturday.





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# Who'll be the next Daddy's Boy?

by Mister Marcus

Applications are available now at Daddy's Bar, Mr. S Leathers, and Auto Erotica (4077A 18th St., upstairs) for any and all who desire to compete for the title of San Francisco Leather Daddy's Boy 1988. The deadline for submitting your application is 12 noon, Sept. 6.

The contest takes place on Sunday, September 6 at the Eagle, 1500-1800, with food by Harvey's Restaurant and all the beer and soda you can consume for a paltry \$8.

The emcee for the event is current SF Leather Daddy Kelly Showers, and the judges are former Leather Daddy Steve Gaynes, Ms. Golden Gate Leather Erin Kelley, Mr. Northern California Drummer Ray Tilton, and outgoing Daddy's Boy David Meyer. A raffle for a \$150 cash prize will be conducted and it should be a rollicking good time.

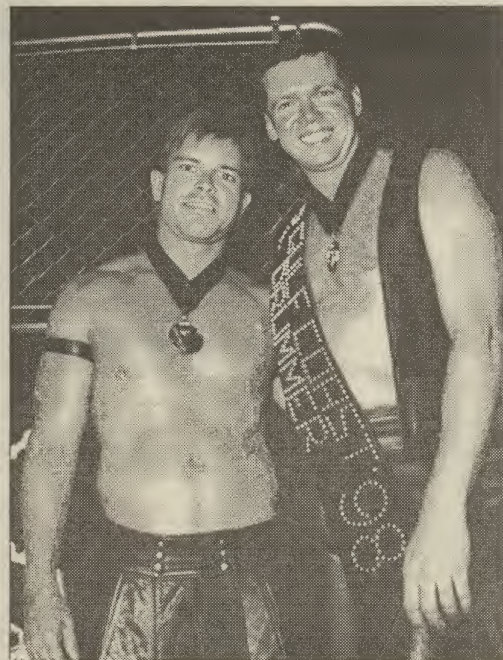
This event always draws a big crowd so get there early, buy your raffle tickets, and see who will succeed David Meyer in this 16th annual competition. The event is produced by Leather Daddy XVI Kelly Showers and the Leather Daddies of San Francisco, and it is a benefit for the AIDS Emergency Fund. See you there?

## Mr. Drummer update

Only two more regional Drummer contests remain. This weekend, Boy Toy Productions in Columbus, Ohio stages the Mr. Great Lakes Drummer Contest, and the final competition takes place at the Boston Ramrod in Massachusetts on Saturday, September 5.

It has been a long haul since the first contest (Mr. Gulf Coast Drummer) in Dallas way back in mid-May, but the site for this year's contest (Russian Center) has been selected, the producer (Cara Hanes) is busy setting it up, the judges are in place and volunteers on committees are busy getting ready to stage an extravaganza to name the 20th man to hold the International Mr. Drummer title. The field for Mr. Drummer titledom looks good already but interest seems to be more focused on the Drummer Boy contestants.

It has been postulated (surprisingly by more old-guard men than anyone else) that boys



Dr. Steve Bayes (R) of Dallas was the first regional Mr. Drummer winner back in May, here with Mr. Leather of all Texas, Ronnie Fanshear.

should be accorded more respect than they get. The perception seems to be that boys are substandard or inferior and should be seen and not heard.

I find this concept preposterous. More daddies than care to admit it publicly are secretly proud of their "pushy bottom" boys and since being a "boy" is alleged to be a "state of mind" rather than a rigid age prerequisite, it stands to reason that if you're going to be a "boy," your identity should not be relegated to being a passive do-nothing.

The outgoing International Drummer Boy, Dan Hughes, has championed this concept, and so for future Drummer Boy competitions, plans and concepts are under discussion to enhance the Drummer Boy image, and I say Bravo! As it stands, the Drummer Men will choose the Drummer Boy this year.

## New Florida resort

The original owner of the Baltimore Eagle, Tom Kiple, may not

have been as visible as some of us would like, but he's been busy, busy, busy! Tom moved to Florida where he unceremoniously opened the Tampa Eagle bar not too long ago.

But he didn't stop there. Now Tom has unveiled his latest and quite possibly biggest project with the opening just last week of SunCoast Resort in St. Petersburg, Florida. He bills it as America's largest all-gay resort and entertainment complex.

The SunCoast boasts more than 15,000 square feet of retail space, including a shopping mall, bars (you'll find a high-energy dance bar, a porch bar, the Flamingo Show bar, and a Tiki Bar poolside), restaurants (the new Soleil restaurant on the premises is rated top notch), plus 120 hotel units with rooms going for \$39 a night or \$69 for suites. Those of you who like playing with balls will enjoy the nine regulation-size tennis courts.

SunCoast lives up to its name, located as it is just five minutes from DeSoto Beach, rated as one of the top 10 beaches in the world. If you're thinking of heading that way for a vacation, check out their website: [www.suncoastresort.com](http://www.suncoastresort.com) or phone (727) 867-1111.

## Powersurge '98

The big leather dyke conference, Powersurge '98, is all the talk in women's circles these days. Taking place in Seattle next weekend (September 4-7), the \$120 price tag seems to be well worth it. It includes day and night dungeons, carnival games, workshops, erotic show, free shuttles, a vendors area, Seattle beauties, and a "meat" and beat!

The host hotel is Pacific Plaza Hotel. Call 1-800-426-1165 to reserve a room, and be sure to mention Powersurge. If you're one of those last-minute persons, suggest you immediately call (206) 233-8429 or click on [www.geocities.com/WestHollywood/Vil-](http://www.geocities.com/WestHollywood/Vil-)

next page ►



Michael Cruz (R) is Mr. Florida Drummer, here with Florida Drummer Boy Matt Keel, both of Ft. Lauderdale, on Sat., Aug. 8.



# Lips on the record

by Sweet Lips

It's just like they say in France, sweeties: the more things change, the more they stay the same — except maybe for a few wrinkles. That's true on ye olde Polkstrasse, at the very least. Kimo has hired a new manager — one who does not drink on duty — and who should it be but Jeffrey DiLallo, formerly of the Cinch. Over in the Castro, Uncle Bert's has changed hands, and I hope they keep the personable Marlow on the plank mornings. Empress Ginger still holds forth at Marlena's (a little bit of Polkstrasse on Hayes St.) Sunday days, and she's doing a great job — in drag, no less.

Sweet Lips goes on the record: yes, I am in favor of Tavern Guild Building Fund money being donated to the proposed Gay & Lesbian Community Center.

It was sure nice to see that

handsome Frank from the Santa Rosa Inn, in town recently and putting Sweet Lips on his list of San Francisco landmarks to see!

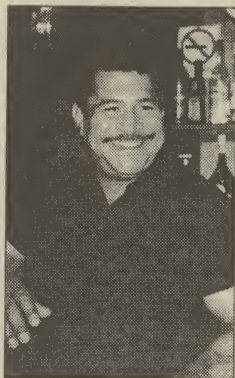
There will be a benefit art show for the GodFather Service Fund on Saturday, August 29, 5-9 p.m. in the Flamingo Room of the Rendezvous Bar, 1303 Polk. Whitney Gaunt's fabulous Italian food will be served, and yes, Sweet Lips will be coming out of the closet for one last time, so don't miss it — a great cause.

## Cocktail Hour

Inquiring minds want to know: Does Greta Grass go through the car wash when it's time to shower?

Here's a report card for some recent fundraisers at the Rendezvous: \$350 raised for the AIDS Memorial Grove; Al David Kapp's fundraiser gave \$350 to Project Open Hand; A again! And Ronnie Lynn's memorial for his Mom raised \$500 for Project Open Hand: A+!

Darling readers, if it's the last



Charlie at the Giraffe.

Friday of the month, you know where Sweet Lips will be — at the Rendezvous, where all drinks are \$1 off, and canapés are on tap! Then stick around for the tailgate party: the 49ers vs. the Seattle Seahawks, with L. James on the plank. That'll be *moi* belled up to the bar, putting back the lighter fuel and rarin' to go! ▼

## Mister Marcus

◀ previous page

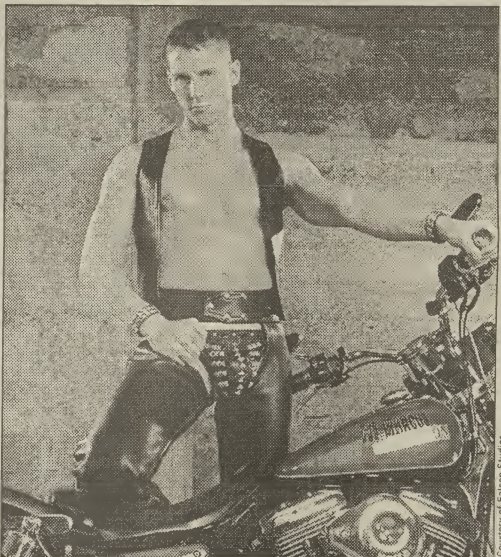
lage/3429.

By the way, the theme of this year's gathering is "Under the BIG TOP."

### Leather Extravaganza

John Brown, former Mr. Northern California Drummer, should be smugly complacent after staging Leather Extravaganza last Friday, August 21. A big crowd was there to support the AIDS Emergency Fund benefit. The Who's Who of leatherdom were out in force.

The food was superb, the entertainment fantastic, and the libations flowed all evening (even non-alcoholic beverages). Some people didn't get home until the next morning, and IML David Kloss seemed to be everyone's target! Miranda von Stockhausen and Lenny Broberg did a great job emceeing, and everyone seemed to be enjoying the whole thing. Bravo Mr. Brown and your committee! ▼



Mr. Southern California Drummer Steve Pierce of Los Angeles is also a Falcon Video star.

## EVENTURES IN LEATHER

### Friday, August 28

Man-O-Rama @ Club Townsend, 2200 to 0400 the next day. Tix are \$25 advance, \$30 at door. Hotline: 835-8713.

White Skivvies underwear party at the Turf Club/Hayward. \$5 in skivvies or \$8 without. Emceed by Donna Sachet and Frank Vasconcellos.

### Saturday, August 29

Mr. Great Lakes Drummer contest in Columbus, Ohio, by Boy Toy Productions. Always a good contest in Columbus.

### Sunday, August 30

SF Defenders beer/soda bust @ Daddy's, 1600-1900, with Charlie Pacheco warbling. All for only \$7.

Farewell brunch for Dowager Empress Jose at Lupann's for \$20, with seatings at 1100 and 1300. Call 864-6672 or 841-9898 for details.

### Week of August 31-September 7

The Burning Man festival in the Black Rock Desert of Nevada. If you haven't made your plans yet, move it! Leather looks hot on the playa. And don't miss the bondage camp! Surf: [www.burningman.org](http://www.burningman.org)

### Wednesday, September 2

Leathermen's Discussion Group at 1930 hrs., at

1354 Harrison (upstairs). Topic: "Is the Leather Scene in Danger of Becoming Too Tame?" I don't know. Is it? According to whose standards?

### Thursday, September 3

Golden Gate Guards MC beer/soda bust at Daddy's, 2000-2300, only \$7.

Free and anonymous HIV testing (new oral test) upstairs at 933 Harrison at 2030, sponsored by Blow Buddies and AIDS Health Project.

### Weekend September 4-7

8th Annual Int'l. Mr. And Ms. Deaf Leather Contest at Adam Mark Hotel/Denver. Meet & Greet at Triangle on Fri.; Saturday is the contest, and a victory party on Sunday. Email: [bobdonald@aol.com](mailto:bobdonald@aol.com) for info.

In Seattle, Powersurge '98. See column for details.

### Saturday, September 5

Final regional Mr. Drummer contest at the Ramrod in Boston, for Mr. New England Drummer. Next stop: The finals, here, Sept. 26.

Doug Harrison, Mr. June 99 calendar man, hosts "play" party tonight from 2100-0300 to benefit AEF. Call (408) 733-8625 for location and details.

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## PARTING GLANCES

**Kevin from Hong Kong**  
Met on N Judah 6:30. You: beautiful smile and very sweet. Me: tall, blond, and very interested. Want to have lunch? 3400

**Sunday July 19 @ Baker beach**  
You were in a lawn chair. I invited you to throw the football. Your name is Will. Please call me. 3401

**Don 7/02 @ The Powerhouse**  
We couldn't get a cab and I forgot to give you my number. Give me a call. Kevin. 3402

**24 Divisadero Wed. Pm July 15**  
Sat across from you. Both of us are bearded. I was wearing olive green suit. Wish I had time to give you my phone number. 3403

**Mike- Architect, Sun 7/12 10am**  
Church @ L. Muni. You were going to swim. Me to church. You were reading a novel. I want to know how the plot thickens. Loved your smile. Call me - Bobby. 3404

**Royal exchange Tue/7/14 12:30pm**  
You: brown and white shirt, with friend, waiting for both. Me: brown leather jacket. 3405

**7/16 early am BART Civic ctr.**  
5:30 am you in train looking out at me. We've played twice @ Mack. Me: Kangel hat, short Latin, you: tall blonde goatee, you intrigue me... 3406

**Teus/7/4approx10am little H'wood**  
Laundry. You: dark skin, hair, glasses wearing big Adidas pants & white T. shirt. Me: Blonde caucasian, glasses wearing T-shirts and jeans. Traded looks, waded goodby. 3407

**Muni underground 6pm 7/14**  
You: shaved head got on embarrador, I was sitting next to you reading a book. You got off at Van Ness. Please call. 3500

**Donatelo..**  
Where are you buddy? My butt is hungry for your dick & you reading a book. The curious @ OFA. Meet me @ our rendezvous. 3501

**Randy from Daly City Fri 7/18**  
Met you at the 24 hr fitness on Post. I asked your nationality (Chinese). Talked about your job (paint dept), writing, etc. Want to talk again. Please call. 3502

**Marc from Marin-Blond hairy..**  
I met you at Cafe Flore, @ us, evening 7/19, I'd just come from the gym. Your number was wrong. Mistake? Rupe. 3503

**Joey @ Folsom Gulch Sun 7/19**  
You thought my name was Darrell. Your sensuous lips & piercing eyes won't let me forget our hot & sweaty hour. How bout another? 3504

**Dore Alley fair**  
You: Green hat, white tank top, purple converse. Me: I told you "You're the coolest man at the fair". Would like to meet and compare... 3505

**Wm/furry legs @ Safeway 7/22**  
You-shorts, great legs, glasses w/ripped. Me: bl/bi beard in jeans/white t-shirt, behind you at checkout @ 7:26pm. We smiled, you said bye, and left in black convertible. Let's talk more! 3506

**\*\*\*Chris @ Pleasuredome 8/2\*\*\***  
Me: Desert storm any hat, Levis, 5'8", no shirt, shakin my groove thang. I had the pleasure of introducing myself to you in the restroom. I admired your physique. You said I have a hot ass... I think you are a God! I long to worship you, savoring every inch of your fucking Godlike hot, hot, body. Unfortunately you were with someone... My tight bubble butt grilling your big fat beautiful man-tool as it slides in-out of me = Heaven. If there is one thing you must do, it is pick up the phone and call my box #. I promise you won't regret it!! Thanks for the taste/tease (Hot!!). I'm still drooling. More please... Clifford. 3555

**Nae Valley Fri 7/31 4:30pm**  
You: Blk hair, stark, we have talked on the J & passed each other on 24th st. Both looked back. Want to talk to you. David. 3600

**1200 black Sacramento St. 8/1**  
Me: Red shirt, you: shorts not sure if you were interested. Piz call. 3601

**Sat. 8/1, 24th and Church muni.**  
You were reading "I Claudius". I'm the tall, dark-haired guy. We spoke about how muni sucks. I wish I had gotten a taxi. I'd love to see you again. Call me. 3602

**Fri 7/31 37 Corbett bus after 7pm**  
You: handsome GWM, blond hair, blud shirt w/ature co. bag. Me: GBM pink polo & gym bag both very shy but found courage to smile wanna get together? 3603

**Dog-17th St. and Eureka**  
Wandering about, no collar.... No master... 3401, August 15 noon. Be there! Get collar... Got leash... and a good home for you. 3604

**Safeway Dk Blu cap-car w/rack**  
Blue shirt, clean, dark, adrian padar-like features. 7:27-6pm. Me: Bm, good suit. 3605

**Casey in Golden Gate Park**  
Wednesday July 22 late afternoon. You: blonde, slim cruising. Me: I love bearded runner, accepted offer WOW! 3606

**steve you're a scorprio!**  
I told you I'm a Libra late, late, Sat night 8:1. You're 6'4", and too cute! with I gave you my phone number. Let's talk again. Jeff. 3700

**One fucker to another**  
John, I really want to continue the conversation but I don't have your number. Piz call me in New York. Kevin. 3701

**Chris @ detour sat 8/18 8pm**  
We talked while you played video movie trivia. I should've left with you. 3702

**Peet's laurel mon 8/10 8:15am**  
You in khaki shorts, Nautica jacket, Caterpillar boots ordered tea. I asked about 2223. Good to see you. Glad we spoke. Let's talk... 3703

**White cadillac eldorado**  
Alameda, 08/08 @ 5pm, corner Oak st/Santa Clara Ave. You gave thumbs up as you walked past my Cadillac. You: tall, tan, beautiful smile. Like a drive and coffee? 3704

**!!!!Henri @ the Eagle! 8/9**  
I lost your phone # I swear! Piz call dude, I wanna worship your lips some more, plus! Jim. 3705

**harvey's place fri/8/7 9pm**  
You: Caucasian, dark skin, well trimmed, mustache/goatee, flannel tank top with white t-shirt, you were with friend & so was I. 3749

**17th & Eureka, Sat Aug 15 noon**  
Dog, 10min late, waited for Master. Missed you, not interested? Try again, or tell me to go home in 2nd ad in parting glances, with great respect. Wool. 3800

**UCSF Friday 8/14 2:30pm**  
You: handsome, nice smile. Me: Bm, blue shirt. Passed in hallway, exchanged smiles. You on stairs, me in elevator, shared parting glances and smiles. Love to meet you. Call me. 3801

**K, native San Jose**  
8/1pm, Diamond & 19th. You had just dropped a friend off. We spoke, I didn't get your number. Call Stewart. Native San Francisco. 3802

**Kestrel bike rider on Polk St.**  
We talked about 50Cips. If you're reading this we have something else in common. How about catching a flick at that new theater. 3803

**Oakland Airport Aug. 12**  
You: blonde, dark hair, Alaska Airlines flight 362. I was too! We were both in shorts. Lot's of eye contact. Shoulda said "Hi". Call me! 3804

**7/20 World Gym locker rm 7pm**  
You: great hair, me, shaved head & great smile. I remarked about what terrific hair you have should have captured the moment. Piz call. 3805

**Barish Steve @ Eros Thu 7/23**  
I followed you into showers after our hot time together. How about a rematch? Please call Detour. 3806

**Chris @ Detour Sat 8/8 8pm**  
We talked while you played video movie trivia. I should've left with you sorry!! Give me another chance. No questions asked. Let's have fun! Please call. 3807

**\*\*\*Trace from Texas\*\*\***  
It's me. Mark, the big guy from Sat 8/8 midlife in front of Rowland. Damn what a kiss, eyes, smile, etc... My heart skips a beat with each thought of you. How about dinner COWBOY??? 3808

## SEEKING RELATIONSHIP

**GWM seeking GBM**  
5'2, 6'1", 245, wants exotic looking trim to med. build man about 35-45 for LTR. Needs to be open, communicative, spiritual, all that good stuff. Like gardening, mountains, dogs. Different interests expand horizons. Emotional maturity is first. Nice first let's talk. 3515

**Growing intimacy, friends, sex.**  
GWM, 6'4", 195, intelligent, HIV-, beard, 46, into projects, creativity, adventure, collecting, camping, seeks loving, intelligent, responsible, healthy, tall, HIV+ proportionate, 25-40 man for reciprocity. 3514

**Strong body strong heart**  
Masculine, creative, good-natured, health Poz, HIV+, prop, gym-dedicated, GWM, 6', 185#, 45, balding/buzz, N/S, ISO similar for dating and LTR. Tall and lean A+. 3408

**Make me fatter! Sensual bottom**  
I told you I'm a Libra late, late, Sat night 8:1. You're 6'4", and too cute! with I gave you my phone number. Let's talk again. Jeff. 3700

**Seeking masculine top**  
Wm, attr. 45, 5'7", 151, good-shape, HIV-, seeks Wm, balding, good-shape, masc top. You are a good person, established, and like outdoors. 3410

**Seeking LTR bottom GWM**  
34yo top GAM friendly, good-looking, muscular, smooth body and romantic, seeks healthy GWM 36-45, sweet guy, honest, N/S, N/D, handsome. Let's get together. 3411

**Mature GWM seeking friendship**  
I treasure openness, warmth, romance, intimacy, and enjoy the outdoors, performing arts, classical music, conversation. 6', 160lbs, bl/bu. 3412

**Maximum mix**  
Me: Chocolate, 6'4", 45+, 190+, HIV-. You: Vanilla, 6', 45+, 190+, HIV-. 3413

**ISO GBM/GLM partner 4 butterfly**  
GWM, 45, 6', 160, affectionate, NS, HIV-, beard/mustache, seeks friendly, emotionally available GBM/GLM, NS, to get off on (safe) butterfly, intimacy. Possible relationship. Facial hair A+. 3414

**Want fir friendly relation**  
BIB/Wm seeks cute first boyfriend. You're an honest, patient, doc, who loves to laugh. I'm 5'10", 200#, 30yr, swimmer. Loves dancing, live music, shows, movies. 3415

**HIV+ Eastbay Top wanted**  
HIV+ bottom, 36, 6', 185, blue, brown, healthy, seeks top to smuggle with in Concord/Antioch area. LTR with local dark hair, brown eyes, smoker. 3416

**Master ISO full-service slave**  
For 42, 70lbs, HIV-, FF, boot training, toilet training, best service. You: intellectual, classical music under 35, less than 5'10". Slim. Me: call and find out. Relationship oriented. 3417

**Would you mine if I'm Asian?**  
Hawaiian Filipino 30's, 5'5", 148 HIV+ versatile bottom smooth, affectionate & honest. 3418

**FI/AM Handsome hot tight deep!**  
46yo bottom, 5'9", 160lbs, br/bl, clean shaven, prop emp, 18 act, D/are, free, I smoker. Insalable bottom seeks LTR with top 8's only, any race, East Bay, loves good music. 3508

**Brown man seeks friends..**  
For 42, 70lbs, HIV-, 6'3", into music, massage, gardening, on spiritual path. I live in a small cabin in the forest. Looking for loyal friends. ND, NS, & not looking for sex buddy. 3509

**Harmony**  
Handsome, sexy GWM, 44, 6'1", 155, with sharp mind, firm body and caring, sensitive soul seeking GAM with similar attributes for LTR. 3510

**Young black ISO older GWM**  
I'm 25 5'10" cute smooth firm slim sexy body. You are white/coral, affable, classy sexy muscular body over 35 we both desire discreet safe sensual relationship. 3511

**Boyfriend search**  
GWM, 41, 5'10", 190lbs, outgoing, humorous, athletic enjoys cultural and sporting events, seeks man for outdoor adventure and indoor intimacy. LTR serious. 3512

**Hot Red Leo wanted**  
You are oral, clean shaven, big feet, top and lustful. Eager to show off your bulge to a slender, smooth, cute asian and become his dream lover. Great sex! 3513

**If you want you can have**  
Carlinio, handsome, BM prof. 40s, looking for LTR with experienced WM bottom who's physically and emotionally available as I am and desires a monogamous union. Piz be 45-55, clean shaven and under 6' med heavy set ok. 3706

**AIDS widower**  
After 3 yrs, I'm ready to seriously date again. Asian 37yo HIV-, No drugs/alcohol, lite smoker. Seeking GWM under 50yo for finer things in life. 3516

**Masculine muscular Asian**  
Clean-cut, 34, 5'9", 174#, seeks well-built 30-40yo for friendship, lifts, hanging out, and cozy times. 3517

**Good looks N more**  
I'm Latino, 5'7", 165, husky, outgoing, good personality, witty, student. 3518

**Handsome muscular Italian**  
GWM, 6'2", 185#, 38, into fitness, travel, romance, and quiet times. 3519

**Latin soulmate wanted, Por Favor**  
30 something, handsome, professional, BM, 6', 180lbs, stb acting, clean-cut. Looking for latino soulmate with similar qualities. Live in the East Bay, but will travel. 3520

**HIV+ Blk male seeks partner**  
6', 220 seeks friends healthy mind/body soul dating to LTR honesty no head games low outdoor camping cooking photography. You: Adventurous, 30-50 any race, travel, energetic. 3521

**Hot Romantic Spanish Soul..**  
Aged 30s seeks Iberian man for intense friendship or love, aged 20s-40s. 3522

**Attractive Latino**  
Goodlooking Latino 32yo dark hair, brown eyes, goatee, like to go to movies, dinner, hiking, tennis, travel. Looking for GWM between 25-37yo for friendship or more. Just call. 3607

**Let's do this!**  
Blk m. 5'11", 190, looking for a masc latino bro to spend time cuddling, kissing, laughing, sucking, talking, fucking, dinner & dancin. U B, sweet, oral, funny, hairy ass, tasty. 3608

**GWM 38 in E. Bay seeks..**  
Male 38-45 for my first BM relationship. I'm 5'10" 180, you should be clean shaven, nice attitude. No Drugs. Asians and Latinos okay. 3609

**Horny Hung Black Male 51 5'9"**  
Looking for Oakland area bottom, fuck buddy with a beautiful white bubble butt. Must like and want it often. Only single men 40-80 with 33" 42" waist. 3611

**In this box- One of a kind**  
Handsome GWM, 40 something, 6', 180lbs, br/bl, sincere, kind, passionate, dynamic 4-and buzz. LTR. HIV+ but totally fit and healthy. 3721

**Seeking Asian Boyfriend**  
ISO slim or trim smooth, clean shaven Asian with nice qualities. I'm GWM, 6'-185#, br/blz. Nice guy with good humor/ass. Am very affectionate. 3613

**Match my intensity/desire for..**  
Masculine brooding, aggressiveness/sexuality for life's adventures, psychological conversations and sex/confidence of self appearance w/ attitude. Attractive 28yo, 160lbs, 5'8", aspires to be a lit box of matches with you. 3614

**Mature new friend wanted**  
San Francisco and... Retired, 6'-1", 188#, NS, DM, smooth body, cut, shaved, sensitive, friendly, nudist, oral, femwear, video, walking, exploring, meeting, enjoying, touching, sharing, caring (?). Tell me about you. 3615

**Equal opportunity employer**  
27, BM into going out, tubing, laughing, shaving, fun. 3616

**I'm ready willing and able**  
I'm 6'3", 220, 50yo, BM bottom. I love getting pumped hard and deep from WM, BM, LM tops. Fuck buddy, relationship possible. 3617

**GAM with finest quality**  
GAM 30/50" 172 muscular very attractive, honest, intelligent, masculine, sports, gourmet cooking, ISO W/M with equal quality, up to 49 sticky to medium build genuinely interested in constructing LTR. 3618

**Successful 50-something y-old**  
with a real life seeks handsome 40-something y-old to share it! Career potential, good times assured. 3619

**Looking for Asian love & lust**  
Me: GWM, 50, 6', slim, hairy beard, sincere, love travel, hikes, talks, cuddling, sexually versatile. In Redwood city. You: GAM, younger, slim, smooth, romantic, honest, sexy; 40s into 20s. 3620

**Handsome European 29, 6'**  
Seeks attractive GWM (25-50) for exploring all possibilities in life. Curious? 3621

**Attractive GWM**  
30s, 6'1", 190, looking for a same, non-fem, confident, responsible, healthy mind/body self motivated individual. 3622

**cute asian seeking blk bear**  
Me: 25, 5'6", 130#, living in E. Bay, bottom, 7'7" decent tight hairy ass. You: top, dominant, have a car, bigger-dick than mine. 3707

**attractive 35 40 gym seekers**  
Sports and Fine-Arts loving, daytime-employed GWM or GLM, ND, minimal or NS, 25-40. I am 6', Br/Br, clean-cut, like classical music and modern rock. 3708

**masseur/bodybuilder wanted**  
Prof. Wm, semi-retired, very hirsute, seeks a healthy male for wky date. Pref. E Bay. 3709

**Positive Buddy, smart, fit, sane**  
GWM, 42, 5'8", 158, drk hair, versatile bottom, spiritual. Wants gentle, masculine top. (Blondes A+) to date. 3811

**attr mature gwm seeks lover**  
But I'll settle for a sexy friend. I'm older but young looking-acting, 74, 5'7", 170. You are gd/kg, 18-40, and prefer ongoing friendships like I do. 3710

**Brown man seeks friends**  
I'm 42 6'1", 170lbs, into music massage meditation mountains hiking gardening. I live in a small cabin in the mountains very simply. Not looking for a sex buddy. ND, NS, NA. 3711

**wnted healthy yng married male**  
Prof Wm, semi-retired, seeks a healthy married or single male for wky date no recip. required. Pref E. Bay. 3712

**handsome 34yo seeks partner**  
Me: lean, well-built, sensual, no-fem. Ready to grow with another: you: Attractive, 30-40, mostly top, unpretentious. Taller? (I'm 5'7", 140lbs) call for more details. Thanks! 3713

**spend this winter in my arms**  
WM seeking rel. minded guy part lover/partner/sex kitten/adventurer. I'm 50, 5'8", 250lbs, hairy/husky & masc, you be very bottom to vers. & like dogs. 3714

**quality man seeks quality man**  
176lb GWM, 40, br/blz-grn, moderately hairy, b'n seeks Filipino, Asian top for fun, friendship, possible relationship. Let's share good and not-so-good times. 3715

**Where's my giant**  
Tall man seeks same. 6' or taller, any race, 35-40, versatile, with sense of humor. 3716

**europaean swm mid 30's 6'1"**  
175#, br/bl, fit, healthy professional with many interests. Looking for a partner for friendship, dating and more, possible leading to LTR. 3717

**leisurely oral gumjob**  
Available by appreciative older 60ish guy for healthy in-shape stud. A congenial, relaxing way to spend an hour, or the afternoon. SF location, daytime only. Ongoing basis is a possibility. 3718

**attn: south b. Asians**  
GWM, 44, 5'7", 150, HIV+, seeking under 45, under 160, Asian who likes music, cooking & eating out, for friendship, cuddling, and kissing for relationship and possible LTR. 3719

**looking for mr. nice..**  
Me: German Wm, 31, 6', 170#, new in SF, intelligent, shy, like culture, politics, dinner, conversations and giggles. You: With charm, natural and are looking for monogamous LTR. 3720

**tall lean & muscular ISO GAM**  
37yo UK guy, 6', 180#, lean & muscular, dynamic 4-and buzz. LTR. HIV+ but totally fit and healthy. 3721

**slim smooth types!!**  
Blk, San Jose male, 39, 5'9", 152lbs, attractive, bald/clean-shaven, & defined. Looking for a responsible, smooth, m age 28-40, friend under 150lbs. Asian/Hispanic is a +. 3722

**spanish lover**  
Romantic, Scandinavian desires 24-44 Latin guy. Nice blue eyes and smile, masculine. Slim, physically fit. 36. Not a games/guns player. Snuggly. 3723

**Are you Hispanic & Adorable?**  
GWM, smooth-skinned, olive-skinned, very youthful, mainly oral, wants to adore your incredible beauty. I'm 38 and versatile, find I'm incredible too! 3809

**34yo Wm seeks LM**  
For good times. Be 30-40, friendly, sincere & have a good sense of humor. Give me a call, let's talk. 3810

**Handsome, hunky, loving, fun**  
Quilted GWM wants passionate relationship. I'm 27, 190#, 40's, very muscular, handsome, Italian. I'm soulful, sincere, exclusive, healthy as a horse. HIV+ non-progressive. Looking for similar GWM who's grounded, successful, secure, a man to look me in the heart, die for my body and live for my soul. 35-50yo serious only, prefer facial hair. Serious only. Please call. 3812

**Isn't sex special anymore?**  
GWM, 34, 5'10", 145, I hate cheap sex. Let's date, have fun, break the gay stereotype, have fun, f'reaks, let's hang out, you 25-45, 3813

**Filipino men**  
Would you like to be sucked for a long time or fuck me on a daily or weekly basis? GWM 165lbs, all ages. Your sexual needs will be fulfilled. 3814

**Love is not only for the lucky**  
GWM 32 5'9" 155lbs. Seeking true love and companionship. You are under 45, clean/sober and emotionally available. Let's fall in love and grow old together. 3815

**Bored with the Bars?**  
Tall Blonde hyperslim, super funny techno geek, 30, seeks laidback man to pursue varied interests, including potentially carnal slumber parties. Height/wt/proporionate, Asian and bottom A+. 3816

**Hairy or smooth with big thick,**  
moustache or beard. Me: Rockridge, GWM, 41, 5'9", 170#, smooth, stache. Love sensual, playful, romantic men who kiss, cuddle, touch. Know how to make love. Up for adventure? Me too! 3817

**Did I tell you you're wonderful?**  
I'll never be able to if I never met. Smart, easy-going, romantic & caring AM, 32, HIV-, seeks similar A/W man, 28-40, for dating & possible LTR. Call me if that's you! 3818

**ISO: younger boyfriend..**  
45, Wm, 6', 180#, Msd/Brd, S&P buzzcut ISO younger man interested in LTR. Varied interests, very romantic & friendly. Call for more details! 3819

**Clark Kent adman from New York**  
GWM 39y old, 33, 6'-1", 173#, Br/Br, like, cook, massage, dance, draw, swim. Leap tall buildings in a single bound. Sexy, smart, ability to make out requested. 3820

**Brain, Brown, Athletic**  
Ivy grad, cultured, athletic, 5'8", 155lbs, 30"W. Spiritual, loyal, 50, seeks very affluent, lean (hairy+) man HIV-, non-smoker, 35-45, similar qualities, travel, theater, music. 3821

**Adventurous romantic otherhalf**  
Sought by goodlooking GWM, bright, 5'9", worked out mountain biker, scuba diver. You are affectionate, smart, fit, sensual and enjoy travel, nature, & pursuit of happiness. 3822

**Attractive Latino**  
Goodlooking Latino 32yo, dark hair, brown eyes, goatee, like to go to movies, dinner, hiking, tennis, travel. Looking for GWM between 25-37yo for friendship or more. Just call. 3823

## SEEKING ADVENTURE

**Stroking pleasure & play**  
GWM, HIV-, rec clean cut guy, 51, 6', 164#, seeks xtra play w/a nice discreet guy who has a place for sex, sun, daytime pleasure for holding, undressing each other w/lots of kissing, stroking, oral. Giving or/other pleasure that jo alone can't give. 3818

**User friendly hole to fuck**  
For serious tops who want easy ram access & down-loading. GBM 5'11" slim swimmers big, mast, gazed, easy-going, ready for hard-drive. You: HIV+, prop, call now access granted. 3419

**Hot Latino seeking hot cock**  
GWM 5'11", 170 HIV-ns. Like to suck a hot 6' cock & get fucked and more, race & age no factor, video also, please call. 3420

**Make me!**  
I want to be stripped, fucked, fisted and made to choke on your anything but vanilla cum. White, 35, 5'10", 170, HIV-, 3421

**Attention HIV- ex-cons**  
GWM 50s, 5'10", 150#, looking for trim black, white, or latin straight or gay men for oral sex. No recitation necessary. Having men watch A+. 3422

**ISO Hardbody bottom boys**  
Thin or muscular, lean defined physique, low body fat, 25-40, looking for muscular, 180-200, muscular, masculine, 44yrs (but don't look my age) 8" cut dick top. Let's fuck! 3423

**Poz musclebear ISO same**  
Hunky, hairy, poz muscle bear skinhead, hungry for rough action with punchy musclebeards. Mutual pecwork, vunching, cock play and fucking, my hairy chest on your hairy back. 3424



**Asian-Making love to camera**

Bi-Asian, 5'7", 135lbs, 8", smooth, slim, big beautiful eyes, seeks mature playmate who also enjoys taking personal glamour erotic pictures/videos at tropical settings. Ravish me at the beach. ☎ 3626

**Horny? Kick back & feed me!!**

Bottom Italian stud, 45, 6', 175#, &P, buzzcut, moustache, beard, insatiable mouth, receptive bottom & loves to eat ass. Castro, 12-5am. ☎ 3528

**GLM bottom ISO GWM top**

For discreet encounters, evenings. Me: Nice, HIV-, 30yo, 6', slim, goodie (or not), in LTR. You: Nice, HIV-, 40-55, into sucking/fucking, facial hair preferred but not necessary. ☎ 3529

**Top tit!!**

GBM 38, easy-going 6', 195lbs, hairy, looking for a top who is also easy-going and loves to have fun. ☎ 3530

**Muscular men only get tied up..**

Milked and sensually tormented. Respect limits discrete, experienced top. No fat or effeminate please. A macho experience, submit..... ☎ 3531

**Master 67 requires young slave.**

18-40, eager head & ass, into humiliation, bondage, collars, spanking, restaurant, branding studded nipples, dick. HIV- relocate to country, have transportation available. ☎ 3532

**Turned on by a bulging basket?**

Like to jack off in your Levis? ☎ how your package? Think about taking a leak? GWM, 40's, seeks others who get off on keeping it on. Younger A+. ☎ 3533

**Got ass and body and money..**

Sexy 81k top 24, seeks attractive, hung bottoms with open holes. ☎ parking, fisting, toys, video's, exhibitionist. Be lured and I will dominate. ☎ 3534

**Hairy ass Iranian**

Gd looking, body builder, Gr. eyes, goatee, 37yo, needs tall young guy who likes to fuck and stretch my ass; couples welcome also. ☎ 3535

**Frisky shyboy**

Not sure about a relationship, but in the meantime this cute, slender, versatile boy has needs! Me: 29, 5'10", 130#, hung, cut, br/hat, med hairy. You: 30-50, tall, hairy, hung, and ready for hot, safe, sensual encounters. ☎ 3536

**A-1 oral service-Delivered**

SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV-. ☎ 3537

**Couple wants 3rd person**

GWM & WML couple want 3rd for funtime. We are both masculine and in shape. You should be the same and HIV-. Latino or white preferred. ☎ 3538

**Sit on my face**

Well built top, hung big needs well built WM (20s-30s) with big firm hairy butt to eat and fuck. ☎ 3539

**Bear seeks opposite**

Big boned, hairy, handsome GWM, 5'11", 210lbs, 54, silver and bald. You: Passionate in your pursuits and explorations HIV-. ☎ 3540

**Asians serviced**

WM, 50, provides oral service for asian cock, balls, ass, tits, armpits, just kick back and enjoy total body worship. Big cock, uncult or muscular A+. ☎ 3541

**Dad needs bottom boy**

Asplay-erotic spanking. Dominant top-man, 48, 6'5", 250, football players build, brown hair/moustache, hairy chest & stomach. You: Attractive, GWM, 18-35, slim, smooth/moderate bodyhair, nice buns. ☎ 3542

**Just shut up and ride!**

WM, 33, 5'10", 200lb, blond/blue, muscle hunk (40's, 32", 18" arm) wants good looking masculine men to pump or get pumped. Also love to get massaged and jerked off. Anyone!! ☎ 3543

**Wanted: Big mean man**

To bend me over and fuck the hell out of me! Looking for hot horny aggressive and well-muscled top to put me in my place. I am 27 blond, green eyed smooth boy into bondage/slavery/playing with toys public sex & big dick! ☎ 3544

**Eastbay Dad looking for boy..**

Into bondage/submission/training. 18-35, some experience but eager to learn/please A+. Me-40s, insatiable, experienced, sadistic but sane, limits respected expanded over time. ☎ 3623

**Older experienced cocksucker**

Seeking blow-job sessions in Berkeley area. Are you looking to lay back and direct the action? No reciprocation, ages 40-55. Younger/older considered. ☎ 3624

**Sonoma Co Daddy**

Wants to be dominated by cute, slender boy, 18-35. Flant it, tease me, make me beg, the sit on my face, fuck my mouth. ☎ 3625

**Long, deep, often...**

let's get locked in a body knot, my shoulders under your legs, your ass sucking my dick, tongues together, herb/droma ok. Dad, 50, 6', hairy. ☎ 3627

**GWM 40 seeks younger guys for..**

Sex, no relationship just plain hard sex. You submissive bottom boy 18-30. Me: hard hung top. Love to suck and be sucked. ☎ 3628

**Afternoon sex buddy wanted**

I'm a top, oral give/take. Hugs & kisses too. Me: attrac, GWM, 48, 6'5", 250lbs, football player build, brown hair/moustache hairy chest/stomach. You: attrac, GWM/white, asian, latin, slim, smooth/moderate bodyhair, nice buns. ☎ 3629

**Friendly cocksucker**

Not into relationship, anonymous sex is too cold. Anyone up for a friendly, one-time thing? I'm ok looking, 28, 160#, HIV- and like guys in their 40s. ☎ 3630

**Your sweet body.....**

Let my tongue, lips, and finger tips set your body on fire. You under 45, HIV-, disease/drug free. Let me curl your toes. Own place. Discrete. ☎ 3632

**Oral slave**

Expert service mouth loves long session pleasing hands on interactive topman, clean, no injury, no drugs. oakland WM, 52, 5'8", 170# fit solid bald beard mobile, in or out. ☎ 3633

**Tongue stud**

Gets me hard. Looking for sexy, playful WM, HIV-, 30yo, 6', slim, goodie and talent for using it. Me: WM, 29, 5'8", 145lbs, bibi, pierces, will reciprocate. ☎ 3634

**Got Dick? Need relief?**

Great cocksucker dad, 47, works hung 8W/L boys 30s/40s, juicy & F sessions. Car helpful. ☎ atkissed studs cum back for more. ☎ 3635

**Top tag teams**

Discreet and good looking bottom seeks 2 well hung studs. 2 hot holes await 2 swollen members for deep satisfaction. Tag off, or team up! ☎ 3636

**Going down?**

GWM, 41, 5'8", 140#, dark hair, hairy. Looking for GWM 35-45 for hot mutual oral pressures, passion, kissing. Ready willing and able! ☎ 3637

**J/O friend buddy**

WM, 43, 6', 175#, br/hr, good looking, in-shape, hairy chest, not into scene, HIV-, seeks similar discreet athletic WM (bi-curious) for regular steady meetings; smooth A+ 3638

**Latino oral play buddy wanted**

Handsome GWM, trim, HIV-, br/hr, seeks fit masculine Latino, fuck/buddy. 30-50, HIV-, ND/MS, for mutual JO, BJ, ball-work, deep kissing, and other fun. ☎ 3639

**Sexy bottom for tall tops**

Salt/dope, Bdi/Mst, ISO: studs who like to be rimmed & sucked off. Castro location 12-5am. ☎ 3642

**Let's go and have a safe sex...**

I like to get fucked! Redwood city area, 26yo, hot and in need! ☎ 3641

**Sit on my face!**

Hot Italian stud, 45, 6', 175#, &P, buzzcut, Bdi/Mst, ISO: studs who like to be rimmed & sucked off. Castro location 12-5am. ☎ 3642

**Longhair looking.....**

29, Blond/blu, VGL, 6'2", 175#, seeking some longhair studs for extended play, tantra, reed-jungle sex. ☎ ale only! ☎ 3643

**Extremely Hairy redhead wanted**

By sexy hairy bearded skinned rasser for fun-grinding fun! Don't have to Bfor prety-boy, just strongtough, hairy all over, ready for rompin' good rough-house fun! ☎ 3644

**Suck off and more!**

Your cock in my mouth. My tongue in your piss slit. Your balls full of protein and bladder full of hot piss. ☎ ame day/night call back. Be under 35. ☎ 3645

**Asian guys read this**

I'm looking for a nice Asian man under 35 who likes to kick back and get sucked off. Call now for same day or night call back. ☎ 3647

**gay surfer wanted**

By athletic GWM who wants to learn. Work and play hard and have a great attitude to match. No strings. ☎ 3724

**hungry hands seek floppy hole**

FT seeks friendly bottom for safe random encounters. Me: GWM, 27, tall, slim, smooth, shaved head, stach, goatee. You: be any age race body type and speed free. Goatee A+. ☎ 3725

**Suckaholic needs daily fix**

Of big, cut WM cock n balls, unlimited sucking for trim, cut, well-hung studs eyes also married guys A+. ☎ 3726

**climb/ski mt shasta/laboy day**

Need buddy(es) to climb/ski Mt Shasta during Labor Day weekend ☎ sept 4-7. ☎ sexual/nonsexual. Experienced preferred! ☎ 3727

**in good shape oral black**

Bottom with tight end seek top or dominant top verbal a plus seeks slightly kinky or slightly rougher. ☎ 3728

**GLDKNG young Latino**

Tie me up in nasty explicit way then force me to fuck. I seeking older guys. ☎ 3839

**wanted: young ass**

Goodlooking white guy 41, 6', 187lbs, and HIV+ seeks young studs to service my dick, and get a good fuck. All nationalities welcome. ☎ smooth guys A+ ☎ 3729

**and intimacy...even fun!!**

Inimate sex buddy wanted: hot top ideally versatile but also fun, youthful, skilful. I'm 48, look 38, act 28, rarely lie, 5'10" slim, smooth, brown curly hair, passionate love sex, laughter, whatever! ☎ 3730

**seeking poz fuck to:rough sex**

WM 38 145 seeks skinny boylike HIV+ cocksative to humiliate and fuck hard, and fast, often. Me: trim, sadistic, X-hard. You: skilled clean, nonhairy, 20-40. Get used, raped, fucked brutally. ☎ 3731

**oral social buddy wanted**

Tall GWM [professional]: 50, HIV+, top, smoker, non gym bunny, sp hair/goatee, social character. You: Professional GWM smoker, cut, interesting. ☎ let's start with a cocktail. ☎ 3732

**blow job service**

Asian, 50, 5'8", 145, excellent cocksucker, HIV-, seeks GWM, HIV-, with moist or beard, hairy chest for blow job service on regular basis, ☎ & daytime. ☎ 3733

**Pump my pussy and unload**

Castro bottom stud ISO tops who want to mount, ride & put me away well 45, 6', 175#, bdmst, &P buzzcut, handsome & hot! ☎ 3734

**dildo exhibitionist iso voyeur**

Goodlooking guy loves to fuck himself with dildos while you watch. Nasty pussy butt-hole talk encourage, possibly video tape sho. All nasty men welcome. Enthusiasm more important than looks age. ☎ 3735

**spanking/white jockeys**

Me 52, 5'11", 180#. You: Trim w/cute butt. First I'll spank/paddle you on your tight white br/hat, then on your bare butt, oral sex possible. Repeats encouraged. ☎ 3736

**Hairy muscular handman 30+**

Sought by mature GWM. Odd jobs for your profit; dick-ranaging for your pleasure. Wheels needed. hairy arms, legs, chest, crotch essential. Credentials appreciated. ☎ 3737

**N. Bay cocksucker**

Mature GWM HIV-, hungry for cut cock. I love sucking cock, hunky I.J.O. or you may want to fuck my hairy small ass. My place in Marin. ☎ 3824

**Blond Top Hung 8" thick**

Wants to fill you up! I am insatiable handsome hairy chest, 38yo, insatiable have a goatee and want active willing bottoms for fun. ☎ 3825

**Dad needs bottom boy**

You like oral give/take, spanking optional. Hugs & kisses too! Me: attrac, GWM, 48, 6'5", 250, husky build, brown hair/moustache, hairy chest/stomach. You: GWM (white, asian, latin), 18-35, slim, smooth/moderate bodyhair. ☎ 3826

**Asians serviced**

WM, 50, provides oral service for asian cock, balls, ass, tits, armpits, just kick back and enjoy total body worship. Big cock, uncult or muscular A+. ☎ 3827

**ISO mouth and throat stretcher**

Attractive man ISO a few extra well hung men for one time or regular meetings. I love sucking, licking, worshipping extra fat dicks. Like cockrings and verbal top A+. ☎ 3828

**Friendly guy..**

WM 40 5'10" 170# HIV- wants to get fucked by overweight and/or small dicked and/or older guys. HIV- only. No drugs. ☎ 3829

**Thirsty? Warm mouth?**

Goodlooking GWM, 38, HIV+, seeks day-time guys who love to swallow cock!! I'll lick back, have a beer, watch porn's and watch you work my tasty dick. ☎ 3830

**WM 5'10" 200lb Blond**

Blue-eyed muscle hunk wants to pump/get pumped. Also love to get massaged and jerked off- anytime. ☎ 3831

**Submissive bottom boy fuck toy**

Satisfies slender, hung, total tops. 5'7", 135# smooth, hung, unconventionally cute, longhaired pirate boy: boots, tight 50L's, muscle legs, hot horny butt. Brad manhandie, spreadeagle, ram, pound, and cum. ☎ 3832

**Wanted: HIV- Ex-cons**

Shy loner GWM 50's, 5'10", 150#, wants to suck off one or more under 50 masculine men. White, latin, black, if you have friends who want to watch consider me. ☎ 3833

**User friendly hole to fuck**

For serious tops who want easy RAM access 4x daily. Goodlooking, GWM 5'11" 150# slim swimmers bld, masc, goatee, shaved, easygoing, call ready for hard drive. You: HIV+/Vprp. Call now access granted. ☎ 3834

**Butt-boy seeks anal master**

GWM 40, desires leatherman, bears, military. For rectal encounters, probings, exams, toys, dominate my hairy butt. ☎ 3835

**Big dick, big load.....**

Big dick, 20, masculine, lean, defined, smooth body, heavy hung huge spurt-boasts of hot cum. ISO young male under 30. I wanna cum all over you!! ☎ 3836

**Hot pig bottoms wanted by:**

54yo white male 155lbs, drk brn/bn glasses, big 9" cock wants to fuck young 18-34 yo white or latino pig bottoms prefer smooth bodies. ☎ 3837

**Seek older gentleman 68+**

Fast-fuck my virgin face with me on my knees finishing by jerking off on my face wash-off with myers golden nectar. I'm masculine straight and goodlooking. ☎ 3840

**Uncut latin tops or versatiles**

Want tall blond blue HIV- clean, oral service and maybe more. Reciprocation optional. SF or E. Bay serious only pls. ☎ 3841

**No kissing, just sex....**

Dominant, hairy WM, 40, wkcut, clean-shaven, looking for younger guy for occasional no-strings sex. Dig gettin sucked & fucking. Discrete & safe. Got a place to play. ☎ 3842

**Want to get it in you???**

8 thick inches, uncult on a insatiable, goated handsome 38yo blond. I want sincere hot bottom guy's who want to play and have a good time. ☎ 3843

**LESBIAN****teach me spanish**

Hot Femm Latino to teach this white chick some new language. ☎ 3738

**FETISHES****Genderbender, Latex, fetish, heels**

Master or equal sister. Like female fetish gear, heels, exams, PVC, cock restraints. AM bottom to master and switch to trams and thin nonmuscular boys. ☎ 3650

**Eager for a fight**

Serious GWM brawler, 51, 5-10, 170, HIV-, hairy chest seeks HIV-, opponents to fight. Dominance. None or minimal rules. Come on punk, lets fight! ☎ 3431

**Daytime asshole-eater!**

Get your asshole eaten by a pro! ☎ 3432

**Something silky underneath?**

BM seeking very masculine WM stud with a twist. Pull down your pants. Let me see you in your panties, stockings, and garters and then let me suck you off. ☎ 3433

**Total pig bottom wanted**

Goodlooking, smart, smooth-body, 32yo with gym toned muscle, body seeks hungry and thirsty pig into cum, spit, piss and scat for ongoing intense get-togethers. ☎ 3434

**Diaperboy ISO hazy and or bro**

Me 35, 6', 200lbs, brn, hzt, like diapers and wetting discipline. You any age like being dtd to brat spanking, also would like to hear from other diaper boys. ☎ 3435

**Mature masculine submissive**

Seeks 40+ dominant HIV- top. Both are clean intelligent, imaginative, bondage, CBT toys. ☎ 3437

**Uncut Sonoma Co**

Got foreskin? Love to play and give oral pleasure to all that extra skin. Me: 5'6", 140#, mature 50s also uncult. Age unimportant. Height/weight in proportion. ☎ 3545

**Enema buddy**

Sodapops and soda water enemas just like dad gave us. Joe. ☎ 3546

**Long haired man**

I'm a 40yo LM, 6', 155lbs & I'm looking for long haired men who want to get slow & sensual oral service all over, age, weight not important. ☎ 3547

**Shoot your load on my face!**

Masculine WM invites older 60+ male to JO a hot load on my face. Prefer big dick, huge load, multi-load frequent masturbator A+. ☎ 3548

**Need Black boss for late night**

Active, masculine, clean, shaved throat, hairy, 38, 6', 190#. Deep throat, hot hole, wants to be your freak. Wants to meet Black men who enjoy receiving quick, convenient service. ☎ 3549

**Bondage partner**

Serious consciousness explorer, fit and mature, seeks same only for reciprocal immobilization, sensory control, etc. ☎ ale, clean, no injury, no drugs. Tantaric WM 52 5'8", 165#. ☎ 3550

**Let's bare our soles!**

Active, masculine, clean, shaved throat, hairy, 38, 6', 190#. Deep throat, hot hole, wants to be your freak. Wants to meet Black men who enjoy receiving quick, convenient service. ☎ 3549

**Suck my tit**

Bik 38 5'11", 190lbs lookin for a maso belly latin, polynesian, flip broths for mutual titplay, kissing and deep throat sucking. 8 pig nipples, clamps, threesomes is cool. ☎ 3648

**Master mid 40s, experienced**

Looking for whipping boy/bondage slave-eager to please, and serve another. ☎ ubjects body to be dedicated to the complete satisfaction of its master. Limits respected but expanded over time. ☎ 3649

**Daddy 40 says you need new**

Boxers because daddy loves to play in yours, and watch you showoff! Daddy is looking for WM 18-25 who like to showoff in their boxers. Let's play! ☎ 3651

**Joekstraps...**

Looking for other guys into getting off. One on one or in groups. Let's get together and have some hot strap action. ☎ enous guys like to see in their boxers. Let's play! ☎ 3651

**Oral fetishes**

Slight sight of penis casually sucking on eye-glass stems, pens etc., really turns me on & makes me orally submissive. I'm a WM 40, 6', 155lbs, dark hair & eyes. ☎ 3653

**Swallow a log or push one out..**

In the city of fog follow that route. Punks do the former, hunks do the latter. one or the other r, it really doesn't matter! ☎ 3654

**I'll be your breakfast..**

Oakland Blik man, 45, rock hard at 6am needs in home DJ/relief from a masculine, mature expert. Please no beginners, beards or goatees, phonies. ☎ 3655

**ballwork**

Lite to industrial strength. Mutual, aroma, smoke ok. ☎ 3739

**scat blue collar**

Skinhead dude in Sunnyvale needs feeding and severe flogging



# Crimes against syntax Cat got your tongue?

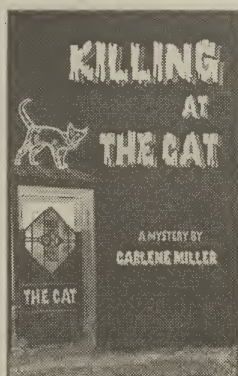
by Deborah Peifer

*Killing at the Cat* by Carlene Miller; New Victoria, \$10.95

**D**on't know why. Annoyed by it really. Sentence after sentence missing subjects. Happens with every character. Set in Florida. Maybe not enough nouns there. Wanted it to stop. Continued all the way through. Ugh.

If the missing subjects were the only problem with *Killing at the Cat*, it would still be an irritating novel, but there are many, many more problems with Carlene Miller's foray into mystery fiction. Our hero is a dim bulb named Lexy who quit the teaching biz to become a reporter. We know she's a teacher because when another character makes a grammatical error, she corrects it, or thinks about correcting it, or is accused by some other character of wanting to correct it. The folks that people this excuse for a mystery speak with impeccable grammar almost all the time, so the few mistakes are both blatant and uncharacteristic. Lexy never points out the missing subjects, however, presumably because she's guilty of that particular crime against syntax herself.

When a woman universally hated by gay and straight people everywhere is found murdered at the local dyke bar called *The Cat* (see title), Lexy, who found the body, asks her editor to be assigned to the story because it's likely that some friend or acquaintance is the killer. Maybe it's different in Florida, but around here, involvement on that deep a level would get a reporter yanked from the story, lest objectivity be compromised, which, of course, it is. Lexy manages to convince the cops that telling a reporter top-secret police information is a good idea, even though they know that she is withholding information to



protect her friends.

Characters are introduced, described at great length in terms of clothing and hair-color, then assigned one stereotypical characteristic and set adrift. Miller falls into the novice writer trap of describing in detail every single scene, outfit, and hairstyle, but we are rarely told why that information is important, so its inclusion serves only to fill pages and exasperate the reader. Sub-plots are dropped into the narrative, and dropped altogether without resolution, again suggesting that filling pages was the primary motivation for all of the pointless detail.

Someone must have told Miller that an author must mention each suspect the same number of times as every other suspect in order to keep the reader guessing until the very last page. Unfortunately, there are so many suspects that Miller's even-handedness merely means that the novel is a hundred pages longer than it needs to be. On the way to solving the mystery, and exonerating all her good friends at the same time, Lexy talks about the problems of pain management for the terminally ill at some length. There is, I suspect, an essay about that very topic lurking somewhere in Miller's psyche. What a shame she chose to waste that information in a dreary novel not worth a moment of anyone's time. ▼

## Out There

◀ page 38

on a new show.

"I wrote *Speed of Darkness* two years ago, so it'll be interesting to do it now. I'm working on another project right now, which will be starting in the spring... also working on a new record, which doesn't fit into what I'll be performing this fall, so it's an odd limbo to be in, really.

"I was just reading the text [to *The Speed of Darkness*]... I still really think all of this.

"The new project is musical theatre based on *Moby Dick*. It sets high technology versus 19th-Century whaling technology. I'm interested in tracing the idea of control. People use home systems to somehow get more control, and they're at the mercy of this technology."

Regarding the wave of corporate mergers in the technology, communications, and finance worlds: "It's a greed festival of people trying to own this brave new world.

"I love computers, I use them all the time. The thing I like to do live, my effort is to get away from the rectangle, because I'm always

looking at the computer screen. So in my performances, nothing has edges. Even the frame of the stage. There's odd mental jump-cuts all over the place.

"The big difference between the new project and my previous work is there are three actors in it! I don't like theatre — it gives me the creeps."

Why *Moby Dick*? "What I love about the book — when you try to tell the story in film, it comes off as, 'Guys go fishing!'"

"I don't know if you saw that *Moby Dick* on cable a few months ago? Patrick Stewart was Ahab, and he did all these over-the-top Shakespearean monologues: 'I am darkness leaping out of light! I'm interested in that contrast between the grittiness of being on a whale ship, and looking for something you want, knowing that it will kill you.'

"And everyone dies in the end, of course, except Ishmael, who is left to tell the tale... Ishmael always reminds me of the nerd in the back of the rock 'n' roll tour bus, you know, who's busy writing down everything people say, and will come out with the book later."

Tickets for *The Speed of Darkness* are \$22. Call (707) 546-3600. ▼

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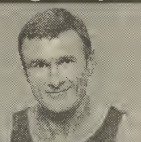
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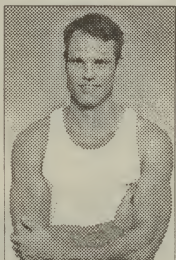
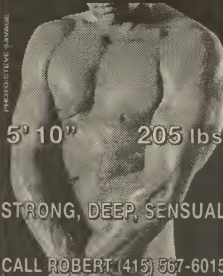
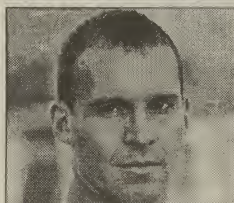
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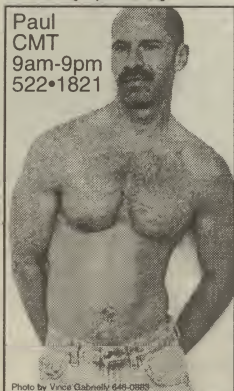
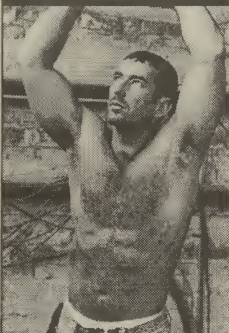
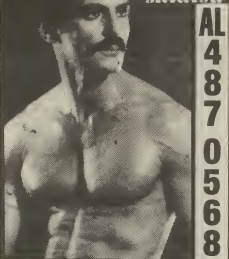
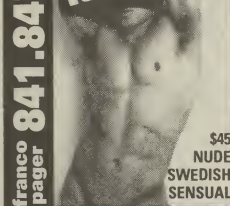
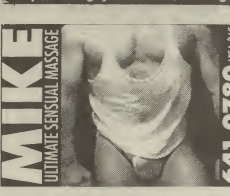
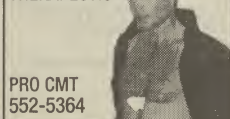
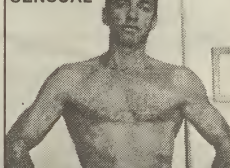
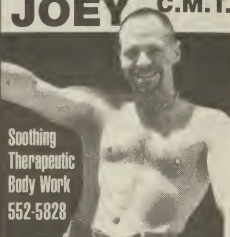
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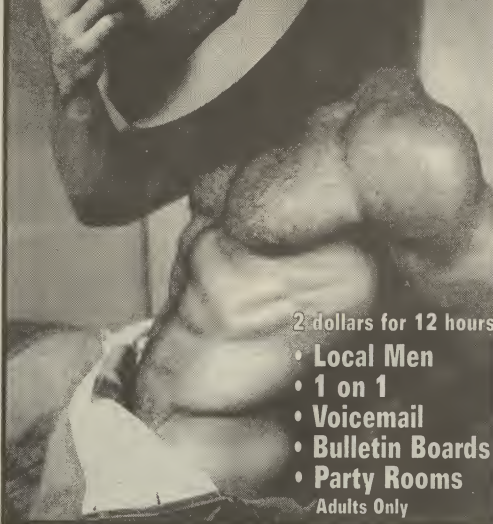
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F/F, CBT, violet wand, toys, boots.

Beginner-? Have play space & equip.

Scott (415) 790-0902 Pg#IN or out

## BUFF SKINHEAD BOTTOM

You tell me how 582-3236

www.berlinboy.com, see display ad

Call Phillip at: (415) 609-4735

Hot Asian. Hung Handsome video,

nice chest & legs. Versatile. Bpr

232-1160. \$60/Out. \*Winston\*

8" Stud\* Oral\*/J/O\* 346-4966\* Ken \$60

## DOMINATION!!!

Exp. S&M, Torture, heavy or light.

I respect boundaries and I am a

cute 25yo 902-1792 or 399-9144 or

try pager at 605-3754-----24Hrs!

Hung young blond boy

Hndsm face lean & smooth 267-6968

## ITALIAN-ASIAN MIX

22Yrs smooth, swimmer's build 5'7"

135lbs 8" uncut, cute and sexy

fun and friendly, out and serious only

Page 527-6495

## DREAM ESCORT!!

Treat yourself to a wild, wild

time. W/25yo stud! Slender, smooth,

muscular! 24hrs, travel, In/Out

Ask me anything, very open-minded!

Serious calls only. 902-1792 or

399-9144, or Page me @605-3754

Indulge your Fantasies 908-8888

**ASIAN SHE-MALE**



## PERSONALS

## MODELS/ESCORTS

**LEATHER KINK**  
LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
TAKING HIS TIME. TALL &  
BUILT. FULL PLAYROOM.  
**RICK 431-0959**

**10X7 HARD INCHES**

Gym Body, Versatile, 29 Years  
Old, Dark Blonde, Blue, Friendly  
And Clean In/Out Castro Location.  
Loves To Top.  
Calvin 415-538-9589. 24 Hours

**CENTERFOLD**

**"PLAYGIRLS" BEST  
COLT MODEL**  
**\$150**  
6'2", 200lbs, 8" cut  
**ROCK 224-4523**

**SEXY BOY W/O ATTITUDE**  
**RICK 415.551.0832**

Sexy, friendly, muscled top. I'm 29  
with a hard, defined gymnast body,  
broad shoulders, great chest, popping  
biceps, handsome face, 8 hard, sweet  
inches offering hot, sensual, intimate  
times with mutual respect and no at-  
titude. \$120 Jeff 679-8487 Vm/pgf.

**BEND OVER**

Hairy chest porn stud gives  
deposit from behind or kicks  
back 415-224-0535 before 11pm

**21 YO LATIN STUD**

5'8", 155, 8" Pgr 414-0132

8X6 Thick 'n' meaty. Horny  
**BRITISH UNCUT**  
Skateboarder. Blind/blu, 29, 6'1"  
165# lean toned body, smooth  
\$100+ Ed 219-8365 Vm/Pgr 24Hr

J/O strip show, tall, smooth, hot,  
Hung \$50. Matt Converse 441-9198

**GREAT LOAD**

Honest 8 1/2" cut thick-w-Large  
smooth low hangers. Natural Blond  
chest hair, full bush, ripped abs.  
Great pecs. Real handsome. Buffed  
28. Tan, 5'11" 170#, 30" wst. Nice ass  
Top man built for action. Discreet  
Totally accurate ad. \$100 In/out  
**SF CALL 415-629-0003**

**BONDAGE**

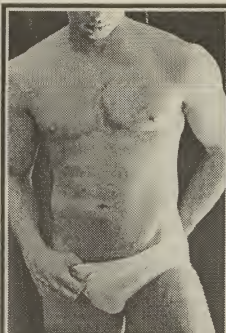
http://www.bondagemaster.com  
Prolonged B/D-S/M scenes.

Handballing (FF) by a pro with a  
slow, enthusiastic approach. 6', 175,  
lean & muscular 47yr 8 1/2" 538-9588  
Hot leather man with large hands.

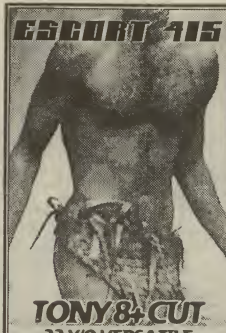
**KOREAN JAPANESE MIX**  
21yrs smooth, slim and fun. Open  
mind 5'8" 140 lbs., sexy, friendly  
Out only 510-873-4914

**BIG MUSCULAR BOTTOM**  
Bodybuilder, 38, 6', 220lbs, broad  
shoulders, massive chest big arms &  
legs goodlooking military type. Dis-  
creet, friendly, willing to please.  
Out only SF

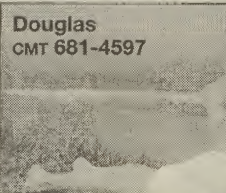
**MIKE 414-0628**



**ANDRE 227-3117**



**TONY 8-CUT**  
33 YO VERSATILE  
http://members.aol.com/escor415/  
(415) 491-3683



**Douglas**  
CMT 681-4597

Professional Massage  
for Active Individuals.

**Submit  
Surrender  
Let Go**  
(415) 560-9770  
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shaved  
lynged  
loquac  
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gratesbut  
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yprdsesee  
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Sexy Kinky ph 415-412-7261

**ASIAN MASTER**  
http://come.to/tom101

**SEXY HANDSOME**

Amazing top great tool huge load  
Gorgeous ass versatile beautiful body  
Passionate uninhibited and very  
friendly, will fulfill your fantasy.  
Call me 207-6117 Pager

**SMOOTH, LEAN, MEAN**

Dominant Top, 32, FF/S/M/BD/WS.  
Page Jack @ 790-3312. Out only

**MASSAGE/RELEASE**

By sweet nude 25yo nice body hairy  
chest/legs. Release with a nice easy  
going guy. Outcalls anywhere in  
SF Bay. Phone 925-449-8222

**HOT, HARD, DOM, STUD!!**

Attr friendly top, thick & well hung  
For fun-I can give it 2 U.  
Rick \$85. 861-7399 Anytime.

**PIERCED & TATOOED 9X6  
ADORABLE BOY**

6'1" 160# Brn/blu smooth slim vers.  
In/Out \$100 Zach Pgr 415-449-7129

Hot Italian stud new to area

**CHOKE ON THIS**

Tall lean 33yr, 6', 160# 30" w fit.  
Very very well hung 10x7. Hairy  
Leg/chest sht trim brd-buzz cut  
Nat dominant w/gentle strength  
& arousing edge. Aggressive or  
Kicks back. Tom 415-256-6743

"Hot Lil Texan" Come feel the Heat"  
Blond/Beautiful blue bedroom eyes.  
Vers "Bottom" Come ride the Pony!!  
@ Pager # (415) 792-0680

47 yo 6'3" gym-toned 200 lb dad  
MAGNIFICENT 10.5X7.5 TOOL  
Castro in calls \$120 415-224-9382

**BIG PECS MUSCLE DAD**

Wants you on your knees for pec  
play, verbal discipline & spanking  
Dad/son/coach scenes 415-351-1824

**9"**  
24 hrs, 24 hrs, 24 hrs  
Dark blonde hair, hazel eyes  
washboard stomach 27" waist  
versatile Call anytime 837-8900  
for immediate callback

**S/M SENSUALITY**

-long, & slow-my specialty.  
6'2", 185, strong, gymtoned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

8 1/2" Got pump to make it Bigger 4  
your viewing & dining pleasure 6'  
175, 47-Beaut. Lean Muscular body  
I plow or kick back Leather WS  
FF Like to be tied up? Pg 538-9588

**Tall Lean & Tasty 26yo Oral Top  
HANDSOME&HUNG**

Friendly, masculine, guy w/thick meat  
& nice big nuts. Clint(313-2531)24/7

**BI BIKE MESSINGER**

Hot Hairy Hung  
24 Hrs In/out 415 487-6368

8 dependably hard inches  
Perfectly curved to fit  
**YOUR THROAT**

28, Tall handsome, lean friendly  
Kal 792-0266

**BLK HOT SEXY TOP**

Ty Lattimore 415-841-6294

Versatile, gwm, 33, 6', 185# Hdsm  
9x6" cut. Blow on this, likes uncut men  
porno & tops. Out only 431-5704 Dan \$80

**YOUNG DOMINANT LATINO**  
22yrs 6', 160#, Bi, smooth, uncut,  
good-looking. Seeks subs to service  
me and be at my beck and call.  
Antonio (415) 664-6452.

**ASIAN BOY**

21yo, slim, and smooth body sexy.  
Hot, In/out 597-1360

**"NAKED AGGRESSION"**

Hardcore stud. A Ball busting 8.5X7  
Verbal, spankings, etc. Cleancut 24hrs  
In/out ok. Craig(415)861-7399 \$85

Lean Blond Versatile boy  
22 6' 145# Blond/Blue  
**CUTE BOY NEXT DOOR**  
605-9016 Pgr/Vm In/out

**Oh, Daddy!**  
10.5 X 7.5  
6'3"  
200  
47  
415.224.9382

Sensual Msg. Escort  
Body/Foot Worship  
Discount for 2 Clients  
**346-7975 Kevin**  
**Asian Dream**

**KINK**  
Seeking men to be in all-male fetish  
videos: foot/cock/ass worship,  
tickling, B/D, S/M, CBT, leather...  
kinky? call (415)436-9840  
or email: kinkvideo@aol.com

**STRAIGHT  
MAN**

Striking tanned smooth Solo Flex body  
W thick 8x6 shaft, nice bubble butt, 6'  
210# bl/brn 50c 18a 29w your fantasy  
just became reality. From Italy.

**Pgr 560-4141**

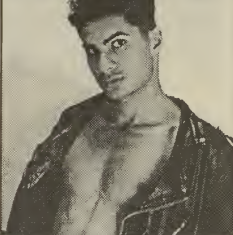
**CHINESE STUD**

Boy next door, handsome, bub-  
bly ver/top 5'10" 61/2 uncut  
\$80 no overnights no regrets

(415) 255-0850 Drew

**LANCE: A MAN'S MAN,  
A BOY'S TOY**

Surfer-built hairy legs, smooth torso.  
24, 6'4, red / hzl, foxy lookin'!  
\$100 / out Pgr. 313-4560

**PLAYGUY MODEL**  
FEB. 1996

**ROCKY**  
Smooth Swimmer's Build, 6ft. 8" uncut  
**280-8002 PGR**  
**MASSAGE • ESCORT**  
**STRIPPER • VIDEO**

**BLACK  
SOUTHERN  
GENT**

24 yo 5'9" 189lbs chocolate com-  
plexioned, smooth and muscular  
body, well built ass and a thick 9  
inches that loves the hands, mouths  
and feet of men.

Celfone/Pgr  
**415-699-7735**

**VERSATILE BOTTOM**

**HUNG GUYS MY SPECIALTY!**  
Hot, Clean, 8x6, Low Hangers  
34 yrs, 30" waist, 165 lbs, brn/brn, Friend-  
ly, Castro In/Out

**Jeff (24 hours) 415.414.3411**

**Beautiful 9" Tool**

Ready 2 take you 2 the limit.  
Hot top/incredible bottom  
VGL Irish man, 6', 175  
Gym toned, moderately hairy.  
Very Passionate & Seductive

Out Calls Only  
**Biggmnn9@aol.com**  
or  
(415) 902-9041



**Boys 2 Men**  
escorts

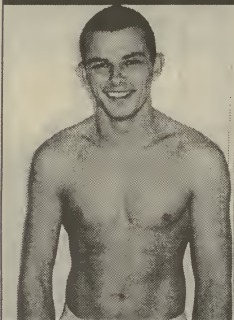
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Since 1993

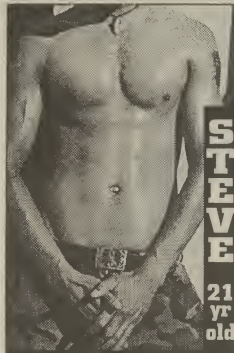


## MODELS/ESCORTS

## NINETEEN YEAR OLD

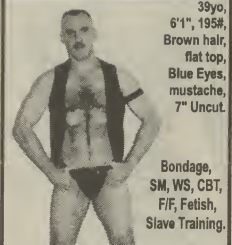


Page: Josh 415.790.5109

STEVE  
21 yr old

313-4850

## Dominant Leatherman

39yo,  
6'1", 195#,  
Brown hair,  
flat top,  
Blue Eyes,  
mustache,  
7" Uncut.Bondage,  
SM, WS, CBT,  
F/F, Fetish,  
Slave Training.

## BEGINNERS WELCOME!

Have equipment and playspace.

Scott (415) 790-0902 IN/OUT  
<http://www.netcom.com/~puddles1/scott/index.html>

## Energetic Exciting

6'0, 195 lbs, 28 yrs.

Massage, Escort, Safe

Travel to Bay Area by

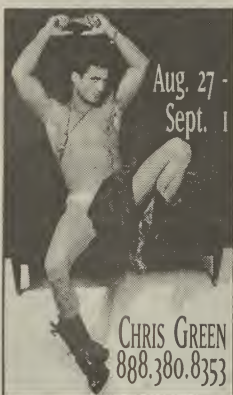
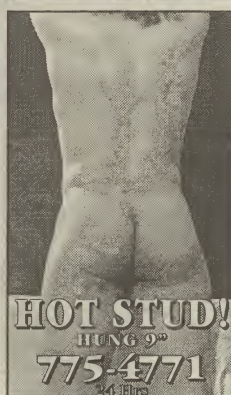
Appt. only

Call for Info, Reservation

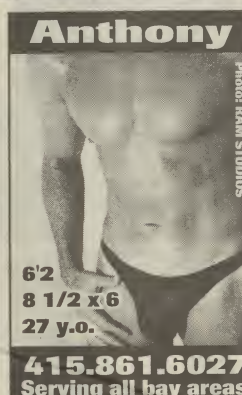
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310,000 viewers to advertise with us: (415)386-7697

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Listen to Ads Left by the Hottest Models Or Leave Your Own!!  
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BULLETIN BOARDS BY AREA CODE  
MODELS-ADVERTISE ON LINE FREE!! CALL 1-800-742-2499  
ADULTS ONLY / \$3 PER MINUTE / TELEMARKETING, NY, NY

Aug. 27 -  
Sept. 1CHRIS GREEN  
888.380.8353Masc, buffed, 44, 5'8", 150, tats  
Full body massage \$100 333-3424**MAN WITH A FIST-TOYS**  
Need a helping hand? Slow\*Easy\* Firm. I'm great with beginners thru advanced. Give it up to Nikos 885-1471 Nob Hill22 yo, 5'8", 140# attractive, hot & fun  
**ASIAN**  
Uncut, bottom, Page 560-7249 \* Out**HOT HAWAIIAN FILIPINO**  
28, smooth+muscular for massage  
Erotic play \* Alan (415) 626-7410**SIZE MATTERS**  
Hard raw tight long thick, juicy stud  
A real 9X7 Experienced Top  
Justin 415-810-5611 \$85in/\$90outX-contruction wrkr, built like a  
**BRICK HOUSE**  
Thick arms & Legs. Powerful hairy chest & butt muscles on xxhandsome 33yo stud. Blue eyes, shaved head, goatee 5'11" 195#. Dirty Talker 201-6533. OUT OnlyBlond stripper-kinky leather top  
Mirror room \$85 Nick \* 338-9024Smooth, cute, young, friendly, slim  
**TALL SEXY BLOND BOY**  
Hotels, afternoon, Vanilla to Kink  
Hot, charming w/nice body/560-5641**HOT COLLEGE JOCK**  
STANFORD FOOTBALL PLAYER  
IN SF, EXTREMELY MUSCULAR  
MASCULINE. 23YO, STUDMAN  
VERY WELL HUNG, HANDSOME  
DOMINANT, AGGRESSIVE, TOP  
BEEPER 337-3384, NOW IN SFLean & Muscular 8 1/2" 6' 175 47 Derek  
www.SF-Exotics.com or 538-9588**I GET SO HOT!**  
Agency model 19 can't get enough.  
Cleancut hung gymbody gets hard  
and works you out. Sexyssexy  
415-313-2954Marco - San Jose and South Bay  
EIGHT DELIGHTFULLY HARD INCHES  
www.boys4you.com/marco  
San Jose Pager 408-547-2258Kelly - San Jose and South Bay  
MASCULINE INTIMATE AFFECTION  
www.boys4you.com/kelly  
San Jose Pager 408/547-2258**HOT STUD!**  
HUNG 9"  
775-4771Release with me.  
Cute & nude 25yo (925) 485-8191

Muscular man .... 925-689-6076

Xtra-Handsm masc 37yo 6'4" 220#  
7" cut vers. In or out anytime.  
\$100 session. Tom @ 415-563-6245New in town - East Bay very sexy  
24yo 5'10" 145# firm body, hot!  
Out only 510-716-5560**ASIAN BODY PLAY!**  
Smooth young athletic Korean - msg.  
Relaxation, etc. Joon (510)841-8181**EROTIC ENEMA**  
With a cute 25yo (925) 449-8222**SONOMA COUNTY BOY**  
22yrs 155lbs 6ft brn hair toned,  
smooth fair skin escort/massage  
pix:www.sonic.net/~goblin/wes  
Out-call fun 707-869-0727**BUTTPLAY EXPERT**  
Versatile - Friendly - Wayne 647-5274**GOT BUTT? #452-2949**  
Get the Best Butt in Town!  
Titan Model All-American,  
Muscle, Hot Boy! 200#, Brn/Brn,  
Tatt, stach/Go-To, 7" out/ \$150**SACRAMENTO**  
Cleancut All American, Hot/Hunky  
X-Thick/Built, Hairy Chest/Stache  
(916) 819-0447Slender, muscular, smooth body  
Clean-cut, masculine and gentle**TOP STUD - HARD REAL 10X6 UNCUT**  
In - \$100:out - \$100-120 (SF only)  
...505-4199...**NEW XXHUNG PORN STAR**  
Extremely Hot Boy, awesome body  
For real 150+ Call now 270-4222Handsome 22yo w/packed shorts  
**SOCCER JOCK**  
Lean, Athletic Body - Versatile  
Kevin - pgr#605-5328 out only 24/7Clean-cut face  
**HARDCORE BODY**  
Muscular, athletic young jock  
267-5906 Jason \$150 and up6'2  
8 1/2 x 6  
27 y.o.415.861.6027  
Serving all bay areasGorgeous 29yo model will work your  
**MIND AND BODY**Muscular, Affectionate, huge tool  
6'1"/165 versatile Jeff (415)245-2103**6'3" 195# MUSCLE**  
Hot man, open mind, pgr 415-270-4152**YOUNG AND HUNG PASSIONATE TOP BOY**  
791-2504  
Out calls only**B.C. STUD**  
Hot Vancouver Topman  
Muscular, toned build  
Very handsome  
6ft, 180lbs, dk/dk 28yrs, 8 1/2" thick  
Robert  
604-618-4220 - Out onlyItalian stud, black hair brn eyes  
6ft, swimmer's build, defined chest  
& legs, bedroom eyes, beautiful ass,  
8" uncut. Outcalls Pref/hotels. Gino  
22, model looks Hourly/all night  
Don't you want it now! 436-0402VM**SMOOTH, HOT VERS.**  
5'11" 155# 24yo br/br tight swim/build,  
boyish goodlooks. Kyle 376-5136**ASIAN GUY/VIET NAM**  
FRIENDLY ATTRACTIVE OPEN  
MIND WILL NOT DISAPPOINT YOU  
IN ANY WAY. SERIOUS CALLS  
ONLY 270-0898**HOW BIG IS BIG**  
Hot Hung Stud 9X6, no attitude  
Real Good Look'n - Pgr 207-5315Masculine, Muscular, Goodlooking  
**REAL MAN**  
Well hung and friendly with a wild side  
Pgr 207-6786Satisfy your Erotic Desires  
**ASIAN\*\*792-8388****FARM BOY**  
HANDSOME HORSE-HUNG  
23 BUTCH ALL-AMERICAN  
6'3" 185 SMOOTH TIGHT  
BODY TOP PGR 313-4041  
IN/OUT FAST CALLBACKA touch of Heaven & relaxing Mis-  
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26 5'3" tattoos  
Yes I can take it! 582-3236Lean Hard-Bodied Top  
6'1", 25, 140#, All-American  
Into all scenes - Ask me.  
**7 1/2" BUT IT WILL FEEL LIKE 10.**Photos @ www.cyberbellion.com  
VM: (415) 393-9020TY LATTIMORE 415-841-6294  
www.chocolate drop.com**HUNG MUSC BEAR**  
Muscle stud will drive you to Heaven  
Hung hot 6'1", 230#, Pgr 313-9946BB Bottom In/Marin, Out/Bay Area  
Ted \* (415) 459-3488MIKE, 30, 5'10", 200#, Bld/Blu  
Clean-cut, Muscle Hunk  
In/Out \$100(415) 863-8932**CAPABLE**  
Hot big & muscular w/large steel rod  
Lkg for places to put it Pg 313-9946**CUTE 24 YEAR OLD**  
5'8", brown/brown, 140# Smooth  
Cleancut, call Chad at 241-9381...So big, you'll choke!!!  
**BLOW THIS STUD**  
Handsome muscled stud with thick 9"  
tool. Jake \* 415-679-3563Hot\* Horny Stud\* 33\* 8" Tool  
**KICKS BACK 4 U**  
\$60/in\* days ok\* soma\* Mark 864-7811**ASIAN NEWCOMER**  
25yo Chin/Vnm 5'7", 136# gdlkg  
masc, friendly, creativity, very discreet  
Pager 415-790-0394**CLEANCUT-MUSC BLOND**  
Good Mouth-Cute Butt  
Big peks. Horny-Handsome 5'10,  
165 Lbs \* 510-841-0756**220# "FIREMAN"**  
28, 6'3" muscular, xxtra handsome No  
disappointments. 35+ only/out 679-3168**INTENSE FISTING TOP**  
Hot 30yo, lean & hairy  
Small expert hands  
Red beard, cropped top  
Weekends/out only  
Page "Digger" 415-414-2815**GOOD HEAD**  
647-5274 \* ED**(408) 249-9234**  
MuscleAircondi+TopBotBoyFriend26 hot Latin top, very handsome wants  
you in limbo after 6 pm, weekends  
open ANDRES 807-5079**TRUE BEAUTY**  
Hot young stud with a lean toned  
body ultra good looks pg 907-0880**SEXY 22YO CUTE BOY**  
5'7" 145Lbs shaved head br eyes  
very versatile/friendly/fun  
\$100in/\$120 out. Neil 519-7727**FIERCE REDHEAD**  
All American smooth tight lean  
5'7" 135#, blue eyes, 36 yrs  
Versatile, cuddly, call Marcel  
929-1803 \* 314-2492Size 12 feet, 21yr. 6'2". Out/SF  
only. \$60 pgr: 739-9217. 24 Hrs.Smooth, hung, versatile/Sub  
**BEAUTIFUL BOY**  
21, 5'10", 140#, Brown/Green  
VM/Pgr 605-6521. Out Only

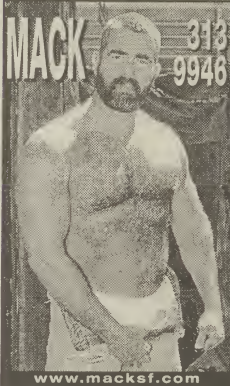


## PERSONALS

## MODELS/ESCORTS

**FRENCH MARINE**  
Bodybuilder,  
220lbs, 6'1", 52ch, 21"A,  
26 years.  
New in town from  
Paris, France  
**739-2391**

**FETISH, ANYONE?**  
Are you a man with a unique imagination?  
Special cravings? Enjoy erotic  
adventure tailored to your special kink.  
Mild to edge. Private playroom.  
Call **LEATHERMASTER**  
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**MACK** 313-9946  
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**TOTAL LEATHER TOP**  
**ALL MAN, ALL MUSCLE**  
6'1" 7X5 cut buzzcut Hot butt Tats  
\$100 - pgr 415-204-7305  
www.leatherescort.com

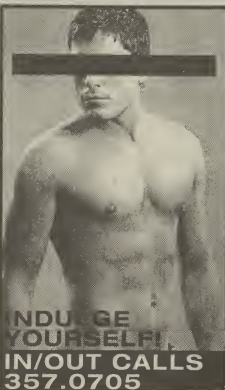
Best quality Australian beef  
**BIG BLONDE BEACH BOY**  
**BRONZED & BUILT**  
6'3" 230lbs, Blue-eyed handsome hung  
Treat yourself, avail short time  
Call now 415-272-2952 or 888-667-7348

Star of "Fetish 3: Foot Worship"  
Size 11 Hot! \$50 Bpr. 834-8170

**2 HOT BOYS 24HRS**  
Kal 25 shaved tattooed, pierced 130#  
5'11" 8.5" David 23 Italian Top  
swimmers build 5'8" 135# either or  
both - Page 415-791-3390 24hrs

**8 THICK UNCUT INCHES**  
Sensual, Intense, Handsome  
**POLISH-CZECH**  
28 Y/O 6' 150# Dark Hair, Blue Eyes  
BIG LOW HANGERS \$120 / OUT  
**VICTOR (415) 764-0773**

**NEW ALL AMERICAN BOY**  
**KYLE • 20yrs • 5'10"**  
**7 1/2 • 160 lb • Grn/Brn**  
Incredibly beautiful  
face with smooth  
toned youthful build  
oral extraordinare  
**415-505-3342**



**INDULGE YOURSELF**  
**IN/OUT CALLS**  
**357.0705**

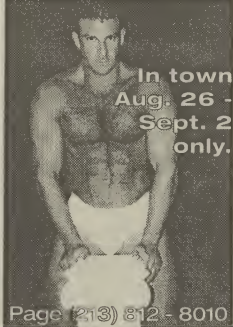
**CALL BOTTOM BOY**  
Uninhibited uncut & uncensored  
Wild to mild & open minded  
Blonde smooth tight & sexy  
24hrs. call Barry 414-2718  
100 to 150 discreet and professional  
Boyfriend also available.

**CUTE LATINO BOY!!!**  
Smooth, toned, clean-cut, friendly.  
Str8 acting, discreet, uncut, fun to  
be with! 5'5" 135# 26 blk/brn  
cleanshaved. 709-2261 Out SF\*John

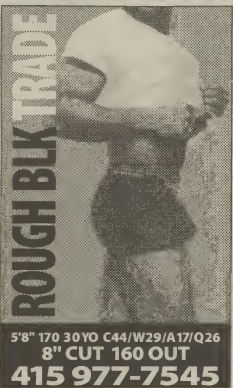
**ON YER KNEES!**  
Service a hard 8X6 and a low-hangin'  
sac on this masculine, muscular stud  
Hairys pecs, big arms, thick legs.  
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**26YO LATIN FEVER TOP**  
5'5" Steamy \$100 Franc pgr 303-1840

**Porn Star**  
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In town  
Aug. 26 -  
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**ROUGH BLK TRADE**  
5'8" 170 30YO C44/W29/A17/Q26  
8" CUT 160 OUT  
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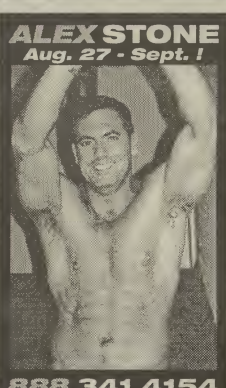
**EBONY PRINCE**  
Blk 5'10" 185lbs solid muscle  
9" thick and shaven versatile play  
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6', 150lbs, Thick jet-black hair.  
Long eyelashes, defined, lean, toned  
chest, beautiful sexy yummy ass.  
Twin mounds of pleasure!  
Affectionate, passionate, exclusive  
classy model looks serious, gener-  
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**Puerto Rico Boy**  
**8 1/2"**  
Versatile 22 y/o  
(415) 212-0734  
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**ALEX STONE**  
Aug. 27 - Sept. 1  
**888.341.4154**

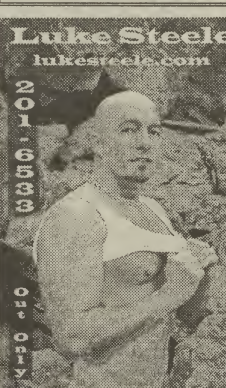
**9X6 24-HOURS**  
Call: (415) 775-4771 24-Hours

**WAY SEXY WITH A HARD 9X5**  
**ATHLETIC & MASCULINE**  
6'1" 175 Br/Gr, goatee, can travel  
when ready Matt @ 415/224-6674

**ATHLETIC JOCK**  
**SAN JOSE**  
5'10" - 170LBS  
BR/BR SMOOTH BUILD  
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**VANILLA TO VERY NASTY**  
**UNCUT • OUT**  
5'9" 44c 34w 17a  
GAYDUNGEON.COM  
**(415) 232-3825**

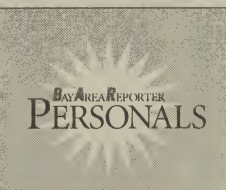
**ALL-AMERICAN JOCK**  
**REX, 26, 6'**  
Very goodlooking, Blond,  
Masculine, Muscular  
Bodybuilder  
46" Chest / 32" Waist  
Thick & Well-Endowed  
Outcalls Only  
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**Luke Steele**  
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Only

**PARTY GUY "9"**  
Call: (415) 775-4771 24 - Hours

**SAN JOSE**  
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5'9" 225lb 26yrs  
Evening  
**408-949-9484**



**BAY AREA REPORTER**  
**PERSONALS**

## BAY AREA REPORTER

## PERSONALS ORDER FORM

Indicate  
Type Style  
Here ▼

**X-BOLD** Stops Here ▼

**BOLD** Stops Here ▼

**CAPS** Stops Here ▼

Regular Stops Here ▼

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**NOON on MONDAY.**  
Payment must accompany ad.  
No ads taken over the  
telephone. If you have a  
question, call 415.861.5019.  
Display advertising rates  
available upon request.

## RATES

First line, Regular 4.50  
All subsequent lines 3.00  
CAPS double price  
**BOLD** double price  
**X-BOLD** triple price

## PAYMENT

- ☐ Cash  
☐ Personal Check  
☐ Money Order  
☐ Visa  
☐ MasterCard

Minimum \$10 charge  
on Visa and MasterCard.

## CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

## CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

MAIL WITH  
PAYMENT TO:

**BAY AREA  
REPORTER**  
395 Ninth Street  
San Francisco, CA  
94103

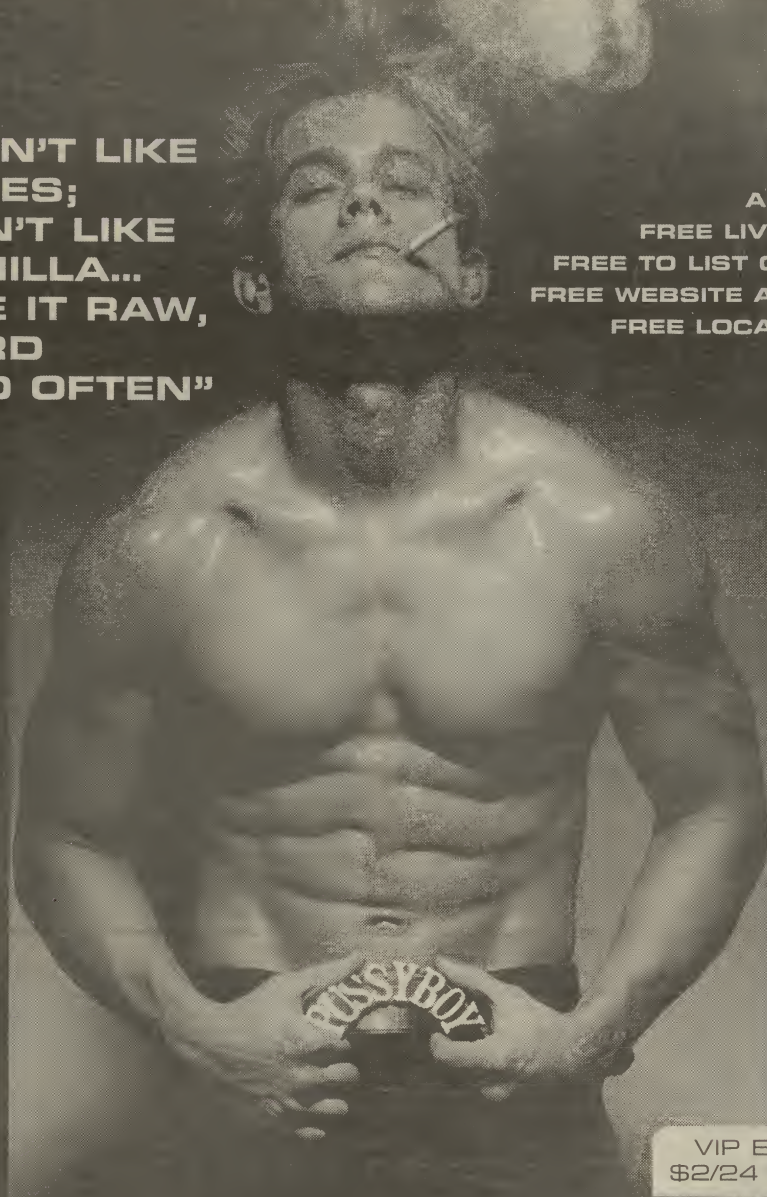
**OR FAX TO:**  
415.861.8144



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RULES;  
DON'T LIKE  
VANILLA...  
LIKE IT RAW,  
HARD  
AND OFTEN"**

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\$2/24 hours

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